

MON OCT 25 **LIVE**
7:00 PM PT/10:00PM ET

CRAIG CAMPBASSO
The Extraterrestrial
Species Almanac

F2B
with Jimmy Church



1
00:03:29,780 --> 00:03:39,030

[Music]

2
00:03:44,949 --> 00:03:42,070

bespoke radio for the masses headline

3
00:03:46,789 --> 00:03:44,959

edition july 8 1947

4
00:03:49,270 --> 00:03:46,799

the army air forces has announced that a

5
00:03:50,949 --> 00:03:49,280

flying disc has been found and is now in

6
00:03:53,670 --> 00:03:50,959

the possession of the army

7
00:03:55,670 --> 00:03:53,680

if the game is rigged change the game

8
00:03:58,470 --> 00:03:55,680

game changer

9
00:04:00,789 --> 00:03:58,480

i occasionally think how quickly

10
00:04:02,149 --> 00:04:00,799

our difference differences worldwide

11
00:04:04,869 --> 00:04:02,159

would vanish

12
00:04:11,030 --> 00:04:04,879

if we were facing an alien threat from

13
00:04:16,550 --> 00:04:13,830

this is fade to black with your host

14

00:04:19,749 --> 00:04:16,560

jimmy church on the game changer radio

15

00:04:23,350 --> 00:04:19,759

network and kgra the global radio

16

00:04:28,620 --> 00:04:25,590

i need your help to get to the year

17

00:04:34,469 --> 00:04:32,390

[Music]

18

00:04:41,080 --> 00:04:34,479

you are listening to fade to flag with

19

00:05:01,909 --> 00:04:52,629

[Music]

20

00:05:07,110 --> 00:05:04,469

fade to black

21

00:05:08,469 --> 00:05:07,120

bespoke radio

22

00:05:09,909 --> 00:05:08,479

for

23

00:05:11,189 --> 00:05:09,919

the

24

00:05:14,150 --> 00:05:11,199

masses

25

00:05:17,670 --> 00:05:14,160

uh yeah man

26

00:05:20,690 --> 00:05:19,670

how you doing

27

00:05:21,749 --> 00:05:20,700

all right

28

00:05:22,830 --> 00:05:21,759

[Music]

29

00:05:26,550 --> 00:05:22,840

fade to

30

00:05:33,310 --> 00:05:26,560

black today's monday

31

00:05:39,029 --> 00:05:37,350

297 days into the new year only 68 days

32

00:05:40,629 --> 00:05:39,039

left

33

00:05:42,430 --> 00:05:40,639

we are live from a bunker somewhere in

34

00:05:46,710 --> 00:05:42,440

the middle of nowhere a total

35

00:05:52,790 --> 00:05:50,150

but it is beautiful it is

36

00:05:54,790 --> 00:05:52,800

i would like to welcome everybody

37

00:05:57,029 --> 00:05:54,800

listening all around the world all

38

00:05:58,870 --> 00:05:57,039

across the united states

39

00:06:01,110 --> 00:05:58,880

hither and tither to and fro back and

40

00:06:05,350 --> 00:06:01,120

forth up and down east and west north

41

00:06:10,150 --> 00:06:07,830

this is fade to block for kjcr the game

42

00:06:13,590 --> 00:06:10,160

changer network

43

00:06:17,350 --> 00:06:15,110

get x

44

00:06:20,710 --> 00:06:17,360

i'm your host jimmy church what is

45

00:06:22,469 --> 00:06:20,720

cracking everybody how you doing how you

46

00:06:23,749 --> 00:06:22,479

doing

47

00:06:25,510 --> 00:06:23,759

all right

48

00:06:26,550 --> 00:06:25,520

it's halloween week

49

00:06:28,950 --> 00:06:26,560

yeah

50

00:06:34,390 --> 00:06:28,960

here we go

51
00:06:35,749 --> 00:06:34,400
and i've got two

52
00:06:37,749 --> 00:06:35,759
i've got two

53
00:06:40,629 --> 00:06:37,759
favorite holidays

54
00:06:42,070 --> 00:06:40,639
well three you gotta count christmas but

55
00:06:42,360 --> 00:06:42,080
um

56
00:06:43,749 --> 00:06:42,370
uh

57
00:06:47,990 --> 00:06:43,759
[Music]

58
00:06:50,070 --> 00:06:48,000
thanksgiving right christmas

59
00:06:51,510 --> 00:06:50,080
halloween

60
00:06:54,150 --> 00:06:51,520
yeah man

61
00:06:56,469 --> 00:06:54,160
halloween it's coming up now uh this

62
00:07:00,550 --> 00:06:56,479
week on fade to black tonight

63
00:07:02,710 --> 00:07:00,560

craig campobaso is with us he is

64

00:07:03,710 --> 00:07:02,720

here to discuss his new book it is

65

00:07:06,550 --> 00:07:03,720

called the

66

00:07:08,070 --> 00:07:06,560

extraterrestrial species almanac there

67

00:07:09,430 --> 00:07:08,080

it is right there

68

00:07:11,029 --> 00:07:09,440

and uh

69

00:07:13,270 --> 00:07:11,039

the links for this are over at

70

00:07:16,150 --> 00:07:13,280

jimmychurchradio.com

71

00:07:17,270 --> 00:07:16,160

uh we have it up on the website all of

72

00:07:19,909 --> 00:07:17,280

his links

73

00:07:22,390 --> 00:07:19,919

are there but you can go and get your

74

00:07:24,469 --> 00:07:22,400

own copy illustrated

75

00:07:25,909 --> 00:07:24,479

amazing book i have it here we'll be

76

00:07:28,390 --> 00:07:25,919

talking about this tonight also we're

77

00:07:31,189 --> 00:07:28,400

going to talk about dune

78

00:07:33,029 --> 00:07:31,199

yeah did you see dune over the weekend i

79

00:07:37,029 --> 00:07:33,039

watched it twice

80

00:07:41,029 --> 00:07:37,039

watched it once uh by myself and uh got

81

00:07:43,670 --> 00:07:41,039

all set up pizza popcorn drinks

82

00:07:46,309 --> 00:07:43,680

and uh went through it the next day my

83

00:07:48,629 --> 00:07:46,319

uh daughter nicole stopped by

84

00:07:51,029 --> 00:07:48,639

uh that was on saturday and we had lunch

85

00:07:53,670 --> 00:07:51,039

and watched it a second time

86

00:07:54,629 --> 00:07:53,680

and she

87

00:07:56,550 --> 00:07:54,639

i mean

88

00:07:59,830 --> 00:07:56,560

ever since she was

89

00:08:03,270 --> 00:07:59,840

really little um i'm talking about like

90

00:08:04,790 --> 00:08:03,280

two years old i'm not she's 26 now today

91

00:08:06,710 --> 00:08:04,800

and

92

00:08:08,950 --> 00:08:06,720

she watched dune

93

00:08:10,550 --> 00:08:08,960

constantly had the videotape i'd put her

94

00:08:12,629 --> 00:08:10,560

to bed she's two years old three years

95

00:08:13,820 --> 00:08:12,639

old she's in her bedroom and i would

96

00:08:16,629 --> 00:08:13,830

hear

97

00:08:19,029 --> 00:08:16,639

[Music]

98

00:08:20,309 --> 00:08:19,039

she would get up and put in the video

99

00:08:23,110 --> 00:08:20,319

tape

100

00:08:25,350 --> 00:08:23,120

and and watch it it's the year

101
00:08:28,230 --> 00:08:25,360
10 191

102
00:08:29,029 --> 00:08:28,240
and and one one night i was like is she

103
00:08:33,350 --> 00:08:29,039
she

104
00:08:35,029 --> 00:08:33,360
you know three years old and i went and

105
00:08:37,909 --> 00:08:35,039
i stood outside of her bedroom door and

106
00:08:40,469 --> 00:08:37,919
i'm listening to her

107
00:08:42,310 --> 00:08:40,479
speak the dialogue of the movie as it

108
00:08:44,790 --> 00:08:42,320
was being spoken

109
00:08:46,389 --> 00:08:44,800
she was tiny she was so tiny i just

110
00:08:48,550 --> 00:08:46,399
poked my head in and she's lying there

111
00:08:49,509 --> 00:08:48,560
sideways watching the movie

112
00:08:56,470 --> 00:08:49,519
and

113
00:08:58,790 --> 00:08:56,480

version of dune i wanted she nobody

114

00:09:00,630 --> 00:08:58,800

knows the movie as well as she does uh

115

00:09:02,230 --> 00:09:00,640

the david lynch version

116

00:09:03,269 --> 00:09:02,240

and uh

117

00:09:04,710 --> 00:09:03,279

and

118

00:09:06,870 --> 00:09:04,720

it passed

119

00:09:08,550 --> 00:09:06,880

she loved it she absolutely loved it so

120

00:09:10,949 --> 00:09:08,560

that was my weekend i had a great

121

00:09:12,310 --> 00:09:10,959

weekend so craig campbell was on with

122

00:09:13,670 --> 00:09:12,320

this tonight the reason why i'm bringing

123

00:09:15,430 --> 00:09:13,680

up dune

124

00:09:17,829 --> 00:09:15,440

he worked on dune

125

00:09:19,509 --> 00:09:17,839

with david lynch for four years

126

00:09:21,990 --> 00:09:19,519

so we're going to talk about dune

127

00:09:24,470 --> 00:09:22,000

tonight too as well as his new book the

128

00:09:25,990 --> 00:09:24,480

extraterrestrial species almanac

129

00:09:27,990 --> 00:09:26,000

tomorrow night right here it is

130

00:09:30,150 --> 00:09:28,000

halloween ghost stories

131

00:09:31,910 --> 00:09:30,160

with jim harold

132

00:09:33,910 --> 00:09:31,920

that's right

133

00:09:35,350 --> 00:09:33,920

yeah i can't wait for that jim harold is

134

00:09:38,790 --> 00:09:35,360

with us tomorrow night halloween ghost

135

00:09:42,070 --> 00:09:38,800

stories wednesday night is our annual

136

00:09:43,030 --> 00:09:42,080

this is our eighth i believe this is our

137

00:09:45,990 --> 00:09:43,040

eighth

138

00:09:47,829 --> 00:09:46,000

annual halloween special with shaw the

139

00:09:49,910 --> 00:09:47,839

loon witch

140

00:09:51,829 --> 00:09:49,920

all right so your phone calls your

141

00:09:54,470 --> 00:09:51,839

readings all night long that's going on

142

00:09:56,470 --> 00:09:54,480

wednesday night it's a huge night for us

143

00:09:59,269 --> 00:09:56,480

here on fade to black

144

00:10:00,790 --> 00:09:59,279

and uh i just got a chance to meet and

145

00:10:03,190 --> 00:10:00,800

hang out with shaw

146

00:10:06,550 --> 00:10:03,200

in laughlin nevada a couple of months

147

00:10:08,150 --> 00:10:06,560

ago it was uh so amazing uh to to just

148

00:10:09,590 --> 00:10:08,160

hang out with her for a week and she was

149

00:10:11,990 --> 00:10:09,600

there so

150

00:10:14,389 --> 00:10:12,000

she'll be with us on wednesday night

151

00:10:15,990 --> 00:10:14,399

thursday night is a very special fader

152

00:10:18,470 --> 00:10:16,000

night we're going to do open lines but

153

00:10:21,990 --> 00:10:18,480

ray's hobbs is joining us

154

00:10:24,150 --> 00:10:22,000

to announce the on x network so he's

155

00:10:26,550 --> 00:10:24,160

going to come in and i'll probably talk

156

00:10:28,550 --> 00:10:26,560

race into uh hanging out and taking some

157

00:10:32,870 --> 00:10:28,560

phone calls and doing some stuff

158

00:10:34,389 --> 00:10:32,880

and there you go now also in preparation

159

00:10:36,870 --> 00:10:34,399

uh for shaw

160

00:10:38,790 --> 00:10:36,880

the show may sound a little different to

161

00:10:40,230 --> 00:10:38,800

you tonight i hope that everybody's

162

00:10:44,630 --> 00:10:40,240

happy with it

163

00:10:47,750 --> 00:10:44,640

i uh took out my old console

164

00:10:50,150 --> 00:10:47,760

and uh which was a new console um it was

165

00:10:53,509 --> 00:10:50,160

a yamaha that's now leaning over here

166

00:10:56,949 --> 00:10:53,519

against the wall i reinstalled my

167

00:10:59,670 --> 00:10:56,959

my one of my mackies and

168

00:11:01,190 --> 00:10:59,680

i just love the sound of this board i

169

00:11:04,550 --> 00:11:01,200

just i just do

170

00:11:06,069 --> 00:11:04,560

and so in in doing that

171

00:11:09,110 --> 00:11:06,079

everything got installed everything was

172

00:11:11,350 --> 00:11:09,120

working i didn't go back and check audio

173

00:11:15,190 --> 00:11:11,360

i didn't i didn't do anything

174

00:11:16,710 --> 00:11:15,200

i reinserted the compressors and so it

175

00:11:18,470 --> 00:11:16,720

just may sound a little bit different

176

00:11:21,430 --> 00:11:18,480

i'll dial it in

177

00:11:23,829 --> 00:11:21,440

over uh the next few days but i i just

178

00:11:27,750 --> 00:11:23,839

love the sound of this console it is so

179

00:11:29,750 --> 00:11:27,760

warm and so nice so anyway um if it

180

00:11:33,190 --> 00:11:29,760

sounds a little bit different uh that's

181

00:11:35,269 --> 00:11:33,200

what is going on and and i'm looking the

182

00:11:38,230 --> 00:11:35,279

levels seem like they're a little low

183

00:11:41,509 --> 00:11:38,240

even though they're cranking

184

00:11:44,150 --> 00:11:41,519

or cranking in my headphones and stuff

185

00:11:47,590 --> 00:11:44,160

so i don't know uh everything is set and

186

00:11:49,430 --> 00:11:47,600

is correct but uh moving on i'll dial it

187

00:11:51,350 --> 00:11:49,440

in over the next couple of days

188

00:11:53,829 --> 00:11:51,360

okay um

189

00:11:54,949 --> 00:11:53,839

now uh where where was i going with that

190

00:11:57,829 --> 00:11:54,959

oh

191

00:11:59,829 --> 00:11:57,839

i was having issues and i don't know why

192

00:12:02,150 --> 00:11:59,839

uh with the other console

193

00:12:04,310 --> 00:12:02,160

when i brought in two guests one

194

00:12:05,829 --> 00:12:04,320

couldn't hear the other one guest could

195

00:12:09,829 --> 00:12:05,839

hear everything

196

00:12:11,670 --> 00:12:09,839

the other guest could only hear me and

197

00:12:13,670 --> 00:12:11,680

not the other guest

198

00:12:15,990 --> 00:12:13,680

and that's one of the reasons why this

199

00:12:18,629 --> 00:12:16,000

is a big deal with shaw coming in on

200

00:12:20,389 --> 00:12:18,639

wednesday so i just pulled the trigger

201
00:12:23,509 --> 00:12:20,399
reinstalled

202
00:12:25,350 --> 00:12:23,519
uh the mackie and i've got uh

203
00:12:27,910 --> 00:12:25,360
it should we shouldn't have any issues

204
00:12:29,590 --> 00:12:27,920
okay so well i'm gonna test it before

205
00:12:31,750 --> 00:12:29,600
shaw's on the show

206
00:12:35,670 --> 00:12:31,760
but uh there you go okay

207
00:12:38,870 --> 00:12:35,680
uh where am i at i will be at the star

208
00:12:40,710 --> 00:12:38,880
works usa ufos all the above and beyond

209
00:12:42,150 --> 00:12:40,720
conference coming up this november 12th

210
00:12:45,509 --> 00:12:42,160
through the 14th

211
00:12:47,990 --> 00:12:45,519
in laughlin nevada at the aquarius hotel

212
00:12:49,990 --> 00:12:48,000
and casino great great hotel great

213
00:12:51,030 --> 00:12:50,000

facility great people there

214

00:12:52,470 --> 00:12:51,040

and

215

00:12:54,790 --> 00:12:52,480

jacques vale is going to be there paul

216

00:12:56,870 --> 00:12:54,800

heineck i can't wait for that colin

217

00:12:59,910 --> 00:12:56,880

andrews grant cameron's going to come in

218

00:13:01,350 --> 00:12:59,920

uh live teleconference jaime moussan's

219

00:13:03,269 --> 00:13:01,360

going to be there 10 other amazing

220

00:13:05,670 --> 00:13:03,279

speakers come and hang out with us

221

00:13:07,350 --> 00:13:05,680

and uh tickets and info are over at

222

00:13:09,670 --> 00:13:07,360

starworksusa.com

223

00:13:11,590 --> 00:13:09,680

just click on the links below you can do

224

00:13:13,990 --> 00:13:11,600

that there's links all throughout social

225

00:13:15,350 --> 00:13:14,000

media go and get your tickets and we'll

226

00:13:17,269 --> 00:13:15,360

see you in a couple of weeks i can't

227

00:13:19,430 --> 00:13:17,279

believe it yes literally

228

00:13:24,230 --> 00:13:19,440

in a couple of weeks right there in

229

00:13:26,629 --> 00:13:24,240

laughlin nevada i had something else

230

00:13:33,110 --> 00:13:26,639

i wanted to add to that

231

00:13:37,910 --> 00:13:35,509

power went out today

232

00:13:40,629 --> 00:13:37,920

and uh oh oh okay

233

00:13:42,550 --> 00:13:40,639

anyway back to

234

00:13:44,710 --> 00:13:42,560

power went out today

235

00:13:45,990 --> 00:13:44,720

and these storms were rolling in i heard

236

00:13:47,110 --> 00:13:46,000

the thunder and

237

00:13:49,189 --> 00:13:47,120

[Music]

238

00:13:51,750 --> 00:13:49,199

and i was working

239

00:13:53,590 --> 00:13:51,760

i was talking to race hobbs on the phone

240

00:13:55,750 --> 00:13:53,600

and uh talking about this week and and

241

00:13:57,110 --> 00:13:55,760

what's going on over at on x very

242

00:14:00,150 --> 00:13:57,120

excited about that

243

00:14:01,829 --> 00:14:00,160

and race uh i sent him a picture of the

244

00:14:04,790 --> 00:14:01,839

console he sent me a picture of his

245

00:14:06,710 --> 00:14:04,800

mackie and we were comparing mackies

246

00:14:07,910 --> 00:14:06,720

and he goes oh look at the flashlight on

247

00:14:09,910 --> 00:14:07,920

the thing i said yeah man i got

248

00:14:11,430 --> 00:14:09,920

flashlights everywhere flashlights you

249

00:14:13,829 --> 00:14:11,440

never know when the power is going to go

250

00:14:17,269 --> 00:14:13,839

out hung up the phone

251

00:14:19,590 --> 00:14:17,279

power went out i couldn't believe it

252

00:14:22,629 --> 00:14:19,600

i mean i i i really couldn't believe it

253

00:14:24,949 --> 00:14:22,639

and then i got these notices on my phone

254

00:14:28,230 --> 00:14:24,959

and uh one from the internet company and

255

00:14:31,509 --> 00:14:28,240

one from the city saying that uh power

256

00:14:33,509 --> 00:14:31,519

would be restored in in a few hours

257

00:14:35,670 --> 00:14:33,519

and the internet would be back up

258

00:14:37,030 --> 00:14:35,680

between four and five o'clock

259

00:14:40,230 --> 00:14:37,040

and that was in the middle of the

260

00:14:41,750 --> 00:14:40,240

afternoon i was like at 12 noon

261

00:14:43,910 --> 00:14:41,760

i was freaking out i was freaking out

262

00:14:46,069 --> 00:14:43,920

but everything came back everything is

263

00:14:49,430 --> 00:14:46,079

fine you can follow me on twitter

264

00:14:53,350 --> 00:14:49,440

at j church radio

265

00:14:54,790 --> 00:14:53,360

twitter lit up over the weekend at j

266

00:14:58,230 --> 00:14:54,800

church radio

267

00:15:00,870 --> 00:14:58,240

hashtag f2b is the sandbox uh a couple

268

00:15:02,550 --> 00:15:00,880

of things there was a bill nelson with

269

00:15:05,110 --> 00:15:02,560

this interview that he did i think with

270

00:15:07,030 --> 00:15:05,120

the university of virginia

271

00:15:09,030 --> 00:15:07,040

talking about

272

00:15:11,590 --> 00:15:09,040

extraterrestrial

273

00:15:14,310 --> 00:15:11,600

visitation to here on earth

274

00:15:17,189 --> 00:15:14,320

it was a pretty incredible interview

275

00:15:19,910 --> 00:15:17,199

that was done on october 19th university

276

00:15:22,470 --> 00:15:19,920

of virginia uh published it on their

277

00:15:25,269 --> 00:15:22,480

youtube channel on the 20th and i went

278

00:15:27,910 --> 00:15:25,279

back and watched the entire interview

279

00:15:31,110 --> 00:15:27,920

there was only 1500 views

280

00:15:33,990 --> 00:15:31,120

on on their youtube channel at that time

281

00:15:35,670 --> 00:15:34,000

and i'm freaking out so i took it

282

00:15:37,990 --> 00:15:35,680

i put it out there on social media but i

283

00:15:40,389 --> 00:15:38,000

also ran a live video

284

00:15:42,949 --> 00:15:40,399

i think this was on saturday morning

285

00:15:46,230 --> 00:15:42,959

was it saturday or sunday and put that

286

00:15:49,350 --> 00:15:46,240

up on twitter and and i just watched

287

00:15:51,110 --> 00:15:49,360

everything unfold and uh pretty

288

00:15:53,189 --> 00:15:51,120

incredible pretty incredible statements

289

00:15:54,389 --> 00:15:53,199

by bill nelson i'll get to more on that

290

00:15:57,990 --> 00:15:54,399

in just a minute

291

00:15:59,910 --> 00:15:58,000

and uh and then i was sent uh from

292

00:16:01,189 --> 00:15:59,920

laurie wagner i hope she's listening

293

00:16:01,610 --> 00:16:01,199

right now

294

00:16:02,870 --> 00:16:01,620

um

295

00:16:05,749 --> 00:16:02,880

[Music]

296

00:16:08,629 --> 00:16:05,759

uh these three pictures from skinwalker

297

00:16:10,150 --> 00:16:08,639

ranch that were taken last night

298

00:16:12,870 --> 00:16:10,160

and i published those i don't know

299

00:16:14,710 --> 00:16:12,880

what's going on and looking at the three

300

00:16:15,829 --> 00:16:14,720

photographs it looks like lasers from

301

00:16:17,749 --> 00:16:15,839

the ground

302

00:16:19,509 --> 00:16:17,759

that's and especially in one of those

303

00:16:21,110 --> 00:16:19,519

pictures that's what it looks like

304

00:16:23,269 --> 00:16:21,120

and i'm thinking because they are

305

00:16:25,189 --> 00:16:23,279

filming a tv show up there right now

306

00:16:26,550 --> 00:16:25,199

maybe i don't know

307

00:16:29,509 --> 00:16:26,560

but maybe this is something that the

308

00:16:31,269 --> 00:16:29,519

production was doing from the ground and

309

00:16:33,509 --> 00:16:31,279

and they're shooting video they're doing

310

00:16:35,350 --> 00:16:33,519

the tv show and i don't know maybe

311

00:16:36,389 --> 00:16:35,360

they're making contact with something up

312

00:16:38,310 --> 00:16:36,399

there but

313

00:16:40,230 --> 00:16:38,320

you know i don't know i don't know i

314

00:16:43,590 --> 00:16:40,240

guess we're gonna have to wait until the

315

00:16:45,990 --> 00:16:43,600

series premieres and the new season

316

00:16:46,949 --> 00:16:46,000

but they certainly got their marketing

317

00:16:50,069 --> 00:16:46,959

dollar

318

00:16:51,990 --> 00:16:50,079

that was some free publicity uh coming

319

00:16:53,590 --> 00:16:52,000

from the sandbox

320

00:16:55,670 --> 00:16:53,600

and uh so i don't know i don't know

321

00:16:58,710 --> 00:16:55,680

anyway let's get to the breaking news

322

00:17:00,629 --> 00:16:58,720

blue origin boeing sierra space and

323

00:17:03,110 --> 00:17:00,639

several other partners

324

00:17:05,669 --> 00:17:03,120

announced today that they plan to build

325

00:17:06,630 --> 00:17:05,679

a commercial off-earth outpost space

326
00:17:09,110 --> 00:17:06,640
station

327
00:17:12,069 --> 00:17:09,120
called orbital reef which is scheduled

328
00:17:14,949 --> 00:17:12,079
to be up and running by the late 2020s

329
00:17:17,189 --> 00:17:14,959
orbital reefs envision customers include

330
00:17:18,710 --> 00:17:17,199
national governments

331
00:17:20,630 --> 00:17:18,720
private industry

332
00:17:22,710 --> 00:17:20,640
and space tourists

333
00:17:25,590 --> 00:17:22,720
project team members announced

334
00:17:28,390 --> 00:17:25,600
everything today now the outpost will be

335
00:17:30,310 --> 00:17:28,400
initially complement but eventually take

336
00:17:33,029 --> 00:17:30,320
the baton from

337
00:17:35,510 --> 00:17:33,039
the international space station the iss

338
00:17:38,630 --> 00:17:35,520

which is expected to be retired

339

00:17:40,470 --> 00:17:38,640
in 2028 to 2030.

340

00:17:42,710 --> 00:17:40,480
today's announcement comes just four

341

00:17:45,990 --> 00:17:42,720
days after nanoracks

342

00:17:48,549 --> 00:17:46,000
voyager space and lockheed martin unveil

343

00:17:50,630 --> 00:17:48,559
plans for their own private station

344

00:17:52,950 --> 00:17:50,640
called star lab

345

00:17:54,950 --> 00:17:52,960
and houston company axiom space had

346

00:17:58,830 --> 00:17:54,960
previously announced its intention to

347

00:18:02,230 --> 00:17:58,840
launch modules into the iss beginning in

348

00:18:06,390 --> 00:18:02,240
2024 they eventually detach and operate

349

00:18:08,070 --> 00:18:06,400
them as free flying commercial outposts

350

00:18:11,350 --> 00:18:08,080
wow

351
00:18:13,270 --> 00:18:11,360
big deal the first planet outside of our

352
00:18:15,110 --> 00:18:13,280
milky way galaxy

353
00:18:15,990 --> 00:18:15,120
may have been detected for the first

354
00:18:19,110 --> 00:18:16,000
time

355
00:18:21,590 --> 00:18:19,120
this result using nasa's chandra x-ray

356
00:18:23,430 --> 00:18:21,600
observatory opened up a new window to

357
00:18:26,710 --> 00:18:23,440
search for exoplanets at greater

358
00:18:29,430 --> 00:18:26,720
distances than ever before the possible

359
00:18:31,190 --> 00:18:29,440
exoplanet candidate is located in the

360
00:18:35,590 --> 00:18:31,200
spiral galaxy

361
00:18:37,830 --> 00:18:35,600
messier 51 otherwise known as m51 also

362
00:18:40,310 --> 00:18:37,840
called the whirlpool galaxy because of

363
00:18:42,789 --> 00:18:40,320

its distinctive profile

364

00:18:45,590 --> 00:18:42,799

now here's a tip for all of the

365

00:18:47,190 --> 00:18:45,600

astronomers of the world

366

00:18:48,710 --> 00:18:47,200

every star

367

00:18:50,710 --> 00:18:48,720

in the universe

368

00:18:52,470 --> 00:18:50,720

has a planet

369

00:18:54,310 --> 00:18:52,480

they do

370

00:18:56,390 --> 00:18:54,320

now go and find them

371

00:18:58,230 --> 00:18:56,400

name them

372

00:18:59,350 --> 00:18:58,240

you're welcome

373

00:19:03,270 --> 00:18:59,360

nasa

374

00:19:04,950 --> 00:19:03,280

is now targeting february 2022 for the

375

00:19:06,710 --> 00:19:04,960

launch of

376

00:19:09,190 --> 00:19:06,720

the sls

377

00:19:11,750 --> 00:19:09,200

the most powerful launch system ever the

378

00:19:14,870 --> 00:19:11,760

space launch system

379

00:19:18,870 --> 00:19:14,880

stacked with the agency's orion crew

380

00:19:21,029 --> 00:19:18,880

capsule the sls is 332 feet tall and

381

00:19:23,669 --> 00:19:21,039

currently sits at the kennedy space

382

00:19:26,470 --> 00:19:23,679

center in florida

383

00:19:29,110 --> 00:19:26,480

sls will launch the next generation of

384

00:19:30,950 --> 00:19:29,120

deep space operations including

385

00:19:34,470 --> 00:19:30,960

artemis missions

386

00:19:36,950 --> 00:19:34,480

on and around the moon

387

00:19:39,669 --> 00:19:36,960

it was initially slated to take off next

388

00:19:42,710 --> 00:19:39,679

month in november but has run behind

389

00:19:44,710 --> 00:19:42,720

schedule nasa said in a friday release

390

00:19:46,630 --> 00:19:44,720

that the integrated system is entering

391

00:19:49,430 --> 00:19:46,640

the final phase of preparations for an

392

00:19:50,470 --> 00:19:49,440

upcoming uncrewed flight test around the

393

00:19:54,070 --> 00:19:50,480

moon

394

00:19:57,029 --> 00:19:54,080

including a series of integrated tests

395

00:19:58,070 --> 00:19:57,039

this is the first rocket launch to the

396

00:20:00,630 --> 00:19:58,080

moon

397

00:20:01,990 --> 00:20:00,640

since apollo

398

00:20:03,350 --> 00:20:02,000

that's right

399

00:20:05,110 --> 00:20:03,360

now

400

00:20:09,190 --> 00:20:05,120

i'm going to leave you with this

401
00:20:12,470 --> 00:20:09,200
a private anonymous us collector

402
00:20:13,510 --> 00:20:12,480
has bought the fossilized remains of big

403
00:20:16,630 --> 00:20:13,520
john

404
00:20:18,149 --> 00:20:16,640
the largest triceratops dinosaur ever

405
00:20:20,549 --> 00:20:18,159
discovered

406
00:20:23,110 --> 00:20:20,559
he paid 7.7

407
00:20:24,149 --> 00:20:23,120
million dollars at a paris auction last

408
00:20:25,430 --> 00:20:24,159
thursday

409
00:20:27,190 --> 00:20:25,440
big john

410
00:20:29,750 --> 00:20:27,200
named after the owner of the land where

411
00:20:32,630 --> 00:20:29,760
the dinosaurs bones were found

412
00:20:36,230 --> 00:20:32,640
roamed modern-day south dakota

413
00:20:37,669 --> 00:20:36,240

more than 66 million years ago

414

00:20:39,909 --> 00:20:37,679

all right let's get the show cracking

415

00:20:41,510 --> 00:20:39,919

happy birthday to today

416

00:20:43,909 --> 00:20:41,520

katy perry

417

00:20:44,870 --> 00:20:43,919

is 36.

418

00:20:48,630 --> 00:20:44,880

man

419

00:20:50,230 --> 00:20:48,640

adam goldberg today is 50.

420

00:20:51,909 --> 00:20:50,240

i love adam

421

00:20:53,430 --> 00:20:51,919

and let's let's just go with his two

422

00:20:56,789 --> 00:20:53,440

best films

423

00:20:59,669 --> 00:20:56,799

dazed and confused he's amazing in that

424

00:21:00,470 --> 00:20:59,679

and saving private ryan

425

00:21:03,630 --> 00:21:00,480

oh

426

00:21:05,430 --> 00:21:03,640

that's one of the best death scenes

427

00:21:06,310 --> 00:21:05,440

[Laughter]

428

00:21:08,630 --> 00:21:06,320

ever

429

00:21:11,430 --> 00:21:08,640

the voice of bart simpson nancy

430

00:21:14,830 --> 00:21:11,440

cartwright today is 64.

431

00:21:19,669 --> 00:21:14,840

red hot chili pepper chad smith is

432

00:21:21,510 --> 00:21:19,679

59. judas priest guitar god glenn tipton

433

00:21:25,669 --> 00:21:21,520

today is 74.

434

00:21:29,350 --> 00:21:25,679

scorpions guitar god matthias jabs today

435

00:21:32,549 --> 00:21:29,360

is 65. i don't think anybody

436

00:21:33,430 --> 00:21:32,559

wore striped spandex

437

00:21:35,590 --> 00:21:33,440

better

438

00:21:38,870 --> 00:21:35,600

than matthias jabs i'm going on the

439

00:21:42,149 --> 00:21:38,880

record also guitarist robbie mcintosh

440

00:21:44,789 --> 00:21:42,159

today is 64. our dead guy's birthday

441

00:21:46,750 --> 00:21:44,799

today is

442

00:21:50,870 --> 00:21:46,760

helen reddy

443

00:21:53,990 --> 00:21:50,880

1941 to 2020 died at the age of 79

444

00:21:57,190 --> 00:21:54,000

helen was one of the greatest voices in

445

00:21:59,750 --> 00:21:57,200

music history during the 1970s she had

446

00:22:02,950 --> 00:21:59,760

huge international success especially in

447

00:22:04,950 --> 00:22:02,960

the united states where she placed 15

448

00:22:07,990 --> 00:22:04,960

singles 15

449

00:22:10,149 --> 00:22:08,000

on the top 40 of billboard's hot 100

450

00:22:11,270 --> 00:22:10,159

she made the top 10

451
00:22:14,630 --> 00:22:11,280
at

452
00:22:17,430 --> 00:22:14,640
times and three reach number one

453
00:22:19,270 --> 00:22:17,440
including her signature hit of course

454
00:22:22,070 --> 00:22:19,280
i am woman

455
00:22:27,430 --> 00:22:22,080
helen died on september 29 2020 here in

456
00:22:29,830 --> 00:22:27,440
los angeles at the age of 78 oh 79 78 79

457
00:22:33,270 --> 00:22:29,840
she suffered from addison's disease and

458
00:22:35,669 --> 00:22:33,280
dementia in her later years but no cause

459
00:22:37,990 --> 00:22:35,679
of death was given

460
00:22:43,190 --> 00:22:38,000
happy birthday helen ready on this day

461
00:22:45,590 --> 00:22:43,200
in history otd 1983 it went down

462
00:22:47,750 --> 00:22:45,600
the united states invades the small

463
00:22:49,350 --> 00:22:47,760

caribbean island of

464

00:22:51,029 --> 00:22:49,360

grenada

465

00:22:53,669 --> 00:22:51,039

they did it

466

00:22:55,750 --> 00:22:53,679

with 6 000 troops

467

00:22:59,110 --> 00:22:55,760

six thousand marines to be exact

468

00:23:04,470 --> 00:22:59,120

overthrown the marxist government there

469

00:23:07,669 --> 00:23:05,750

yeah

470

00:23:10,870 --> 00:23:07,679

fader fact

471

00:23:13,430 --> 00:23:10,880

every year okay now listen to me

472

00:23:16,870 --> 00:23:13,440

i i checked this out i personally vetted

473

00:23:19,110 --> 00:23:16,880

this i had heard about it in the past

474

00:23:22,149 --> 00:23:19,120

but here's your fader fact

475

00:23:25,430 --> 00:23:22,159

every year on good friday

476
00:23:28,950 --> 00:23:25,440
filipino catholic devotees

477
00:23:31,190 --> 00:23:28,960
are voluntarily non-lethally

478
00:23:32,549 --> 00:23:31,200
crucified

479
00:23:35,029 --> 00:23:32,559
that's right

480
00:23:37,750 --> 00:23:35,039
sterilized nails are driven through

481
00:23:40,549 --> 00:23:37,760
their hands and feet

482
00:23:43,190 --> 00:23:40,559
one man has been crucified

483
00:23:44,630 --> 00:23:43,200
33 times

484
00:23:46,310 --> 00:23:44,640
and that

485
00:23:47,269 --> 00:23:46,320
is your fate or fact go check out the

486
00:23:48,870 --> 00:23:47,279
pictures

487
00:23:50,950 --> 00:23:48,880
it's crazy

488
00:23:53,590 --> 00:23:50,960

crazy

489

00:23:56,870 --> 00:23:53,600

i would would you rather listen to an

490

00:23:59,510 --> 00:23:56,880

entire album of helen reddy's

491

00:24:03,110 --> 00:23:59,520

las vegas ears or chop off your little

492

00:24:05,990 --> 00:24:03,120

finger no man helen ready rocked

493

00:24:07,430 --> 00:24:06,000

brian you are so

494

00:24:09,190 --> 00:24:07,440

wrong

495

00:24:11,750 --> 00:24:09,200

closet crusher of the day katy perry

496

00:24:13,909 --> 00:24:11,760

yeah uh i'm i'm good with that

497

00:24:17,190 --> 00:24:13,919

i'm good with that all right now helen

498

00:24:19,510 --> 00:24:17,200

ready was cool man helen ready had pipes

499

00:24:22,310 --> 00:24:19,520

all right now um

500

00:24:30,390 --> 00:24:22,320

river moon coffee

501
00:24:34,470 --> 00:24:32,789
today because of its thunderstorm it's

502
00:24:38,789 --> 00:24:34,480
raining right now

503
00:24:42,230 --> 00:24:38,799
thunderstorms cold windy

504
00:24:49,190 --> 00:24:42,240
so today i started making

505
00:24:49,200 --> 00:24:54,149
that's a river moon coffee mocha

506
00:24:57,789 --> 00:24:56,149
oh my goodness gracious

507
00:24:59,909 --> 00:24:57,799
all right

508
00:25:01,590 --> 00:24:59,919
rivermoonwellness.com visit our amazon

509
00:25:03,830 --> 00:25:01,600
store it's right there the links are

510
00:25:05,830 --> 00:25:03,840
over at jimmychurchradio.com you can

511
00:25:07,350 --> 00:25:05,840
also go to the website and and get the

512
00:25:09,990 --> 00:25:07,360
best coffee in the world fade to black

513
00:25:13,350 --> 00:25:10,000

blood also get the game changer blend

514

00:25:15,350 --> 00:25:13,360

um this weekend

515

00:25:17,190 --> 00:25:15,360

you know i just moved into this uh house

516

00:25:18,870 --> 00:25:17,200

well i've been here now for

517

00:25:21,750 --> 00:25:18,880

for about three months

518

00:25:25,269 --> 00:25:21,760

and uh still unpacking and and doing

519

00:25:26,789 --> 00:25:25,279

things and i started to

520

00:25:28,630 --> 00:25:26,799

um

521

00:25:30,070 --> 00:25:28,640

fill up my shoe racks

522

00:25:35,510 --> 00:25:30,080

in the

523

00:25:37,750 --> 00:25:35,520

so i set up the shoe racks you know

524

00:25:39,590 --> 00:25:37,760

across the bottom of the closet floor

525

00:25:43,029 --> 00:25:39,600

and it's probably

526

00:25:45,669 --> 00:25:43,039

i mean the whole thing is probably

527

00:25:47,669 --> 00:25:45,679

uh the shoe rack itself is about 12 feet

528

00:25:49,190 --> 00:25:47,679

yeah i know it sounds pretentious but i

529

00:25:50,710 --> 00:25:49,200

got a lot of shoes

530

00:25:52,549 --> 00:25:50,720

so um

531

00:25:53,669 --> 00:25:52,559

and you know so i set up the shoe racks

532

00:26:06,630 --> 00:25:53,679

and

533

00:26:08,390 --> 00:26:06,640

started to fill up the bottom row anyway

534

00:26:10,549 --> 00:26:08,400

so um

535

00:26:12,789 --> 00:26:10,559

and i just kind of took a break and went

536

00:26:15,110 --> 00:26:12,799

and watched a movie i did something but

537

00:26:15,909 --> 00:26:15,120

i came back upstairs had to do something

538

00:26:18,390 --> 00:26:15,919

uh

539

00:26:20,390 --> 00:26:18,400

folding laundry or whatever right

540

00:26:23,110 --> 00:26:20,400

and i walked back into the walk-in

541

00:26:23,120 --> 00:26:27,350

and two pairs of shoes fell down

542

00:26:31,029 --> 00:26:29,110

and i look and i was like

543

00:26:33,029 --> 00:26:31,039

what is that all about now i posted

544

00:26:35,830 --> 00:26:33,039

pictures i shot a lot of video i haven't

545

00:26:38,870 --> 00:26:35,840

posted the video yet

546

00:26:40,630 --> 00:26:38,880

and and and the shock that i had when i

547

00:26:41,909 --> 00:26:40,640

walked in and saw those shoes on the

548

00:26:44,630 --> 00:26:41,919

floor

549

00:26:48,230 --> 00:26:46,310

i didn't know what was so i put the

550

00:26:51,110 --> 00:26:48,240

shoes back up

551

00:26:53,269 --> 00:26:51,120

i'm wondering what's going on i split

552

00:26:56,470 --> 00:26:53,279

and uh finished what i was doing and i

553

00:26:58,870 --> 00:26:56,480

and i walked back in this is uh

554

00:27:01,269 --> 00:26:58,880

this is about an hour later and i

555

00:27:04,070 --> 00:27:01,279

remember i i walked you know into the

556

00:27:06,470 --> 00:27:04,080

bedroom and i made the left hand turn

557

00:27:08,310 --> 00:27:06,480

into uh the bathroom where the walk-in

558

00:27:11,269 --> 00:27:08,320

closet is and i stopped and i went man

559

00:27:14,149 --> 00:27:11,279

those shoes better not have fallen down

560

00:27:16,230 --> 00:27:14,159

and i just kind of panicked right

561

00:27:17,909 --> 00:27:16,240

and i walked around kind of looking

562

00:27:19,110 --> 00:27:17,919

they fell down again

563

00:27:21,669 --> 00:27:19,120

and they're like in the middle of the

564

00:27:24,070 --> 00:27:21,679

floor too it's not like they just felt

565

00:27:26,149 --> 00:27:24,080

and and i stopped i took some pictures i

566

00:27:28,470 --> 00:27:26,159

shot a video i posted those pictures

567

00:27:30,310 --> 00:27:28,480

online put the shoes back up i went i

568

00:27:34,549 --> 00:27:30,320

got a ghost

569

00:27:36,789 --> 00:27:34,559

and i put the shoes back up and now i'm

570

00:27:40,070 --> 00:27:36,799

thinking i gotta i gotta i gotta run

571

00:27:44,470 --> 00:27:40,080

some video i've i've got to capture this

572

00:27:48,630 --> 00:27:44,480

and uh this was saturday or friday night

573

00:27:51,190 --> 00:27:48,640

and i'm in bed it's friday night and i'm

574

00:27:54,549 --> 00:27:51,200

watching a movie and right as there's

575

00:27:56,630 --> 00:27:54,559

like this quiet spot i hear this

576

00:27:58,470 --> 00:27:56,640

oh my god you've got to be kidding me i

577

00:28:00,710 --> 00:27:58,480

go back up i go into the shoes fell down

578

00:28:02,710 --> 00:28:00,720

again by themselves

579

00:28:04,710 --> 00:28:02,720

and now i'm at two o'clock in the

580

00:28:06,950 --> 00:28:04,720

morning i'm shooting video i'm taking

581

00:28:09,029 --> 00:28:06,960

pictures i put the shoes back up

582

00:28:10,310 --> 00:28:09,039

um i go to bed i wake up in the morning

583

00:28:12,149 --> 00:28:10,320

it's eight o'clock

584

00:28:14,789 --> 00:28:12,159

and and now i'm back on the shoe thing

585

00:28:16,789 --> 00:28:14,799

and i walk back in they fell down again

586

00:28:19,750 --> 00:28:16,799

so it was like four times maybe five

587

00:28:22,310 --> 00:28:19,760

times in about 12 hours

588

00:28:25,350 --> 00:28:22,320

and i'm kind of panicking

589

00:28:28,230 --> 00:28:25,360

um and i had all kinds of plans to set

590

00:28:31,830 --> 00:28:28,240

up cameras and i'm still gonna do it so

591

00:28:33,669 --> 00:28:31,840

anyway i moved the shoes to the second

592

00:28:37,269 --> 00:28:33,679

level

593

00:28:39,510 --> 00:28:37,279

i came back upstairs about an hour later

594

00:28:42,070 --> 00:28:39,520

walked in and they fell

595

00:28:44,389 --> 00:28:42,080

off the second the the lower rack but

596

00:28:47,110 --> 00:28:44,399

they didn't fall down

597

00:28:49,590 --> 00:28:47,120

they were just out and perfectly lined

598

00:28:53,510 --> 00:28:49,600

up i got pictures

599

00:28:55,990 --> 00:28:53,520

i went okay it's the shoes the shoes

600

00:28:58,789 --> 00:28:56,000

i don't have a ghost i had convinced

601
00:29:01,110 --> 00:28:58,799
myself of that so i left his shoes where

602
00:29:03,190 --> 00:29:01,120
they were on the second level

603
00:29:05,269 --> 00:29:03,200
none of the other shoes and there's 20

604
00:29:07,669 --> 00:29:05,279
30 pairs of shoes nothing else is moving

605
00:29:09,510 --> 00:29:07,679
it's just these two pair all right

606
00:29:11,750 --> 00:29:09,520
so then

607
00:29:13,190 --> 00:29:11,760
i'm in the garage i'm unpacking boxes

608
00:29:15,190 --> 00:29:13,200
and i'm moving stuff back into the house

609
00:29:17,430 --> 00:29:15,200
i find some more shoes

610
00:29:19,830 --> 00:29:17,440
and uh i said okay all right so i put

611
00:29:22,470 --> 00:29:19,840
these aside i took those upstairs and i

612
00:29:24,230 --> 00:29:22,480
put those on the shoe rack and uh where

613
00:29:26,710 --> 00:29:24,240

the other two shoes were

614

00:29:27,830 --> 00:29:26,720

and i split this is now yesterday

615

00:29:32,870 --> 00:29:27,840

afternoon

616

00:29:35,190 --> 00:29:32,880

about an hour later two hours later i'm

617

00:29:38,870 --> 00:29:35,200

doing stuff around the house walked in

618

00:29:44,070 --> 00:29:40,549

like

619

00:29:46,389 --> 00:29:44,080

man and i i don't know what's every all

620

00:29:47,350 --> 00:29:46,399

the rest of the shoes and they're all

621

00:29:49,909 --> 00:29:47,360

um

622

00:29:51,830 --> 00:29:49,919

look i i collect adidas i like adidas

623

00:29:54,070 --> 00:29:51,840

they're all adidas they've all got the

624

00:29:56,070 --> 00:29:54,080

same souls they're made out of the same

625

00:29:58,310 --> 00:29:56,080

rubber i don't know

626

00:30:01,029 --> 00:29:58,320

none of the other shoes are moving

627

00:30:04,549 --> 00:30:01,039

and it's just these down in the end and

628

00:30:07,110 --> 00:30:04,559

and i can't i can't figure it out so

629

00:30:08,710 --> 00:30:07,120

i'm convinced it's the shoes it's not a

630

00:30:09,990 --> 00:30:08,720

ghost

631

00:30:12,070 --> 00:30:10,000

but

632

00:30:14,149 --> 00:30:12,080

i've got plenty of video cameras i've

633

00:30:17,430 --> 00:30:14,159

got plenty i've got a gopro i've got two

634

00:30:19,269 --> 00:30:17,440

sonys i've got plenty of stands i've got

635

00:30:21,830 --> 00:30:19,279

all kinds of memory cards i've got extra

636

00:30:23,750 --> 00:30:21,840

batteries i'm gonna set up some video

637

00:30:24,710 --> 00:30:23,760

cameras i'm going to set them up in

638

00:30:26,950 --> 00:30:24,720

there

639

00:30:30,630 --> 00:30:26,960

and and film this

640

00:30:31,830 --> 00:30:30,640

i just want to see them fall

641

00:30:33,669 --> 00:30:31,840

that's it i don't know if they're

642

00:30:35,350 --> 00:30:33,679

getting up and doing a dance of some

643

00:30:37,269 --> 00:30:35,360

ghost who's putting them on and walking

644

00:30:38,389 --> 00:30:37,279

around and then taking them off i i

645

00:30:41,350 --> 00:30:38,399

don't know

646

00:30:44,549 --> 00:30:41,360

or are they just merely you know i i'm

647

00:30:47,190 --> 00:30:44,559

going to capture this on film i've shot

648

00:30:48,549 --> 00:30:47,200

four videos i've got about 30 pictures

649

00:30:51,029 --> 00:30:48,559

that i have taken

650

00:30:54,470 --> 00:30:51,039

i haven't caught it but it's been going

651
00:30:56,310 --> 00:30:54,480
on i'm convinced it's just the shoes

652
00:30:58,230 --> 00:30:56,320
it's not that big of a deal but i'm

653
00:31:00,470 --> 00:30:58,240
going to catch this crap on video i'm

654
00:31:02,710 --> 00:31:00,480
going to watch this myself this is fade

655
00:31:04,630 --> 00:31:02,720
to black i am your host jimmy church it

656
00:31:06,470 --> 00:31:04,640
is halloween week that's my halloween

657
00:31:08,470 --> 00:31:06,480
story that's how i'm kicking off the

658
00:31:10,149 --> 00:31:08,480
week i've got a ghost in my house got a

659
00:31:14,950 --> 00:31:10,159
ghost

660
00:31:17,430 --> 00:31:14,960
in cassaday church our meals jimmy

661
00:31:19,310 --> 00:31:17,440
church tonight craig campobaso is here

662
00:31:22,070 --> 00:31:19,320
to discuss his new book the

663
00:31:23,990 --> 00:31:22,080

extraterrestrial species almanac you can

664

00:31:26,389 --> 00:31:24,000

get your own copy get it autographed the

665

00:31:28,789 --> 00:31:26,399

links are over at jimmychurchradio.com

666

00:31:30,710 --> 00:31:28,799

we're also going to talk about the movie

667

00:31:32,230 --> 00:31:30,720

doom the old

668

00:31:34,549 --> 00:31:32,240

and the new i'm your host jimmy church

669

00:31:37,190 --> 00:31:34,559

on the game changer network and kjcr and

670

00:31:38,870 --> 00:31:37,200

the on x network

671

00:31:40,870 --> 00:31:38,880

race hobbs i'll be right back after this

672

00:31:45,360 --> 00:31:40,880

short break with tonight's guest craig

673

00:32:00,389 --> 00:31:58,310

[Music]

674

00:32:02,630 --> 00:32:00,399

this is nicole church daughter of you

675

00:32:03,630 --> 00:32:02,640

know who and you're listening to fade to

676

00:32:05,269 --> 00:32:03,640

black on

677

00:32:09,029 --> 00:32:05,279

jimmychurchradio.com and the game

678

00:32:15,430 --> 00:32:11,350

you're listening to jimmy church fade to

679

00:32:18,680 --> 00:32:17,669

fade to black will now pause for alien

680

00:32:22,950 --> 00:32:18,690

identification

681

00:32:27,110 --> 00:32:25,269

introducing the game changer blend from

682

00:32:29,669 --> 00:32:27,120

river moon coffee that delivers a

683

00:32:32,710 --> 00:32:29,679

customized blend made specifically for

684

00:32:35,669 --> 00:32:32,720

the fader knots if the game is rigged

685

00:32:36,870 --> 00:32:35,679

change the game it's a boulder cup with

686

00:32:39,110 --> 00:32:36,880

some bite

687

00:32:41,350 --> 00:32:39,120

game changer is the coffee of choice for

688

00:32:44,470 --> 00:32:41,360

those that prefer an organic dark roast

689

00:32:47,190 --> 00:32:44,480

that is slightly lighter and milder but

690

00:32:49,509 --> 00:32:47,200

it's still dark with wild notes of

691

00:32:52,070 --> 00:32:49,519

pecans and chocolate with a rich

692

00:32:54,149 --> 00:32:52,080

balanced full bodied cup that is roasted

693

00:32:57,190 --> 00:32:54,159

to perfection for a great coffee to

694

00:33:00,230 --> 00:32:57,200

start your day as an after dinner coffee

695

00:33:02,710 --> 00:33:00,240

or anywhere in between artisan small

696

00:33:05,269 --> 00:33:02,720

batch roasted to perfection usda

697

00:33:07,669 --> 00:33:05,279

certified organic all river moon coffee

698

00:33:10,549 --> 00:33:07,679

is freshly roasted and packaged in the

699

00:33:12,630 --> 00:33:10,559

usa just go to rivermooncoffee.com or

700

00:33:16,549 --> 00:33:12,640

click on the banners over on our site

701
00:33:18,630 --> 00:33:16,559
and use the promo code f2b blend for 15

702
00:33:21,460 --> 00:33:18,640
off of your order today

703
00:33:24,470 --> 00:33:21,470
rivermooncoffee.com

704
00:33:27,190 --> 00:33:24,480
[Music]

705
00:33:29,590 --> 00:33:27,200
this is paid to black

706
00:33:31,350 --> 00:33:29,600
make contact

707
00:33:34,230 --> 00:33:31,360
this is jimmy church of fade to black

708
00:33:36,549 --> 00:33:34,240
and you can get our podcast for just two

709
00:33:38,870 --> 00:33:36,559
dollars per month all you have to do is

710
00:33:41,669 --> 00:33:38,880
click on the podcast banner over at

711
00:33:44,310 --> 00:33:41,679
jimmychurchradio.com

712
00:33:46,950 --> 00:33:44,320
hi folks it's trembling times and fear

713
00:33:48,789 --> 00:33:46,960

is pushing emotions which in turn pushes

714

00:33:50,870 --> 00:33:48,799

health the wrong direction do you ever

715

00:33:53,269 --> 00:33:50,880

get an ache because life is uneasy try

716

00:33:55,190 --> 00:33:53,279

life change tea at get the tea.com life

717

00:33:57,269 --> 00:33:55,200

change tea works on your digestive tract

718

00:33:59,830 --> 00:33:57,279

helping to move food through quicker and

719

00:34:01,590 --> 00:33:59,840

comfortably so your health is spot on

720

00:34:03,669 --> 00:34:01,600

life change tea may not help with world

721

00:34:06,230 --> 00:34:03,679

issues but it will help with your

722

00:34:08,790 --> 00:34:06,240

digestive issues a glass a day helps

723

00:34:11,069 --> 00:34:08,800

keep the intruders away so

724

00:34:14,389 --> 00:34:11,079

change your life today log on to

725

00:34:16,790 --> 00:34:14,399

getthet.com that's get the tea dot com

726

00:34:19,750 --> 00:34:16,800

if your health game is off get on by

727

00:34:21,669 --> 00:34:19,760

ordering life change tea get the tea.com

728

00:34:24,230 --> 00:34:21,679

and while you're on our site look around

729

00:34:26,149 --> 00:34:24,240

at the great non-gmo organic supplements

730

00:34:28,869 --> 00:34:26,159

and if you're a sales shopper go to our

731

00:34:30,629 --> 00:34:28,879

specials page and see what's for you

732

00:34:32,149 --> 00:34:30,639

i've been drinking the tea for 12 years

733

00:34:34,790 --> 00:34:32,159

and i'm sure glad for its health

734

00:34:36,710 --> 00:34:34,800

benefits again that's get the tea dot

735

00:34:37,990 --> 00:34:36,720

com get the tea

736

00:34:40,550 --> 00:34:38,000

dot com

737

00:34:43,750 --> 00:34:40,560

the tea that makes you go

738

00:34:45,990 --> 00:34:43,760

hello fader knots ray sabz here inviting

739

00:34:48,710 --> 00:34:46,000

all of you to join us for the launch of

740

00:34:51,510 --> 00:34:48,720

a brand new broadcasting platform called

741

00:34:54,389 --> 00:34:51,520

the annex network tune in halloween

742

00:34:56,950 --> 00:34:54,399

night as we go live on the xstreams for

743

00:34:59,670 --> 00:34:56,960

the first time to reveal our plans for

744

00:35:01,589 --> 00:34:59,680

this brand new and exciting platform if

745

00:35:05,109 --> 00:35:01,599

you have an interest in the paranormal

746

00:35:07,109 --> 00:35:05,119

ufos cryptids ghosts hidden histories

747

00:35:09,750 --> 00:35:07,119

and alternative research breakthrough

748

00:35:12,310 --> 00:35:09,760

technology you will want to make the x

749

00:35:14,950 --> 00:35:12,320

your brand new home our programs will

750

00:35:17,109 --> 00:35:14,960

feature many familiar faces and even

751
00:35:18,870 --> 00:35:17,119
more new ones and our listeners can

752
00:35:21,589 --> 00:35:18,880
interact and help investigative

753
00:35:24,310 --> 00:35:21,599
journalists authors researchers and

754
00:35:26,630 --> 00:35:24,320
hosts who work diligently in the fight

755
00:35:29,589 --> 00:35:26,640
against the ideological divide that

756
00:35:31,589 --> 00:35:29,599
exists in media today this platform is

757
00:35:34,069 --> 00:35:31,599
for critical thinkers seeking the

758
00:35:38,510 --> 00:35:34,079
alternatives to mainstream thought so

759
00:35:41,030 --> 00:35:38,520
join us october the 31st at 8pm eastern

760
00:35:44,550 --> 00:35:41,040
xnetwork.com as we kick off the

761
00:35:47,190 --> 00:35:44,560
mothership the unex network explaining

762
00:35:52,230 --> 00:35:47,200
the unexplained

763
00:35:58,630 --> 00:35:54,630

fade to black

764

00:36:02,790 --> 00:35:58,640

is not your father's radio show

765

00:36:04,870 --> 00:36:02,800

on the game changer radio network

766

00:36:11,740 --> 00:36:04,880

hi this is rob reiner from anvil and

767

00:36:14,950 --> 00:36:13,030

[Music]

768

00:36:31,510 --> 00:36:14,960

radio

769

00:36:35,910 --> 00:36:33,910

all right welcome back fade to black i

770

00:36:38,230 --> 00:36:35,920

am your host jimmy church tonight craig

771

00:36:40,230 --> 00:36:38,240

campobaso is with us

772

00:36:42,630 --> 00:36:40,240

discussing his new book i've got it

773

00:36:44,390 --> 00:36:42,640

right here there it is

774

00:36:46,630 --> 00:36:44,400

you know what though everybody else is

775

00:36:48,230 --> 00:36:46,640

getting autographed copies

776

00:36:50,390 --> 00:36:48,240

i don't know hold on hold on let me

777

00:36:51,589 --> 00:36:50,400

double check no no mine's not

778

00:36:53,670 --> 00:36:51,599

autographed

779

00:36:56,150 --> 00:36:53,680

a little upset about this

780

00:36:58,630 --> 00:36:56,160

gotta make this gotta make this happen

781

00:37:01,109 --> 00:36:58,640

craig campobaso is with us

782

00:37:03,829 --> 00:37:01,119

multiple award-winning filmmaker emmy

783

00:37:05,910 --> 00:37:03,839

nominated casting director

784

00:37:07,510 --> 00:37:05,920

he was 15 when he started in the

785

00:37:09,109 --> 00:37:07,520

entertainment business his young acting

786

00:37:11,190 --> 00:37:09,119

career was off to a great start he

787

00:37:13,910 --> 00:37:11,200

landed his first national commercial for

788

00:37:16,069 --> 00:37:13,920

mcdonald's chicken sandwiches

789

00:37:19,670 --> 00:37:16,079

that's right and spoke his first line of

790

00:37:21,510 --> 00:37:19,680

donald dialogue to tuesday weld after

791

00:37:24,230 --> 00:37:21,520

graduating high school at the age of 17

792

00:37:26,950 --> 00:37:24,240

he went back to work behind the scenes

793

00:37:28,950 --> 00:37:26,960

on such blockbuster classics as frank

794

00:37:31,030 --> 00:37:28,960

herbert's dune directed by david lynch i

795

00:37:33,829 --> 00:37:31,040

talked about that earlier conan the

796

00:37:35,829 --> 00:37:33,839

destroyer and total recall he began his

797

00:37:37,750 --> 00:37:35,839

casting career on steven spielberg's

798

00:37:40,069 --> 00:37:37,760

amazing stories i've watched all of

799

00:37:41,910 --> 00:37:40,079

those by the way he received an emmy a

800

00:37:45,349 --> 00:37:41,920

nomination for outstanding casting for a

801
00:37:47,270 --> 00:37:45,359
series on david e kelly's picket fences

802
00:37:49,910 --> 00:37:47,280
craig's casting career spans three

803
00:37:50,950 --> 00:37:49,920
decades and he directed wrote and

804
00:37:53,270 --> 00:37:50,960
produced

805
00:37:54,550 --> 00:37:53,280
stranger at the pentagon we talked about

806
00:37:56,710 --> 00:37:54,560
that a few years ago when it was

807
00:38:00,069 --> 00:37:56,720
released which was adapted from a

808
00:38:03,109 --> 00:38:00,079
popular ufo book authored by

809
00:38:05,510 --> 00:38:03,119
dr frankie strange's after production

810
00:38:08,150 --> 00:38:05,520
the short film collected accolades in

811
00:38:10,230 --> 00:38:08,160
september 2014 it won best sci-fi film

812
00:38:11,270 --> 00:38:10,240
at the burbank international film

813
00:38:15,910 --> 00:38:11,280

festival

814

00:38:18,310 --> 00:38:15,920

selling out all 275 seats in 2015 it won

815

00:38:20,470 --> 00:38:18,320

a remy award for at the world fest

816

00:38:23,510 --> 00:38:20,480

houston international film festival for

817

00:38:25,030 --> 00:38:23,520

best sci-fi short he has appeared on

818

00:38:27,990 --> 00:38:25,040

many radio shows including coast to

819

00:38:29,190 --> 00:38:28,000

coast am and he's been a guest on open

820

00:38:31,190 --> 00:38:29,200

minds

821

00:38:33,510 --> 00:38:31,200

with regina meredith beyond belief with

822

00:38:35,349 --> 00:38:33,520

george nori and he's also appeared on

823

00:38:36,390 --> 00:38:35,359

ancient aliens i would like to welcome

824

00:38:38,150 --> 00:38:36,400

back to

825

00:38:40,230 --> 00:38:38,160

fade to black the one and only craig

826

00:38:42,710 --> 00:38:40,240

campbell so craig good evening my man

827

00:38:44,790 --> 00:38:42,720

how you doing hey how are you jimmy it's

828

00:38:46,230 --> 00:38:44,800

so good to be here it's so good to have

829

00:38:49,349 --> 00:38:46,240

you it's so good to have you back and

830

00:38:50,150 --> 00:38:49,359

this is you know uh before i ask

831

00:38:53,190 --> 00:38:50,160

uh

832

00:38:55,190 --> 00:38:53,200

the the opening question which is you

833

00:38:56,710 --> 00:38:55,200

know what have you been up to i want the

834

00:38:58,550 --> 00:38:56,720

audience to know it's been a while since

835

00:39:00,790 --> 00:38:58,560

craig has been on the show but we're

836

00:39:03,270 --> 00:39:00,800

always in touch and we're always talking

837

00:39:05,109 --> 00:39:03,280

and he's working with with all of my

838

00:39:06,150 --> 00:39:05,119

friends here in the community and it's

839

00:39:07,990 --> 00:39:06,160

just one of those things i was like

840

00:39:09,910 --> 00:39:08,000

craig we got to get you back on the show

841

00:39:12,069 --> 00:39:09,920

and and here you are tonight but what

842

00:39:15,430 --> 00:39:12,079

have you been up to

843

00:39:18,390 --> 00:39:15,440

well first off um i have the publisher

844

00:39:20,790 --> 00:39:18,400

send you your book so when i see you i

845

00:39:22,950 --> 00:39:20,800

will sign up for you yeah right on

846

00:39:25,430 --> 00:39:22,960

right i dig sign in books i think it's

847

00:39:27,670 --> 00:39:25,440

really cool yeah we've got we've got

848

00:39:30,430 --> 00:39:27,680

your link up to get an autographed copy

849

00:39:32,310 --> 00:39:30,440

of the book and uh you can head over to

850

00:39:34,790 --> 00:39:32,320

jimmychurchradio.com and click on the

851
00:39:40,310 --> 00:39:37,589
oh man i've been up to a whole lot of

852
00:39:41,670 --> 00:39:40,320
stuff we're um

853
00:39:44,150 --> 00:39:41,680
uh

854
00:39:46,230 --> 00:39:44,160
now taking the book and creating a

855
00:39:47,430 --> 00:39:46,240
documentary so we've been working on

856
00:39:49,190 --> 00:39:47,440
that for

857
00:39:52,710 --> 00:39:49,200
about six months

858
00:39:54,150 --> 00:39:52,720
uh we've already interviewed probably 15

859
00:39:57,270 --> 00:39:54,160
20 people

860
00:39:59,030 --> 00:39:57,280
um you know ufo professionals so we're

861
00:40:01,910 --> 00:39:59,040
looking at the documentary as an

862
00:40:05,430 --> 00:40:01,920
extension of the book

863
00:40:09,030 --> 00:40:05,440

where we can now get into

864

00:40:12,069 --> 00:40:09,040

um hearing from the real live contactees

865

00:40:17,990 --> 00:40:14,069

they allowed me to use in the book and

866

00:40:20,470 --> 00:40:18,000

what happened in those contacts etc so

867

00:40:23,270 --> 00:40:20,480

that uh interviewing

868

00:40:26,870 --> 00:40:23,280

hybrids who say that they have either

869

00:40:30,550 --> 00:40:26,880

one two or three different kinds of

870

00:40:32,230 --> 00:40:30,560

uh alien dna in their system

871

00:40:35,589 --> 00:40:32,240

and they talk about

872

00:40:38,309 --> 00:40:35,599

how that happened and a lot of them are

873

00:40:40,550 --> 00:40:38,319

you know totally different so so what

874

00:40:42,230 --> 00:40:40,560

we're going to do in the documentary

875

00:40:43,589 --> 00:40:42,240

besides hearing from all the

876

00:40:46,309 --> 00:40:43,599

professionals

877

00:40:49,670 --> 00:40:46,319

is bring all the extraterrestrials to

878

00:40:51,030 --> 00:40:49,680

life through cgi

879

00:40:52,630 --> 00:40:51,040

now

880

00:40:55,589 --> 00:40:52,640

you also

881

00:41:01,589 --> 00:40:55,599

uh have been working with daryl anka

882

00:41:03,670 --> 00:41:01,599

and yes now listen listen i i i i

883

00:41:05,510 --> 00:41:03,680

well i called you but i also called

884

00:41:06,550 --> 00:41:05,520

daryl straight away

885

00:41:10,390 --> 00:41:06,560

and

886

00:41:14,510 --> 00:41:10,400

this new film is fantastic

887

00:41:16,710 --> 00:41:14,520

it's the casting in this film that is

888

00:41:19,030 --> 00:41:16,720

unbelievably great

889

00:41:21,030 --> 00:41:19,040

and and i said how did craig pull that

890

00:41:23,190 --> 00:41:21,040

off this is my private conversation with

891

00:41:26,710 --> 00:41:23,200

daryl you know away from you

892

00:41:28,230 --> 00:41:26,720

and and his his reaction to that uh

893

00:41:29,910 --> 00:41:28,240

privately to me

894

00:41:33,750 --> 00:41:29,920

i hope i'm not giving away too much from

895

00:41:36,230 --> 00:41:33,760

daryl is that too too many films get

896

00:41:38,710 --> 00:41:36,240

made today without the recognition

897

00:41:41,430 --> 00:41:38,720

of who is doing the casting

898

00:41:43,510 --> 00:41:41,440

it it is you know people enjoy the

899

00:41:45,190 --> 00:41:43,520

they don't understand one of the most

900

00:41:46,950 --> 00:41:45,200

important components

901
00:41:51,030 --> 00:41:46,960
is the casting director and how that

902
00:41:53,589 --> 00:41:51,040
gets done um so hats off to you i mean

903
00:41:55,910 --> 00:41:53,599
it it was just a mind-blowing experience

904
00:41:59,190 --> 00:41:55,920
and and to hear daryl go jimmy thank you

905
00:42:01,349 --> 00:41:59,200
for recognizing that it was it was

906
00:42:03,510 --> 00:42:01,359
you know he was the fifth beatle yeah

907
00:42:07,190 --> 00:42:03,520
thank you for recognizing that because

908
00:42:10,390 --> 00:42:07,200
we are the unsung heroes where finally

909
00:42:13,430 --> 00:42:10,400
we were finally recognized oh maybe 10

910
00:42:16,710 --> 00:42:13,440
years ago by the television academy

911
00:42:19,270 --> 00:42:16,720
to receive well more than 10 years ago

912
00:42:22,390 --> 00:42:19,280
uh maybe because i think

913
00:42:25,349 --> 00:42:22,400

pick offenses was in the mid 90s so it

914

00:42:27,589 --> 00:42:25,359

was a little before then but the

915

00:42:28,829 --> 00:42:27,599

like the motion picture academy is still

916

00:42:31,670 --> 00:42:28,839

really not

917

00:42:33,030 --> 00:42:31,680

recognizing casting directors for their

918

00:42:35,829 --> 00:42:33,040

work they'll give they'll give an

919

00:42:38,950 --> 00:42:35,839

academy award to somebody who does hair

920

00:42:40,870 --> 00:42:38,960

but not the person who helps to

921

00:42:43,589 --> 00:42:40,880

get those actors in there and a lot of

922

00:42:45,750 --> 00:42:43,599

people don't realize

923

00:42:48,150 --> 00:42:45,760

you are really what our job is

924

00:42:50,870 --> 00:42:48,160

creatively is finding the right people

925

00:42:53,190 --> 00:42:50,880

for the money that they have

926
00:42:54,710 --> 00:42:53,200
and and finding the right people who

927
00:42:57,190 --> 00:42:54,720
have the vibe

928
00:43:00,150 --> 00:42:57,200
that goes along with that

929
00:43:02,150 --> 00:43:00,160
and then uh working to achieve it but we

930
00:43:04,630 --> 00:43:02,160
also have to do their deals we have to

931
00:43:06,069 --> 00:43:04,640
get creative with all different kinds of

932
00:43:07,030 --> 00:43:06,079
things so

933
00:43:09,349 --> 00:43:07,040
um

934
00:43:11,190 --> 00:43:09,359
i mean i love working with daryl i

935
00:43:14,710 --> 00:43:11,200
started working with him on

936
00:43:18,150 --> 00:43:14,720
his uh other film first contact

937
00:43:20,790 --> 00:43:18,160
and uh so anyway daryl's in uh the et

938
00:43:21,670 --> 00:43:20,800

almanac documentary as well hey he has

939

00:43:23,190 --> 00:43:21,680

to be

940

00:43:26,550 --> 00:43:23,200

yeah yeah

941

00:43:28,710 --> 00:43:26,560

he's he's his own he's his own species

942

00:43:31,349 --> 00:43:28,720

so um uh

943

00:43:34,550 --> 00:43:31,359

i i don't i don't want let me talk about

944

00:43:37,109 --> 00:43:34,560

alienated for for just a second because

945

00:43:38,829 --> 00:43:37,119

this involves you as well well the movie

946

00:43:42,309 --> 00:43:38,839

does but i'm talking about the subject

947

00:43:44,550 --> 00:43:42,319

matter um but with alienated when you

948

00:43:48,309 --> 00:43:44,560

look at the cast

949

00:43:50,630 --> 00:43:48,319

um with uh with an independent film one

950

00:43:52,150 --> 00:43:50,640

of the things that i think we we're

951
00:43:54,630 --> 00:43:52,160
always used to

952
00:43:57,270 --> 00:43:54,640
is going you know what they got you know

953
00:44:00,069 --> 00:43:57,280
it's the camera it's the

954
00:44:02,630 --> 00:44:00,079
it's somebody's brother is is coming in

955
00:44:04,630 --> 00:44:02,640
they need to need somebody for this role

956
00:44:06,390 --> 00:44:04,640
somebody's cousin somebody's friend you

957
00:44:08,790 --> 00:44:06,400
know and you're just filling the slots

958
00:44:10,630 --> 00:44:08,800
so you can make the film and i get that

959
00:44:11,950 --> 00:44:10,640
and we're all used to that

960
00:44:15,270 --> 00:44:11,960
this film

961
00:44:18,390 --> 00:44:15,280
everybody is acting

962
00:44:20,630 --> 00:44:18,400
in this film i mean it is there isn't a

963
00:44:24,550 --> 00:44:20,640

role in the film that isn't

964

00:44:27,349 --> 00:44:24,560

uh uh not only acted but done with it

965

00:44:29,109 --> 00:44:27,359

with the emotion and done correctly

966

00:44:31,430 --> 00:44:29,119

and that's all great

967

00:44:33,589 --> 00:44:31,440

but gracie lacy

968

00:44:35,190 --> 00:44:33,599

oh my god right

969

00:44:37,190 --> 00:44:35,200

i love her

970

00:44:38,950 --> 00:44:37,200

i swear the minute she walked through

971

00:44:41,589 --> 00:44:38,960

the door i was like this is the girl

972

00:44:44,710 --> 00:44:41,599

this is it and i remember when i brought

973

00:44:46,710 --> 00:44:44,720

her in for daryl and erica the minute

974

00:44:49,270 --> 00:44:46,720

she walked out the door daryl looked at

975

00:44:51,349 --> 00:44:49,280

me he goes shep she's it that's her

976
00:44:52,630 --> 00:44:51,359
you know amazing

977
00:44:53,829 --> 00:44:52,640
she uh

978
00:44:56,390 --> 00:44:53,839
um

979
00:45:00,550 --> 00:44:56,400
she was an alien

980
00:45:02,550 --> 00:45:00,560
and the the thing is this is the deal

981
00:45:04,470 --> 00:45:02,560
alien love story

982
00:45:06,630 --> 00:45:04,480
okay all right

983
00:45:07,910 --> 00:45:06,640
i'm really gonna have to be sold on this

984
00:45:09,990 --> 00:45:07,920
right

985
00:45:12,630 --> 00:45:10,000
i'm really gonna

986
00:45:15,670 --> 00:45:12,640
and and she did just that

987
00:45:18,790 --> 00:45:15,680
yeah i could absolutely see this

988
00:45:21,589 --> 00:45:18,800

happening and and she

989

00:45:25,109 --> 00:45:21,599

she was in that role she was in the role

990

00:45:27,270 --> 00:45:25,119

she was man she she's great i i really

991

00:45:29,589 --> 00:45:27,280

see her going places

992

00:45:31,829 --> 00:45:29,599

i mean she's just as cute as a button

993

00:45:33,829 --> 00:45:31,839

she can act she can she can do it all

994

00:45:38,230 --> 00:45:33,839

she's unique

995

00:45:41,510 --> 00:45:38,240

was talking about earlier it's like she

996

00:45:43,750 --> 00:45:41,520

has that little extra substance

997

00:45:46,710 --> 00:45:43,760

that was just right for the part yeah

998

00:45:49,270 --> 00:45:46,720

and she wore that hat like a pro yeah

999

00:45:52,550 --> 00:45:49,280

she did i want that hat i hope daryl has

1000

00:45:54,550 --> 00:45:52,560

that hat i asked him i i said she better

1001
00:45:56,069 --> 00:45:54,560
have taken it she better have stolen it

1002
00:45:58,230 --> 00:45:56,079
uh from wardrobe

1003
00:45:59,990 --> 00:45:58,240
because uh when she walked in that that

1004
00:46:01,270 --> 00:46:00,000
scene i think it was in uh in the

1005
00:46:03,190 --> 00:46:01,280
restaurant right

1006
00:46:06,390 --> 00:46:03,200
um right but when she walked in wearing

1007
00:46:07,510 --> 00:46:06,400
that hat it was uh it was pretty cool so

1008
00:46:11,829 --> 00:46:07,520
anyway

1009
00:46:14,630 --> 00:46:11,839
this this this subject of aliens and et

1010
00:46:15,910 --> 00:46:14,640
and ufos and contact and abductees and

1011
00:46:18,470 --> 00:46:15,920
contactees

1012
00:46:19,990 --> 00:46:18,480
um it's a fun subject i talk about it

1013
00:46:22,150 --> 00:46:20,000

every night on the show

1014

00:46:25,430 --> 00:46:22,160

it's it's certainly part of pop culture

1015

00:46:28,390 --> 00:46:25,440

now it is it is grabbed this planet

1016

00:46:31,190 --> 00:46:28,400

what got you into this did you did you

1017

00:46:33,349 --> 00:46:31,200

have a a a childhood of

1018

00:46:36,309 --> 00:46:33,359

of alien abduction did you have a crazy

1019

00:46:38,470 --> 00:46:36,319

aunt or uncle what got you into this

1020

00:46:42,230 --> 00:46:38,480

you know it's it's really interesting

1021

00:46:43,829 --> 00:46:42,240

when i was uh when i was young and

1022

00:46:47,270 --> 00:46:43,839

growing up

1023

00:46:50,309 --> 00:46:47,280

i had experiences

1024

00:46:53,109 --> 00:46:50,319

um where i would wake up in the middle

1025

00:46:54,230 --> 00:46:53,119

of the night and i would see an angel

1026

00:46:57,190 --> 00:46:54,240

right

1027

00:46:59,670 --> 00:46:57,200

and the first time it happened i thought

1028

00:47:02,150 --> 00:46:59,680

it was the spirit of either my mother

1029

00:47:04,309 --> 00:47:02,160

father or my two sisters and i

1030

00:47:06,710 --> 00:47:04,319

frantically ran in and i remember

1031

00:47:08,550 --> 00:47:06,720

holding my hand like this over under

1032

00:47:10,790 --> 00:47:08,560

their nostrils to see if they were

1033

00:47:12,710 --> 00:47:10,800

breathing

1034

00:47:13,990 --> 00:47:12,720

and then another time when i was around

1035

00:47:16,230 --> 00:47:14,000

10 i was

1036

00:47:19,270 --> 00:47:16,240

taking a bath and all of a sudden i

1037

00:47:22,230 --> 00:47:19,280

looked into the nozzle

1038

00:47:24,870 --> 00:47:22,240

and it was like somebody took my entire

1039

00:47:27,030 --> 00:47:24,880

soul essence pulled it out drug it into

1040

00:47:31,589 --> 00:47:27,040

the middle of the universe the universe

1041

00:47:35,109 --> 00:47:31,599

opened up i felt what it was like on the

1042

00:47:36,870 --> 00:47:35,119

uh on the inside spirit plane

1043

00:47:39,030 --> 00:47:36,880

and all of a sudden

1044

00:47:41,430 --> 00:47:39,040

all of the questions are

1045

00:47:44,150 --> 00:47:41,440

who am i where did i come from all of

1046

00:47:45,190 --> 00:47:44,160

those things ran through my ten-year-old

1047

00:47:48,230 --> 00:47:45,200

head

1048

00:47:50,790 --> 00:47:48,240

i was sucked back into my body

1049

00:47:51,750 --> 00:47:50,800

and i just stared in that nozzle for a

1050

00:47:53,510 --> 00:47:51,760

while

1051
00:47:56,230 --> 00:47:53,520
and then

1052
00:47:58,870 --> 00:47:56,240
i never i never spoke about these

1053
00:48:01,510 --> 00:47:58,880
experiences with my parents it was like

1054
00:48:03,430 --> 00:48:01,520
they were a race but from time to time i

1055
00:48:05,910 --> 00:48:03,440
would recall them

1056
00:48:07,670 --> 00:48:05,920
and then after i finished working on

1057
00:48:10,390 --> 00:48:07,680
amazing stories

1058
00:48:13,670 --> 00:48:10,400
i was 26 years old

1059
00:48:16,950 --> 00:48:13,680
and i started having

1060
00:48:19,589 --> 00:48:16,960
dream states with master teachers

1061
00:48:22,950 --> 00:48:19,599
and they were universal master teachers

1062
00:48:25,910 --> 00:48:22,960
and i was put through a two-year

1063
00:48:28,150 --> 00:48:25,920

sort of waking progress of going from

1064

00:48:29,510 --> 00:48:28,160

being totally asleep

1065

00:48:32,390 --> 00:48:29,520

to being

1066

00:48:36,309 --> 00:48:32,400

as awake as i can and part of that

1067

00:48:37,589 --> 00:48:36,319

process was for me to start writing

1068

00:48:38,790 --> 00:48:37,599

books

1069

00:48:39,910 --> 00:48:38,800

like

1070

00:48:42,710 --> 00:48:39,920

this

1071

00:48:45,349 --> 00:48:42,720

and my and my other book set which is

1072

00:48:46,710 --> 00:48:45,359

the autobiography of an extraterrestrial

1073

00:48:49,750 --> 00:48:46,720

saga

1074

00:48:52,069 --> 00:48:49,760

um it's a four-part book series i i'm

1075

00:48:53,750 --> 00:48:52,079

working on uh book five now there'll be

1076

00:48:56,150 --> 00:48:53,760

seven in total

1077

00:48:59,990 --> 00:48:56,160

so basically those books are just chock

1078

00:49:01,589 --> 00:49:00,000

full of universal information and all

1079

00:49:04,150 --> 00:49:01,599

kinds of stuff so

1080

00:49:06,309 --> 00:49:04,160

they when they give me images i either

1081

00:49:07,750 --> 00:49:06,319

hear it see it

1082

00:49:10,950 --> 00:49:07,760

or i

1083

00:49:13,910 --> 00:49:10,960

actually will astral travel there

1084

00:49:17,030 --> 00:49:13,920

and actually experience it in the

1085

00:49:21,270 --> 00:49:18,549

we've been talking about this a lot

1086

00:49:23,589 --> 00:49:21,280

lately take me through

1087

00:49:25,829 --> 00:49:23,599

uh i doubt that any of it is typical but

1088

00:49:28,790 --> 00:49:25,839

uh take me through

1089

00:49:30,710 --> 00:49:28,800

uh uh one of these experiences and how

1090

00:49:32,549 --> 00:49:30,720

it goes down

1091

00:49:34,549 --> 00:49:32,559

so

1092

00:49:36,390 --> 00:49:34,559

for instance um

1093

00:49:40,230 --> 00:49:36,400

you're you're asleep

1094

00:49:42,870 --> 00:49:40,240

and then all of a sudden your soul

1095

00:49:45,589 --> 00:49:42,880

is somewhere else and you

1096

00:49:48,470 --> 00:49:45,599

when you wake up in the next and when

1097

00:49:50,950 --> 00:49:48,480

you wake up in that environment

1098

00:49:52,150 --> 00:49:50,960

it's a whole different experience than a

1099

00:49:54,950 --> 00:49:52,160

dream

1100

00:49:57,349 --> 00:49:54,960

it's like you know that it's like what i

1101

00:49:59,829 --> 00:49:57,359

call a lucid dream

1102

00:50:01,990 --> 00:49:59,839

because you actually wake up

1103

00:50:03,910 --> 00:50:02,000

and you were actually there

1104

00:50:06,069 --> 00:50:03,920

actually one of the master teachers said

1105

00:50:08,470 --> 00:50:06,079

to me that the universe doesn't

1106

00:50:11,589 --> 00:50:08,480

differentiate between

1107

00:50:14,390 --> 00:50:11,599

um experience just in the physical it

1108

00:50:18,870 --> 00:50:14,400

happens in the mental and the spiritual

1109

00:50:22,150 --> 00:50:18,880

and that i was having these experiences

1110

00:50:26,390 --> 00:50:22,160

with them in the spiritual realm right

1111

00:50:29,829 --> 00:50:26,400

so this waking process started there and

1112

00:50:31,349 --> 00:50:29,839

then they uh at one point they started

1113

00:50:33,990 --> 00:50:31,359

feeding me

1114

00:50:36,390 --> 00:50:34,000

a golden light which ballooned in my

1115

00:50:38,630 --> 00:50:36,400

body and it was like all the cells in my

1116

00:50:41,030 --> 00:50:38,640

body started waking up

1117

00:50:43,670 --> 00:50:41,040

and it was like

1118

00:50:45,670 --> 00:50:43,680

all of a sudden they the cells became

1119

00:50:47,910 --> 00:50:45,680

sort of like time

1120

00:50:50,710 --> 00:50:47,920

time remember contact with all the

1121

00:50:53,430 --> 00:50:50,720

little pills the little

1122

00:50:55,030 --> 00:50:53,440

beads inside yes it was like a time

1123

00:50:56,309 --> 00:50:55,040

release

1124

00:50:59,270 --> 00:50:56,319

for me

1125

00:51:01,750 --> 00:50:59,280

to start waking up to

1126
00:51:03,190 --> 00:51:01,760
all of the things and the wonders in the

1127
00:51:06,150 --> 00:51:03,200
universe

1128
00:51:08,870 --> 00:51:06,160
and so this was a two-year period and

1129
00:51:11,829 --> 00:51:08,880
that's when i actually started writing

1130
00:51:13,270 --> 00:51:11,839
the autobiography of extraterrestrial uh

1131
00:51:16,309 --> 00:51:13,280
saga books

1132
00:51:19,270 --> 00:51:16,319
was then and uh so

1133
00:51:21,430 --> 00:51:19,280
it's it's like being there and then i

1134
00:51:24,230 --> 00:51:21,440
started having the experience where when

1135
00:51:25,349 --> 00:51:24,240
i was in my when i was walking around

1136
00:51:28,069 --> 00:51:25,359
daily

1137
00:51:30,069 --> 00:51:28,079
i was actually astral traveling at the

1138
00:51:32,710 --> 00:51:30,079

same time and having sort of like this

1139

00:51:33,990 --> 00:51:32,720

binary experience

1140

00:51:35,030 --> 00:51:34,000

as well

1141

00:51:38,309 --> 00:51:35,040

you know

1142

00:51:40,230 --> 00:51:38,319

it's it it sounds unique except i would

1143

00:51:42,870 --> 00:51:40,240

i would think that

1144

00:51:45,829 --> 00:51:42,880

that is everybody that shops at gelson's

1145

00:51:51,910 --> 00:51:45,839

on ventura boulevard

1146

00:51:55,109 --> 00:51:54,390

i just had to say it i i just had to say

1147

00:51:56,950 --> 00:51:55,119

it

1148

00:51:58,790 --> 00:51:56,960

that's so funny

1149

00:52:00,549 --> 00:51:58,800

i had to say it i had to say it and not

1150

00:52:01,990 --> 00:52:00,559

just any girls since the one next to

1151
00:52:05,829 --> 00:52:02,000
ralph's

1152
00:52:10,230 --> 00:52:08,230
oh man but um

1153
00:52:12,630 --> 00:52:10,240
now

1154
00:52:16,470 --> 00:52:12,640
what about um

1155
00:52:20,150 --> 00:52:16,480
have you had sightings and and and

1156
00:52:23,030 --> 00:52:20,160
things as well to go along with this

1157
00:52:27,190 --> 00:52:23,040
i well when i was going through this

1158
00:52:30,309 --> 00:52:27,200
waking period i this is when i became

1159
00:52:33,030 --> 00:52:30,319
really engrossed in wondering about

1160
00:52:35,430 --> 00:52:33,040
life elsewhere so i started

1161
00:52:38,150 --> 00:52:35,440
uh reading lots of spiritual books i

1162
00:52:41,430 --> 00:52:38,160
lived at the bodhi tree i mean i i went

1163
00:52:44,390 --> 00:52:41,440

through their ufo section um

1164

00:52:46,950 --> 00:52:44,400

like lickety-split if there was a

1165

00:52:49,589 --> 00:52:46,960

contact-e or somebody that was there or

1166

00:52:51,430 --> 00:52:49,599

a representative of a contactee from

1167

00:52:54,309 --> 00:52:51,440

around the world speaking at the bodhi

1168

00:52:56,710 --> 00:52:54,319

tree i would go there i would go into

1169

00:53:00,470 --> 00:52:56,720

private homes where there were

1170

00:53:02,950 --> 00:53:00,480

giving talks and then i actually started

1171

00:53:06,230 --> 00:53:02,960

throwing ufo parties where i would have

1172

00:53:08,950 --> 00:53:06,240

a ufologist come to my house and back in

1173

00:53:11,990 --> 00:53:08,960

the days of vhs and

1174

00:53:15,670 --> 00:53:12,000

you know they pop in vhs and back then i

1175

00:53:17,990 --> 00:53:15,680

had like a one bedroom apartment and i

1176
00:53:19,510 --> 00:53:18,000
would uh literally there was a hundred

1177
00:53:21,270 --> 00:53:19,520
people packed in

1178
00:53:23,190 --> 00:53:21,280
my one bedroom apartment because

1179
00:53:24,630 --> 00:53:23,200
everybody wanted to learn about it so

1180
00:53:26,390 --> 00:53:24,640
much so

1181
00:53:29,589 --> 00:53:26,400
so those were really fun i used to make

1182
00:53:33,030 --> 00:53:29,599
giant that's a spaghetti and you know

1183
00:53:36,630 --> 00:53:33,040
they would have spaghetti ufo parties so

1184
00:53:37,829 --> 00:53:36,640
um but i got very interested in it then

1185
00:53:43,190 --> 00:53:37,839
and

1186
00:53:46,950 --> 00:53:43,200
started studying my my favorite thing

1187
00:53:48,870 --> 00:53:46,960
was all of the the very early contactees

1188
00:53:50,950 --> 00:53:48,880

because they were all human

1189

00:53:53,910 --> 00:53:50,960

they were human

1190

00:53:58,710 --> 00:53:53,920

beings from around the universe that

1191

00:54:00,630 --> 00:53:58,720

lived in various uh in on the inside of

1192

00:54:03,109 --> 00:54:00,640

various planets

1193

00:54:03,910 --> 00:54:03,119

right right and as it was explained to

1194

00:54:06,069 --> 00:54:03,920

me

1195

00:54:08,549 --> 00:54:06,079

is that they don't live on the outside

1196

00:54:09,589 --> 00:54:08,559

of planets because of the

1197

00:54:11,910 --> 00:54:09,599

um

1198

00:54:14,549 --> 00:54:11,920

you know the conditions in the universe

1199

00:54:17,190 --> 00:54:14,559

and the sun and all of that how they

1200

00:54:19,589 --> 00:54:17,200

stay young is they go into confined

1201

00:54:22,870 --> 00:54:19,599

environments where they where they have

1202

00:54:24,549 --> 00:54:22,880

resonation fields that actually keep

1203

00:54:27,750 --> 00:54:24,559

their cells

1204

00:54:29,030 --> 00:54:27,760

young and youthful so that's why they

1205

00:54:32,630 --> 00:54:29,040

all look

1206

00:54:35,030 --> 00:54:32,640

like they're 30 to 38 years old and if

1207

00:54:36,829 --> 00:54:35,040

you go back to the two of the early

1208

00:54:38,950 --> 00:54:36,839

contactees

1209

00:54:42,710 --> 00:54:38,960

is that

1210

00:54:46,630 --> 00:54:42,720

um salganda who was a venusian visited

1211

00:54:49,190 --> 00:54:46,640

george van tassel and gave him

1212

00:54:50,829 --> 00:54:49,200

the blueprints to build the integratron

1213

00:54:52,710 --> 00:54:50,839

which was a cell

1214

00:54:54,710 --> 00:54:52,720

rejuvenation chamber

1215

00:54:56,710 --> 00:54:54,720

right right and

1216

00:54:58,390 --> 00:54:56,720

uh and also

1217

00:55:00,069 --> 00:54:58,400

um

1218

00:55:01,349 --> 00:55:00,079

uh

1219

00:55:06,069 --> 00:55:01,359

who was a

1220

00:55:07,670 --> 00:55:06,079

adamski they also you know as well so a

1221

00:55:10,309 --> 00:55:07,680

lot of the early contactees they were

1222

00:55:11,430 --> 00:55:10,319

bringing forth that information

1223

00:55:12,870 --> 00:55:11,440

also

1224

00:55:14,710 --> 00:55:12,880

for us

1225

00:55:16,230 --> 00:55:14,720

and um

1226

00:55:18,390 --> 00:55:16,240

you know so

1227

00:55:19,910 --> 00:55:18,400

it was really amazing

1228

00:55:21,670 --> 00:55:19,920

now um

1229

00:55:23,030 --> 00:55:21,680

let's talk about that for a second

1230

00:55:24,950 --> 00:55:23,040

because

1231

00:55:28,309 --> 00:55:24,960

when you listen to

1232

00:55:31,030 --> 00:55:28,319

and i'm i'm so thankful that a lot of uh

1233

00:55:32,789 --> 00:55:31,040

georgia damski's early presentations

1234

00:55:34,950 --> 00:55:32,799

that he did around southern california

1235

00:55:37,109 --> 00:55:34,960

have all been preserved and and you can

1236

00:55:37,910 --> 00:55:37,119

go and listen to these uh talks that he

1237

00:55:39,910 --> 00:55:37,920

gave

1238

00:55:42,069 --> 00:55:39,920

and his television interviews and things

1239

00:55:45,589 --> 00:55:42,079

and and they're all there

1240

00:55:48,150 --> 00:55:45,599

but one of the things that george talked

1241

00:55:48,870 --> 00:55:48,160

to not only the integrotron but it was

1242

00:55:53,430 --> 00:55:48,880

the

1243

00:55:55,990 --> 00:55:53,440

to record time

1244

00:55:57,990 --> 00:55:56,000

and and he built a time machine in in

1245

00:55:59,589 --> 00:55:58,000

santa monica california and he's been

1246

00:56:02,710 --> 00:55:59,599

very forward about all of this

1247

00:56:05,990 --> 00:56:02,720

information and george also

1248

00:56:08,390 --> 00:56:06,000

uh described the interior of the craft

1249

00:56:10,789 --> 00:56:08,400

the first time that he took his ride in

1250

00:56:13,670 --> 00:56:10,799

it out there at giant rock and his

1251

00:56:15,670 --> 00:56:13,680

description of the interior of this and

1252

00:56:17,030 --> 00:56:15,680

the control panels and the displays and

1253

00:56:20,950 --> 00:56:17,040

how it looked

1254

00:56:24,789 --> 00:56:20,960

it did not fit the pattern craig of

1255

00:56:26,710 --> 00:56:24,799

of what we knew about technology in 1950

1256

00:56:30,309 --> 00:56:26,720

it just it didn't

1257

00:56:32,950 --> 00:56:30,319

and it the what what george talked about

1258

00:56:35,589 --> 00:56:32,960

seemed to me to be information that was

1259

00:56:37,109 --> 00:56:35,599

genuine it wasn't it wasn't a

1260

00:56:39,750 --> 00:56:37,119

terrestrial

1261

00:56:42,069 --> 00:56:39,760

uh thing that he was trying to relate to

1262

00:56:43,750 --> 00:56:42,079

everybody it seemed like it came from

1263

00:56:46,230 --> 00:56:43,760

somewhere else

1264

00:56:48,630 --> 00:56:46,240

it did yeah and he described the

1265

00:56:50,230 --> 00:56:48,640

interior of the craft there whereas uh

1266

00:56:52,870 --> 00:56:50,240

salgonda

1267

00:56:54,870 --> 00:56:52,880

uh was about five six

1268

00:56:56,789 --> 00:56:54,880

blonde short hair

1269

00:57:00,069 --> 00:56:56,799

and uh a

1270

00:57:03,430 --> 00:57:00,079

slim form the other gentlemen that were

1271

00:57:06,470 --> 00:57:03,440

on the ship were very similar to him

1272

00:57:10,549 --> 00:57:06,480

and that the interior walls were kind of

1273

00:57:12,630 --> 00:57:10,559

like a mother of pearl kind of uh look

1274

00:57:14,150 --> 00:57:12,640

which i've never heard in any of the

1275

00:57:15,430 --> 00:57:14,160

descriptions

1276

00:57:22,150 --> 00:57:15,440

of

1277

00:57:24,230 --> 00:57:22,160

and that i i believe the control

1278

00:57:27,109 --> 00:57:24,240

panel where they did it was sort of like

1279

00:57:29,670 --> 00:57:27,119

geometrical shapes and different things

1280

00:57:32,470 --> 00:57:29,680

like that which he had never seen now

1281

00:57:34,630 --> 00:57:32,480

what fascinated george about this was is

1282

00:57:35,750 --> 00:57:34,640

he was a pilot

1283

00:57:38,150 --> 00:57:35,760

and

1284

00:57:40,950 --> 00:57:38,160

you know he worked for howard hughes he

1285

00:57:43,510 --> 00:57:40,960

uh you know he he came up

1286

00:57:45,109 --> 00:57:43,520

with that so it was really fascinating

1287

00:57:48,309 --> 00:57:45,119

for him to see it

1288

00:57:52,549 --> 00:57:48,319

and his son-in-law daniel boone

1289

00:57:57,109 --> 00:57:52,559

i also interviewed um when he was alive

1290

00:57:59,109 --> 00:57:57,119

uh in in in his old age and he said that

1291

00:58:01,589 --> 00:57:59,119

he witnessed it

1292

00:58:04,390 --> 00:58:01,599

from where he lived which was right

1293

00:58:06,069 --> 00:58:04,400

behind the integratron

1294

00:58:09,750 --> 00:58:06,079

right yes so

1295

00:58:11,510 --> 00:58:09,760

um because originally that was george's

1296

00:58:13,829 --> 00:58:11,520

house

1297

00:58:15,589 --> 00:58:13,839

right and then when george moved out

1298

00:58:17,990 --> 00:58:15,599

when he passed and moved out of that

1299

00:58:18,950 --> 00:58:18,000

house then daniel boone and his son

1300

00:58:21,349 --> 00:58:18,960

matthew

1301

00:58:24,630 --> 00:58:21,359

moved into that house so

1302

00:58:26,470 --> 00:58:24,640

uh yeah yeah and to this day that whole

1303

00:58:29,109 --> 00:58:26,480

area out there

1304

00:58:30,630 --> 00:58:29,119

um joshua tree

1305

00:58:31,829 --> 00:58:30,640

is

1306

00:58:34,549 --> 00:58:31,839

just

1307

00:58:37,030 --> 00:58:34,559

awash with sightings i have seen the

1308

00:58:38,870 --> 00:58:37,040

craziest stuff some of the craziest

1309

00:58:41,270 --> 00:58:38,880

sightings i've ever had

1310

00:58:43,829 --> 00:58:41,280

were right there i think they they

1311

00:58:46,950 --> 00:58:43,839

continue uh to this day

1312

00:58:49,670 --> 00:58:46,960

uh george yeah george got lucky he got

1313

00:58:51,510 --> 00:58:49,680

lucky with giant rock you know he liked

1314

00:58:52,309 --> 00:58:51,520

the rock right

1315

00:58:56,870 --> 00:58:52,319

he

1316

00:58:59,270 --> 00:58:56,880

have his little airport um

1317

00:59:00,630 --> 00:58:59,280

he wanted his wife's apple pies to be

1318

00:59:02,950 --> 00:59:00,640

famous and

1319

00:59:04,870 --> 00:59:02,960

and howard hughes is flying out there to

1320

00:59:06,549 --> 00:59:04,880

hang out with them uh you know flying

1321

00:59:09,589 --> 00:59:06,559

out from santa monica

1322

00:59:11,910 --> 00:59:09,599

and all of this is is is fact you know

1323

00:59:14,630 --> 00:59:11,920

it's it's part of history right um and

1324

00:59:17,750 --> 00:59:14,640

then one day george

1325

00:59:19,589 --> 00:59:17,760

felt compelled uh to walk outside and

1326
00:59:22,150 --> 00:59:19,599
there was this craft right there next to

1327
00:59:23,829 --> 00:59:22,160
giant rock and and everything started

1328
00:59:26,470 --> 00:59:23,839
after that it's such an

1329
00:59:28,069 --> 00:59:26,480
incredible incredible story let's take

1330
00:59:30,390 --> 00:59:28,079
our break right here this is fade to

1331
00:59:32,390 --> 00:59:30,400
block our guest tonight craig campobaso

1332
00:59:35,270 --> 00:59:32,400
we are talking about his new book it's

1333
00:59:37,430 --> 00:59:35,280
right here the extraterrestrial species

1334
00:59:39,190 --> 00:59:37,440
almanac you get your own copy the links

1335
00:59:42,870 --> 00:59:39,200
are over at jimmychurchradio.com and get

1336
00:59:44,230 --> 00:59:42,880
your autograph copy there as well

1337
00:59:47,670 --> 00:59:44,240
this is fade to black and the game

1338
00:59:50,549 --> 00:59:47,680

changer network and as of october 31st

1339

00:59:53,270 --> 00:59:50,559

the on x network this thursday race

1340

00:59:55,510 --> 00:59:53,280

hobbs will be joining us to announce the

1341

00:59:58,560 --> 00:59:55,520

nx network stay with us we'll be right

1342

01:00:11,750 --> 01:00:09,589

[Music]

1343

01:00:16,950 --> 01:00:11,760

this is fade to black with jimmy church

1344

01:00:22,150 --> 01:00:18,870

this is billy carson with forbidden

1345

01:00:24,150 --> 01:00:22,160

knowledge dot tv forbidden knowledge tv

1346

01:00:27,270 --> 01:00:24,160

has just reached its one year

1347

01:00:29,589 --> 01:00:27,280

anniversary that's right one year and as

1348

01:00:32,390 --> 01:00:29,599

a show of appreciation we are giving all

1349

01:00:35,430 --> 01:00:32,400

new subscribers a free 30-day trial of

1350

01:00:38,549 --> 01:00:35,440

forbidden knowledge dot tv that's 30

1351
01:00:41,190 --> 01:00:38,559
days to binge watch thousands of movies

1352
01:00:44,150 --> 01:00:41,200
documentaries conferences workshops

1353
01:00:46,789 --> 01:00:44,160
lectures yoga classes meditation courses

1354
01:00:49,109 --> 01:00:46,799
and so much more so log on to forbidden

1355
01:00:51,270 --> 01:00:49,119
knowledge dot tv from your computer or

1356
01:00:55,829 --> 01:00:51,280
mobile device or get the forbidden

1357
01:00:58,950 --> 01:00:55,839
knowledge tv app on apple tv roku amazon

1358
01:01:02,549 --> 01:00:58,960
itunes or google play today and use

1359
01:01:05,030 --> 01:01:02,559
coupon code 30 days free that's coupon

1360
01:01:08,829 --> 01:01:05,040
code 30 days free on forbidden knowledge

1361
01:01:14,069 --> 01:01:11,829
today because you never got that pony

1362
01:01:15,750 --> 01:01:14,079
you always wanted

1363
01:01:18,150 --> 01:01:15,760

damn it

1364

01:01:22,789 --> 01:01:18,160

jimmy church and fade to black on the

1365

01:01:28,390 --> 01:01:25,990

listen i know and you know that you've

1366

01:01:30,630 --> 01:01:28,400

always wanted your first crystal skull

1367

01:01:32,789 --> 01:01:30,640

or maybe you're a collector just like me

1368

01:01:34,549 --> 01:01:32,799

but you just don't know where to go to

1369

01:01:37,270 --> 01:01:34,559

find the real thing

1370

01:01:39,190 --> 01:01:37,280

then i met carolyn ford over at einstein

1371

01:01:41,670 --> 01:01:39,200

the crystalskull.com

1372

01:01:43,670 --> 01:01:41,680

carolyn is the guardian of einstein one

1373

01:01:46,150 --> 01:01:43,680

of the most respected ancient crystal

1374

01:01:47,990 --> 01:01:46,160

skulls in the world all of her unique

1375

01:01:50,309 --> 01:01:48,000

skulls have been imprinted sitting with

1376

01:01:52,309 --> 01:01:50,319

einstein in his sacred lodge and are

1377

01:01:55,029 --> 01:01:52,319

carved from the finest gemstone and

1378

01:01:57,029 --> 01:01:55,039

materials imprinting is the process of

1379

01:02:00,630 --> 01:01:57,039

receiving the ancient wisdom from the

1380

01:02:03,029 --> 01:02:00,640

master skull or master computer einstein

1381

01:02:04,789 --> 01:02:03,039

the ancient crystal skull to see

1382

01:02:08,109 --> 01:02:04,799

carolyn's current collection of crystal

1383

01:02:09,910 --> 01:02:08,119

skulls just visit her store at

1384

01:02:12,470 --> 01:02:09,920

einsteinthecrystalskull.com click on the

1385

01:02:15,029 --> 01:02:12,480

banner over on our site don't forget to

1386

01:02:17,750 --> 01:02:15,039

use the promo code jimmy at checkout to

1387

01:02:20,710 --> 01:02:17,760

receive 10 off of your order today

1388

01:02:23,670 --> 01:02:20,720

that's promo code jimmy finding your

1389

01:02:28,789 --> 01:02:23,680

first or next crystal skull is easy just

1390

01:02:33,510 --> 01:02:30,870

when you take the beans from central

1391

01:02:35,990 --> 01:02:33,520

america with dashes of indonesian and

1392

01:02:39,109 --> 01:02:36,000

african mixed in and then roasted to the

1393

01:02:41,670 --> 01:02:39,119

dark side of fade to black you create

1394

01:02:44,549 --> 01:02:41,680

the ultimate brew of fringe

1395

01:02:47,829 --> 01:02:44,559

introducing the fade to black blend from

1396

01:02:50,710 --> 01:02:47,839

river moon coffee yes river moon's

1397

01:02:53,510 --> 01:02:50,720

darkest customized roast was created for

1398

01:02:56,069 --> 01:02:53,520

the love of fade to black

1399

01:02:58,630 --> 01:02:56,079

the alchemy of masterful roasting and

1400

01:03:02,230 --> 01:02:58,640

smoking the beans is in every sip of

1401

01:03:03,670 --> 01:03:02,240

this full-bodied dark java i need my

1402

01:03:06,230 --> 01:03:03,680

coffee doc

1403

01:03:09,270 --> 01:03:06,240

deep with distinct bittersweet chocolate

1404

01:03:11,750 --> 01:03:09,280

highlights just like the bunker leaning

1405

01:03:14,390 --> 01:03:11,760

further into the darkness of the roast

1406

01:03:17,069 --> 01:03:14,400

is fade to black blend from river moon

1407

01:03:19,029 --> 01:03:17,079

coffee just click on the banner at

1408

01:03:22,789 --> 01:03:19,039

jimmychurchradio.com and use the promo

1409

01:03:31,349 --> 01:03:22,799

code f2b blend for 15 off of your order

1410

01:03:35,190 --> 01:03:33,270

hi this is ray sobs here repping the

1411

01:03:39,750 --> 01:03:35,200

planet and you're listening to my good

1412

01:03:41,910 --> 01:03:39,760

friend jimmy church fade to black

1413

01:03:43,990 --> 01:03:41,920

this is toby kebble you're listening to

1414

01:03:47,029 --> 01:03:44,000

jimmychurchradio.com

1415

01:03:49,270 --> 01:03:47,039

don't hurt me jimmy i'm only little hey

1416

01:03:54,470 --> 01:03:49,280

i'm adrian grenier and this is ari gold

1417

01:03:58,549 --> 01:03:56,870

hey i'm adrian grenier and i'm ari gold

1418

01:04:00,789 --> 01:03:58,559

we're the honey brothers

1419

01:04:02,309 --> 01:04:00,799

and you're listening to jimmy church a

1420

01:04:03,990 --> 01:04:02,319

revolution

1421

01:04:05,990 --> 01:04:04,000

this is jimmy church of fade to black

1422

01:04:08,309 --> 01:04:06,000

and you can become an official fate or

1423

01:04:12,549 --> 01:04:08,319

not by just going to our membership

1424

01:04:16,950 --> 01:04:14,630

hello this is serena wright taylor from

1425

01:04:19,270 --> 01:04:16,960

conscious life expo and you're listening

1426
01:04:21,670 --> 01:04:19,280
to fade to black with jimmy church who

1427
01:04:25,270 --> 01:04:21,680
holds the lucky pony record for the best

1428
01:04:27,109 --> 01:04:25,280
astrological chart since 1963. true

1429
01:04:28,789 --> 01:04:27,119
story

1430
01:04:30,390 --> 01:04:28,799
this is micah hanks of the ghrelian

1431
01:04:33,930 --> 01:04:30,400
report and you're listening to jimmy

1432
01:04:47,840 --> 01:04:33,940
church on fade to black

1433
01:04:54,789 --> 01:04:52,710
[Music]

1434
01:04:55,990 --> 01:04:54,799
welcome back fade to black i am your

1435
01:04:58,470 --> 01:04:56,000
host jimmy church tonight craig

1436
01:05:00,109 --> 01:04:58,480
campobaso is with us

1437
01:05:02,390 --> 01:05:00,119
discussing his new book the

1438
01:05:06,069 --> 01:05:02,400

extraterrestrial species almanac we're

1439

01:05:08,710 --> 01:05:06,079

going to get into the book right now

1440

01:05:13,750 --> 01:05:08,720

what a great week it's halloween week

1441

01:05:15,990 --> 01:05:13,760

here on fade to black and uh not that

1442

01:05:18,390 --> 01:05:16,000

not that uh this book has anything to do

1443

01:05:23,670 --> 01:05:18,400

with halloween

1444

01:05:27,349 --> 01:05:25,670

everyone can go with snake girl on the

1445

01:05:28,390 --> 01:05:27,359

cover

1446

01:05:32,390 --> 01:05:28,400

right there

1447

01:05:37,670 --> 01:05:32,400

um

1448

01:05:41,589 --> 01:05:37,680

the subtitle of the book you know a

1449

01:05:43,430 --> 01:05:41,599

guide to uh gray's reptilians uh hybrids

1450

01:05:45,910 --> 01:05:43,440

and nordics

1451

01:05:48,789 --> 01:05:45,920

but it's it's not that simple is it

1452

01:05:51,510 --> 01:05:48,799

everything is broken down

1453

01:05:53,670 --> 01:05:51,520

um each species or race however you want

1454

01:05:56,870 --> 01:05:53,680

to define it um

1455

01:05:59,510 --> 01:05:56,880

multiple multiple reports and

1456

01:06:01,910 --> 01:05:59,520

and testimony out there of these species

1457

01:06:04,870 --> 01:06:01,920

i want to jump into the grays

1458

01:06:06,309 --> 01:06:04,880

uh first um certainly

1459

01:06:10,069 --> 01:06:06,319

well because of whitley streeper

1460

01:06:13,750 --> 01:06:10,079

probably um one of the most identifiable

1461

01:06:16,150 --> 01:06:13,760

uh species and and faces out there

1462

01:06:18,309 --> 01:06:16,160

um is the grays but

1463

01:06:20,069 --> 01:06:18,319

the grades can be broken down into how

1464

01:06:22,230 --> 01:06:20,079

many subgroups

1465

01:06:24,069 --> 01:06:22,240

oh my god

1466

01:06:25,190 --> 01:06:24,079

the uh thousands

1467

01:06:26,630 --> 01:06:25,200

literally

1468

01:06:30,829 --> 01:06:26,640

thousands

1469

01:06:32,549 --> 01:06:30,839

i mean there there literally was a time

1470

01:06:35,430 --> 01:06:32,559

um

1471

01:06:40,789 --> 01:06:38,390

a woman who was a psychic

1472

01:06:43,589 --> 01:06:40,799

we were in a room and all of a sudden

1473

01:06:47,029 --> 01:06:43,599

she started describing the

1474

01:06:48,309 --> 01:06:47,039

uh two of the master teachers that first

1475

01:06:50,870 --> 01:06:48,319

came to me

1476

01:06:53,990 --> 01:06:50,880

and then the whole room filled up she

1477

01:06:55,270 --> 01:06:54,000

said with thousands of different looking

1478

01:06:59,029 --> 01:06:55,280

type

1479

01:07:00,950 --> 01:06:59,039

gray looking beans right so

1480

01:07:04,710 --> 01:07:00,960

so again

1481

01:07:09,029 --> 01:07:04,720

in describing all races including humans

1482

01:07:11,829 --> 01:07:09,039

and greys and reptilians and nordics is

1483

01:07:14,390 --> 01:07:11,839

that we have to remember to judge the

1484

01:07:18,309 --> 01:07:14,400

individual and not the race right

1485

01:07:20,789 --> 01:07:18,319

because there is always going to be a

1486

01:07:25,270 --> 01:07:20,799

negative factor within

1487

01:07:27,829 --> 01:07:25,280

uh with every within every race so

1488

01:07:30,789 --> 01:07:27,839

anyway so there are so many different

1489

01:07:31,589 --> 01:07:30,799

types of grays you know we have the the

1490

01:07:34,950 --> 01:07:31,599

um

1491

01:07:37,750 --> 01:07:34,960

essasani which are daryl anka which are

1492

01:07:40,150 --> 01:07:37,760

uh 500 years in the future

1493

01:07:43,510 --> 01:07:40,160

which are

1494

01:07:46,789 --> 01:07:43,520

which bashar is actually daryl's future

1495

01:07:48,230 --> 01:07:46,799

self who is teaching him and channeling

1496

01:07:49,589 --> 01:07:48,240

through him

1497

01:07:51,190 --> 01:07:49,599

here

1498

01:07:54,630 --> 01:07:51,200

on earth

1499

01:07:58,549 --> 01:07:54,640

right so the these are all very

1500

01:08:02,789 --> 01:07:58,559

advanced beings and there are i believe

1501

01:08:05,430 --> 01:08:02,799

seven different hybrids of them

1502

01:08:08,870 --> 01:08:05,440

and each one is the next step in

1503

01:08:13,430 --> 01:08:08,880

evolution and i think the last one

1504

01:08:16,709 --> 01:08:13,440

is uh coming up soon so

1505

01:08:20,229 --> 01:08:16,719

and then we have the grays that abduct

1506

01:08:23,110 --> 01:08:20,239

most abduction scenarios uh people have

1507

01:08:26,630 --> 01:08:23,120

described horrific things and then as

1508

01:08:29,910 --> 01:08:26,640

they got further down in many years they

1509

01:08:31,590 --> 01:08:29,920

they believed that it was

1510

01:08:32,630 --> 01:08:31,600

uh it was a

1511

01:08:34,550 --> 01:08:32,640

uh

1512

01:08:37,510 --> 01:08:34,560

more of a meant to be thing that they

1513

01:08:38,870 --> 01:08:37,520

were supposed to

1514

01:08:42,309 --> 01:08:38,880

give up their

1515

01:08:44,789 --> 01:08:42,319

genetic materials and things like that

1516

01:08:46,309 --> 01:08:44,799

what we really don't know

1517

01:08:51,510 --> 01:08:46,319

is that

1518

01:08:52,550 --> 01:08:51,520

grays especially with with their large

1519

01:08:54,789 --> 01:08:52,560

eyes

1520

01:08:57,030 --> 01:08:54,799

we know that they can do what we call

1521

01:09:00,709 --> 01:08:57,040

sort of like um

1522

01:09:03,269 --> 01:09:00,719

uh telepathic hypnosis on someone right

1523

01:09:05,590 --> 01:09:03,279

we we know this because it's been talked

1524

01:09:08,309 --> 01:09:05,600

about in several things even in travis

1525

01:09:10,470 --> 01:09:08,319

walton's right and i was just talking to

1526

01:09:13,749 --> 01:09:10,480

jen stein about this

1527

01:09:15,269 --> 01:09:13,759

is that they tried when he woke up on

1528

01:09:19,510 --> 01:09:15,279

the ship

1529

01:09:21,269 --> 01:09:19,520

and and he saw them and he stumbled and

1530

01:09:23,829 --> 01:09:21,279

pushed them away

1531

01:09:26,709 --> 01:09:23,839

they focused their eyes on him to take

1532

01:09:29,669 --> 01:09:26,719

control of his mind and he wouldn't lit

1533

01:09:31,269 --> 01:09:29,679

them so they left the room

1534

01:09:34,229 --> 01:09:31,279

right so

1535

01:09:36,950 --> 01:09:34,239

so this telepathic hypnosis

1536

01:09:39,349 --> 01:09:36,960

is to keep people sort of

1537

01:09:42,229 --> 01:09:39,359

under their control for what they're

1538

01:09:44,709 --> 01:09:42,239

doing so do we really know the agendas

1539

01:09:46,950 --> 01:09:44,719

of everyone i think each

1540

01:09:50,070 --> 01:09:46,960

abductee

1541

01:09:52,630 --> 01:09:50,080

will have their own story to it and

1542

01:09:54,870 --> 01:09:52,640

those are those are the ones that every

1543

01:09:58,149 --> 01:09:54,880

you know everyone is telling i've heard

1544

01:10:00,550 --> 01:09:58,159

some people had horrific stories i mean

1545

01:10:02,709 --> 01:10:00,560

calvin parker for instance

1546

01:10:03,990 --> 01:10:02,719

the the the uh

1547

01:10:06,950 --> 01:10:04,000

evil

1548

01:10:08,310 --> 01:10:06,960

extraterrestrial woman did horrendous

1549

01:10:10,870 --> 01:10:08,320

things to him

1550

01:10:13,030 --> 01:10:10,880

some so horrendous he will not talk

1551

01:10:14,149 --> 01:10:13,040

about them to this day

1552

01:10:19,270 --> 01:10:14,159

now uh

1553

01:10:22,470 --> 01:10:19,280

we have um a couple of uh well many but

1554

01:10:25,189 --> 01:10:22,480

a a couple of references that depict the

1555

01:10:27,590 --> 01:10:25,199

grays as one of two things

1556

01:10:30,470 --> 01:10:27,600

right um biological

1557

01:10:31,910 --> 01:10:30,480

this is who they are or the other one

1558

01:10:33,510 --> 01:10:31,920

which th

1559

01:10:34,470 --> 01:10:33,520

they may be

1560

01:10:37,750 --> 01:10:34,480

uh

1561

01:10:40,630 --> 01:10:37,760

more robotic or genetically engineered

1562

01:10:42,390 --> 01:10:40,640

and they are just task masters

1563

01:10:44,470 --> 01:10:42,400

they're they're sent out they're the

1564

01:10:47,510 --> 01:10:44,480

ones doing the abductions

1565

01:10:51,590 --> 01:10:47,520

and there isn't an emotional component

1566

01:10:54,470 --> 01:10:51,600

to them that they are more robotic right

1567

01:10:58,950 --> 01:10:54,480

that's right and and if you're

1568

01:11:01,590 --> 01:10:58,960

if you were a very smart race right and

1569

01:11:03,910 --> 01:11:01,600

you wanted to go in and get genetic

1570

01:11:05,990 --> 01:11:03,920

materials and that kind of stuff you

1571

01:11:08,550 --> 01:11:06,000

would not want

1572

01:11:10,310 --> 01:11:08,560

to be in harm's way

1573

01:11:12,390 --> 01:11:10,320

doing it yourself

1574

01:11:15,590 --> 01:11:12,400

so if you were smart enough to create

1575

01:11:18,149 --> 01:11:15,600

biological entities and send them to do

1576

01:11:20,310 --> 01:11:18,159

your own to do your work that's why some

1577

01:11:22,390 --> 01:11:20,320

people when they see them they feel that

1578

01:11:25,669 --> 01:11:22,400

they are soulless

1579

01:11:29,350 --> 01:11:25,679

right and then other other grays

1580

01:11:31,590 --> 01:11:29,360

aren't and and from what what i

1581

01:11:33,430 --> 01:11:31,600

understood in interviewing a lot of

1582

01:11:34,709 --> 01:11:33,440

people for the book

1583

01:11:36,709 --> 01:11:34,719

is that

1584

01:11:39,270 --> 01:11:36,719

the good greys

1585

01:11:42,149 --> 01:11:39,280

prefer not to be called

1586

01:11:44,550 --> 01:11:42,159

grays they preferred to be called like

1587

01:11:47,750 --> 01:11:44,560

because they're from zeta reticuli

1588

01:11:49,350 --> 01:11:47,760

they prefer to be called zeta humans

1589

01:11:52,470 --> 01:11:49,360

now uh and

1590

01:11:55,189 --> 01:11:52,480

and continuing this uh there are tall

1591

01:11:56,790 --> 01:11:55,199

grays and short grays as well right

1592

01:12:03,110 --> 01:11:56,800

that's right

1593

01:12:05,350 --> 01:12:03,120

and and the thing that i think is most

1594

01:12:06,149 --> 01:12:05,360

interesting is

1595

01:12:09,350 --> 01:12:06,159

uh

1596

01:12:13,590 --> 01:12:09,360

i believe that most of them

1597

01:12:15,910 --> 01:12:13,600

uh have the giant human eyes underneath

1598

01:12:17,110 --> 01:12:15,920

and that as we know that some of the

1599

01:12:20,070 --> 01:12:17,120

aces

1600

01:12:20,790 --> 01:12:20,080

have they put a lens in they sew a lens

1601
01:12:23,350 --> 01:12:20,800
in

1602
01:12:25,270 --> 01:12:23,360
because of the light it does affect them

1603
01:12:26,870 --> 01:12:25,280
so that's why it looks like their eyes

1604
01:12:28,790 --> 01:12:26,880
are black

1605
01:12:33,350 --> 01:12:28,800
right right so

1606
01:12:36,470 --> 01:12:33,360
so uh they have very very large eyes

1607
01:12:39,590 --> 01:12:36,480
and um but i don't know if that's true

1608
01:12:41,990 --> 01:12:39,600
for all of the different races that do

1609
01:12:45,189 --> 01:12:42,000
look like gray is there some that are

1610
01:12:48,630 --> 01:12:45,199
that are uh uh more sinister

1611
01:12:51,910 --> 01:12:48,640
um more aggressive um

1612
01:12:54,550 --> 01:12:51,920
in some abduction scenarios and then

1613
01:12:55,590 --> 01:12:54,560

there's others that are benevolent

1614

01:12:57,750 --> 01:12:55,600

well and

1615

01:12:59,990 --> 01:12:57,760

we've heard both sides of that too as

1616

01:13:01,350 --> 01:13:00,000

well right now right through your

1617

01:13:04,390 --> 01:13:01,360

interviews

1618

01:13:07,350 --> 01:13:04,400

um does it seem that

1619

01:13:09,669 --> 01:13:07,360

the grays are doing

1620

01:13:12,470 --> 01:13:09,679

most of the abductions we don't hear

1621

01:13:14,709 --> 01:13:12,480

about you know mantis beings or or

1622

01:13:16,790 --> 01:13:14,719

you know other is it

1623

01:13:19,669 --> 01:13:16,800

through your interviews have you found

1624

01:13:21,430 --> 01:13:19,679

that it's the grays that are that are

1625

01:13:24,550 --> 01:13:21,440

abducting

1626
01:13:27,510 --> 01:13:24,560
well there are some yeah there are some

1627
01:13:29,669 --> 01:13:27,520
where grays are abducting but we don't

1628
01:13:31,750 --> 01:13:29,679
know if they're benevolent or whatever

1629
01:13:34,550 --> 01:13:31,760
because if you woke up on a table and

1630
01:13:36,310 --> 01:13:34,560
you have never seen one before

1631
01:13:39,830 --> 01:13:36,320
you would be terrified and they would

1632
01:13:43,270 --> 01:13:39,840
put you back to sleep right sure but

1633
01:13:45,970 --> 01:13:43,280
sometimes there is a mantis that is

1634
01:13:47,990 --> 01:13:45,980
actually seen in the background

1635
01:13:50,310 --> 01:13:48,000
[Music]

1636
01:13:52,470 --> 01:13:50,320
like they're observing

1637
01:13:55,750 --> 01:13:52,480
right right so

1638
01:13:58,870 --> 01:13:55,760

so we're we're not sure if

1639

01:14:01,430 --> 01:13:58,880

then it because i've only heard a

1640

01:14:04,229 --> 01:14:01,440

benevolent experiences

1641

01:14:06,470 --> 01:14:04,239

with mantis and i did interview a mantis

1642

01:14:10,229 --> 01:14:06,480

hybrid which was really interesting who

1643

01:14:12,790 --> 01:14:10,239

actually did the language for us

1644

01:14:17,430 --> 01:14:15,510

i learned a whole lot because

1645

01:14:19,430 --> 01:14:17,440

all of the people that i have met

1646

01:14:22,709 --> 01:14:19,440

throughout the years nobody really had a

1647

01:14:24,550 --> 01:14:22,719

handle on the mantis beings now all of a

1648

01:14:27,189 --> 01:14:24,560

sudden there are

1649

01:14:28,390 --> 01:14:27,199

we're getting hybrids and people coming

1650

01:14:31,669 --> 01:14:28,400

forward

1651

01:14:35,350 --> 01:14:31,679

who actually have a lot more information

1652

01:14:36,390 --> 01:14:35,360

and about who they are and and

1653

01:14:39,270 --> 01:14:36,400

uh

1654

01:14:40,790 --> 01:14:39,280

and how they act they say even though it

1655

01:14:42,470 --> 01:14:40,800

looks like

1656

01:14:44,630 --> 01:14:42,480

they are emotionless

1657

01:14:46,550 --> 01:14:44,640

they do have emotions on the inside

1658

01:14:49,030 --> 01:14:46,560

we're just not they're not able to

1659

01:14:50,950 --> 01:14:49,040

express it the way we do they would

1660

01:14:54,950 --> 01:14:50,960

express it more

1661

01:14:57,189 --> 01:14:54,960

telepathically did you did you say um a

1662

01:14:59,910 --> 01:14:57,199

minute ago did you say that

1663

01:15:02,310 --> 01:14:59,920

you can deny access

1664

01:15:04,709 --> 01:15:02,320

no okay all right

1665

01:15:07,110 --> 01:15:04,719

with deny access to well i to to an

1666

01:15:09,750 --> 01:15:07,120

abduction

1667

01:15:11,590 --> 01:15:09,760

well if you didn't if you don't if

1668

01:15:14,310 --> 01:15:11,600

you're being abducted and you don't want

1669

01:15:17,110 --> 01:15:14,320

it to happen then you can

1670

01:15:19,350 --> 01:15:17,120

as a sovereign being

1671

01:15:21,430 --> 01:15:19,360

claim your sovereignty

1672

01:15:24,550 --> 01:15:21,440

and say that you do not want this to

1673

01:15:25,750 --> 01:15:24,560

happen how do you do that bruce lee

1674

01:15:27,270 --> 01:15:25,760

wow

1675

01:15:30,070 --> 01:15:27,280

yeah well

1676

01:15:32,790 --> 01:15:30,080

i've i've come across a lot of things

1677

01:15:33,990 --> 01:15:32,800

even with uh children

1678

01:15:36,630 --> 01:15:34,000

um

1679

01:15:38,310 --> 01:15:36,640

that are that are little that they start

1680

01:15:41,590 --> 01:15:38,320

getting the myth from the second they

1681

01:15:42,790 --> 01:15:41,600

can point and talk they're seeing and

1682

01:15:46,390 --> 01:15:42,800

and things

1683

01:15:47,990 --> 01:15:46,400

sometimes they're seeing uh bad entities

1684

01:15:52,070 --> 01:15:48,000

sometimes they're seeing

1685

01:15:53,110 --> 01:15:52,080

uh enlightened beings um

1686

01:15:54,149 --> 01:15:53,120

and

1687

01:15:56,470 --> 01:15:54,159

so

1688

01:16:00,149 --> 01:15:56,480

when i work with them i just you know i

1689

01:16:02,630 --> 01:16:00,159

say look you you have to claim it you as

1690

01:16:04,229 --> 01:16:02,640

the mother because you or the father you

1691

01:16:05,270 --> 01:16:04,239

have to claim it because this is your

1692

01:16:07,110 --> 01:16:05,280

space

1693

01:16:10,870 --> 01:16:07,120

and you have to say

1694

01:16:11,830 --> 01:16:10,880

that you cannot do this to my child

1695

01:16:13,669 --> 01:16:11,840

right

1696

01:16:17,750 --> 01:16:13,679

and and that

1697

01:16:19,830 --> 01:16:17,760

you uh so you claim your sovereignty i

1698

01:16:22,550 --> 01:16:19,840

always say call in the whole angelic

1699

01:16:24,310 --> 01:16:22,560

core of course bring in michael because

1700

01:16:25,189 --> 01:16:24,320

he's the big guy

1701

01:16:27,270 --> 01:16:25,199

and

1702

01:16:29,990 --> 01:16:27,280

uh

1703

01:16:34,070 --> 01:16:30,000

and i find that it does

1704

01:16:37,030 --> 01:16:34,080

uh it will calm down for a lot of people

1705

01:16:37,990 --> 01:16:37,040

the if they don't want to experience it

1706

01:16:39,669 --> 01:16:38,000

right

1707

01:16:42,630 --> 01:16:39,679

so um

1708

01:16:45,110 --> 01:16:42,640

because sometimes it is terrifying

1709

01:16:47,990 --> 01:16:45,120

uh to people i mean because i've been so

1710

01:16:51,030 --> 01:16:48,000

open about it my whole life

1711

01:16:52,709 --> 01:16:51,040

i talk to actors

1712

01:16:55,270 --> 01:16:52,719

i know what actors have seen

1713

01:16:57,189 --> 01:16:55,280

extraterrestrials

1714

01:16:59,350 --> 01:16:57,199

some have seen the craft landing on

1715

01:17:02,070 --> 01:16:59,360

their front yard

1716

01:17:03,669 --> 01:17:02,080

or on their ranches or they had cattle

1717

01:17:04,790 --> 01:17:03,679

mutilations

1718

01:17:05,590 --> 01:17:04,800

um

1719

01:17:07,030 --> 01:17:05,600

so

1720

01:17:09,030 --> 01:17:07,040

it's

1721

01:17:11,990 --> 01:17:09,040

you know um

1722

01:17:15,110 --> 01:17:12,000

i mean one one actor even

1723

01:17:17,510 --> 01:17:15,120

fought one in a bedroom she told me when

1724

01:17:19,750 --> 01:17:17,520

it was trying to take her daughter now

1725

01:17:24,630 --> 01:17:19,760

um

1726

01:17:27,430 --> 01:17:24,640

have

1727

01:17:28,550 --> 01:17:27,440

is there an example of

1728

01:17:31,110 --> 01:17:28,560

like

1729

01:17:33,669 --> 01:17:31,120

negativity when we say benevolent or

1730

01:17:38,870 --> 01:17:33,679

benevolent that that's one thing

1731

01:17:42,070 --> 01:17:38,880

but has has has a gray caused harm now i

1732

01:17:44,310 --> 01:17:42,080

know a grade looks scary right scary

1733

01:17:45,830 --> 01:17:44,320

right okay yeah i get that you're

1734

01:17:48,070 --> 01:17:45,840

terrified

1735

01:17:51,590 --> 01:17:48,080

but has has there been an act of

1736

01:17:54,310 --> 01:17:51,600

violence from a gray

1737

01:17:57,590 --> 01:17:54,320

i don't i have never heard of an act of

1738

01:18:00,790 --> 01:17:57,600

violence but i have seen

1739

01:18:02,709 --> 01:18:00,800

some abductions gone very wrong

1740

01:18:05,910 --> 01:18:02,719

there was a gentleman

1741

01:18:08,070 --> 01:18:05,920

that came to my house in the 90s

1742

01:18:10,630 --> 01:18:08,080

and he was abducted

1743

01:18:12,470 --> 01:18:10,640

and he

1744

01:18:16,070 --> 01:18:12,480

showed me

1745

01:18:17,830 --> 01:18:16,080

he lifted up both eyelids and they had

1746

01:18:21,189 --> 01:18:17,840

implanted

1747

01:18:23,750 --> 01:18:21,199

a thing around the back of his eyeballs

1748

01:18:26,470 --> 01:18:23,760

that went from here

1749

01:18:29,030 --> 01:18:26,480

all the way around and he said and he

1750

01:18:33,750 --> 01:18:29,040

was so freaked out because he said

1751

01:18:37,910 --> 01:18:36,390

i'm like their camera because they put

1752

01:18:39,270 --> 01:18:37,920

this camera

1753

01:18:40,470 --> 01:18:39,280

thing in me

1754

01:18:41,990 --> 01:18:40,480

and he

1755

01:18:44,229 --> 01:18:42,000

he would have to go and have it

1756

01:18:46,229 --> 01:18:44,239

surgically removed i mean can you

1757

01:18:48,390 --> 01:18:46,239

imagine having your eyeballs popped out

1758

01:18:50,630 --> 01:18:48,400

to have this thing taken out and we

1759

01:18:53,430 --> 01:18:50,640

don't even know if they could do that

1760

01:18:55,510 --> 01:18:53,440

so that was really kind of terrifying

1761

01:18:58,870 --> 01:18:55,520

for me

1762

01:19:02,229 --> 01:18:58,880

to see that there was another time where

1763

01:19:05,910 --> 01:19:02,239

there were metal prongs coming out of

1764

01:19:08,550 --> 01:19:05,920

the roof of someone's mouth

1765

01:19:11,590 --> 01:19:08,560

which was a bad implant or whatever they

1766

01:19:14,790 --> 01:19:11,600

put in you know

1767

01:19:19,189 --> 01:19:14,800

that was kind of uh scary

1768

01:19:21,510 --> 01:19:19,199

i think the experience alone is scary

1769

01:19:23,110 --> 01:19:21,520

for a lot of people but since i've been

1770

01:19:26,070 --> 01:19:23,120

doing the book i've been getting a lot

1771

01:19:27,830 --> 01:19:26,080

more people coming forward

1772

01:19:29,750 --> 01:19:27,840

with different races

1773

01:19:31,189 --> 01:19:29,760

that they've seen that they were in

1774

01:19:34,950 --> 01:19:31,199

contact with

1775

01:19:36,470 --> 01:19:34,960

um some on you know some uh in the dream

1776

01:19:38,790 --> 01:19:36,480

state some

1777

01:19:41,510 --> 01:19:38,800

some astrally

1778

01:19:44,470 --> 01:19:41,520

right and uh so

1779

01:19:46,310 --> 01:19:44,480

so again i think it kind of boils down

1780

01:19:47,430 --> 01:19:46,320

to the individual

1781

01:19:48,550 --> 01:19:47,440

um

1782

01:19:56,709 --> 01:19:48,560

and

1783

01:19:58,149 --> 01:19:56,719

program that's going on is

1784

01:20:00,229 --> 01:19:58,159

uh from what

1785

01:20:03,669 --> 01:20:00,239

there are several different things

1786

01:20:05,669 --> 01:20:03,679

so if a race decides to come to earth

1787

01:20:07,750 --> 01:20:05,679

right like we know the tall grays have

1788

01:20:08,950 --> 01:20:07,760

been here for a long time

1789

01:20:10,310 --> 01:20:08,960

we know that

1790

01:20:11,590 --> 01:20:10,320

um

1791

01:20:13,350 --> 01:20:11,600

i think

1792

01:20:17,750 --> 01:20:13,360

in one of

1793

01:20:19,270 --> 01:20:17,760

dr greer's uh documentaries that uh that

1794

01:20:20,709 --> 01:20:19,280

the government

1795

01:20:23,990 --> 01:20:20,719

has been

1796

01:20:26,390 --> 01:20:24,000

that e.t presence on earth has

1797

01:20:28,629 --> 01:20:26,400

known back at least 10 000 years and we

1798

01:20:32,629 --> 01:20:28,639

know that from hieroglyphics

1799

01:20:33,830 --> 01:20:32,639

and from especially down in mexico where

1800

01:20:37,110 --> 01:20:33,840

all of the

1801

01:20:40,790 --> 01:20:37,120

grays and their ships are

1802

01:20:41,669 --> 01:20:40,800

uh drawn into rocks right right so

1803

01:20:47,270 --> 01:20:41,679

um

1804

01:20:49,830 --> 01:20:47,280

staying with the the this gray

1805

01:20:51,510 --> 01:20:49,840

um abduction part

1806

01:20:54,629 --> 01:20:51,520

um that

1807

01:20:56,870 --> 01:20:54,639

there seems to be and i just want to

1808

01:20:59,030 --> 01:20:56,880

know what uh what you've gathered

1809

01:21:01,510 --> 01:20:59,040

through your interviews that there is a

1810

01:21:02,310 --> 01:21:01,520

general lack of empathy

1811

01:21:04,790 --> 01:21:02,320

right

1812

01:21:07,669 --> 01:21:04,800

that there there isn't

1813

01:21:10,149 --> 01:21:07,679

an emotional friendship bond being

1814

01:21:14,390 --> 01:21:10,159

established at that moment

1815

01:21:15,350 --> 01:21:14,400

but that the greys also try to calm you

1816

01:21:17,910 --> 01:21:15,360

down

1817

01:21:20,149 --> 01:21:17,920

if they if they detect that you're

1818

01:21:23,350 --> 01:21:20,159

terrified or freaking out

1819

01:21:25,110 --> 01:21:23,360

they will take measures to calm you down

1820

01:21:26,950 --> 01:21:25,120

i don't know if that's empathetic or

1821

01:21:28,870 --> 01:21:26,960

they're just trying to get the operation

1822

01:21:32,149 --> 01:21:28,880

done right whatever well they're just

1823

01:21:33,350 --> 01:21:32,159

trying to get the operation done and

1824

01:21:35,990 --> 01:21:33,360

um

1825

01:21:37,590 --> 01:21:36,000

you know i i think

1826

01:21:39,990 --> 01:21:37,600

that

1827

01:21:41,350 --> 01:21:40,000

they're here to do a job and

1828

01:21:43,830 --> 01:21:41,360

it's really

1829

01:21:45,110 --> 01:21:43,840

taking genetic materials and it's

1830

01:21:47,430 --> 01:21:45,120

creating

1831

01:21:49,669 --> 01:21:47,440

uh new races we've all heard that you

1832

01:21:52,390 --> 01:21:49,679

know the one reason for

1833

01:21:54,870 --> 01:21:52,400

certain grays was because their race was

1834

01:21:56,950 --> 01:21:54,880

dying out and they needed genetic

1835

01:21:59,910 --> 01:21:56,960

materials because they had cloned

1836

01:22:01,750 --> 01:21:59,920

themselves too many times they lost

1837

01:22:04,149 --> 01:22:01,760

pretty much their soul they couldn't

1838

01:22:06,709 --> 01:22:04,159

ascend anymore so they had to go back

1839

01:22:07,590 --> 01:22:06,719

into the human matrix

1840

01:22:14,790 --> 01:22:07,600

and

1841

01:22:17,030 --> 01:22:14,800

they taking it unwillingly

1842

01:22:19,590 --> 01:22:17,040

or not and then we hear the thing that

1843

01:22:21,910 --> 01:22:19,600

goes back to eisenhower where there was

1844

01:22:24,629 --> 01:22:21,920

a treaty signed and

1845

01:22:26,629 --> 01:22:24,639

and that they were allowed to abduct

1846

01:22:30,790 --> 01:22:26,639

certain

1847

01:22:35,030 --> 01:22:30,800

street people or people that were not

1848

01:22:36,550 --> 01:22:35,040

pillars of society to do tests on

1849

01:22:38,629 --> 01:22:36,560

but then

1850

01:22:40,070 --> 01:22:38,639

they found out that they were abducting

1851
01:22:43,110 --> 01:22:40,080
lots of people

1852
01:22:45,669 --> 01:22:43,120
and that um i even heard one story that

1853
01:22:47,510 --> 01:22:45,679
they they got one of the crafts one of

1854
01:22:51,270 --> 01:22:47,520
their crashed ships

1855
01:22:53,270 --> 01:22:51,280
and not only did they find a bunch of uh

1856
01:22:55,270 --> 01:22:53,280
animal parts but they found a bunch of

1857
01:22:59,430 --> 01:22:55,280
human parts as well

1858
01:23:00,870 --> 01:22:59,440
now um which which takes us to this um

1859
01:23:01,750 --> 01:23:00,880
is it

1860
01:23:03,669 --> 01:23:01,760
uh

1861
01:23:05,669 --> 01:23:03,679
when we talk about you know cattle

1862
01:23:09,669 --> 01:23:05,679
mutilations is one thing it's taking it

1863
01:23:13,750 --> 01:23:09,679

to another level of of human mutilations

1864

01:23:16,629 --> 01:23:13,760

um is it is it the grays doing this or

1865

01:23:18,709 --> 01:23:16,639

is it the grays getting the victims the

1866

01:23:21,030 --> 01:23:18,719

abductees onto the ship and then it's

1867

01:23:24,229 --> 01:23:21,040

another race of beings

1868

01:23:28,149 --> 01:23:24,239

that are conducting the experiments

1869

01:23:29,750 --> 01:23:28,159

well how how i have heard it is that it

1870

01:23:32,709 --> 01:23:29,760

is

1871

01:23:35,270 --> 01:23:32,719

the grays doing the first part

1872

01:23:36,950 --> 01:23:35,280

and then the really brilliant reptilians

1873

01:23:38,950 --> 01:23:36,960

stepping in

1874

01:23:40,870 --> 01:23:38,960

and doing the rest

1875

01:23:42,629 --> 01:23:40,880

now um

1876

01:23:45,990 --> 01:23:42,639

when

1877

01:23:48,149 --> 01:23:46,000

milky way

1878

01:23:51,030 --> 01:23:48,159

you know billion hundreds of billions of

1879

01:23:53,430 --> 01:23:51,040

planets uh that are earth-like not not

1880

01:23:54,149 --> 01:23:53,440

five not ten not a dozen

1881

01:23:57,030 --> 01:23:54,159

but

1882

01:23:59,669 --> 01:23:57,040

forty fifty or a hundred billion planets

1883

01:24:03,430 --> 01:23:59,679

certainly that would indicate

1884

01:24:06,229 --> 01:24:03,440

multiple races of grays not just from

1885

01:24:08,310 --> 01:24:06,239

one particular star system there must be

1886

01:24:11,750 --> 01:24:08,320

tens of thousands of them tens of

1887

01:24:13,910 --> 01:24:11,760

thousands and of humans as well

1888

01:24:15,830 --> 01:24:13,920

i'm sure of everything that we've seen

1889

01:24:17,430 --> 01:24:15,840

and and a lot of different things that

1890

01:24:20,790 --> 01:24:17,440

we haven't seen

1891

01:24:22,709 --> 01:24:20,800

you know allagash was ant-looking type

1892

01:24:25,430 --> 01:24:22,719

creatures yeah yeah

1893

01:24:28,229 --> 01:24:25,440

when you get into hybridization

1894

01:24:30,310 --> 01:24:28,239

that when you have these tech gods

1895

01:24:33,990 --> 01:24:30,320

that know how to do it they have

1896

01:24:37,110 --> 01:24:34,000

mastered it they can take any dna from

1897

01:24:39,910 --> 01:24:37,120

animals and humans and mix them all up

1898

01:24:42,870 --> 01:24:39,920

and create a whole different species and

1899

01:24:46,709 --> 01:24:42,880

they can program that species for

1900

01:24:49,750 --> 01:24:46,719

to do their bidding if they are

1901

01:24:52,070 --> 01:24:49,760

you know if they're nefarious and or

1902

01:24:53,590 --> 01:24:52,080

looking to sort of take over certain

1903

01:24:55,590 --> 01:24:53,600

things or

1904

01:24:57,189 --> 01:24:55,600

did those amp beings

1905

01:24:59,990 --> 01:24:57,199

get that way

1906

01:25:01,910 --> 01:25:00,000

through genetics or

1907

01:25:04,550 --> 01:25:01,920

was there a planet where they sort of

1908

01:25:05,669 --> 01:25:04,560

came up on um

1909

01:25:08,149 --> 01:25:05,679

i was

1910

01:25:09,750 --> 01:25:08,159

i wanted to share some statistics

1911

01:25:12,709 --> 01:25:09,760

because

1912

01:25:16,390 --> 01:25:12,719

uh the alpha centaurian

1913

01:25:19,669 --> 01:25:16,400

say that they know of 1 million

1914

01:25:20,790 --> 01:25:19,679

19 000 races right

1915

01:25:24,870 --> 01:25:20,800

um

1916

01:25:26,470 --> 01:25:24,880

the urantia book says

1917

01:25:27,590 --> 01:25:26,480

that

1918

01:25:28,990 --> 01:25:27,600

there are

1919

01:25:30,990 --> 01:25:29,000

5 trillion

1920

01:25:32,910 --> 01:25:31,000

342 billion

1921

01:25:34,629 --> 01:25:32,920

482 million

1922

01:25:38,830 --> 01:25:34,639

337

1923

01:25:44,149 --> 01:25:41,510

worlds makes sense

1924

01:25:46,950 --> 01:25:44,159

yeah it might even be a low number

1925

01:25:49,350 --> 01:25:46,960

right yeah a low number exactly and of

1926

01:25:51,590 --> 01:25:49,360

course those are growing you know those

1927

01:25:53,189 --> 01:25:51,600

keep going because the universe keeps

1928

01:25:55,510 --> 01:25:53,199

expanding and

1929

01:25:57,830 --> 01:25:55,520

things become multi-dimensional and then

1930

01:26:00,229 --> 01:25:57,840

that's just one fragment

1931

01:26:02,709 --> 01:26:00,239

you know we're in we're in this universe

1932

01:26:05,510 --> 01:26:02,719

and then there are many other ovum

1933

01:26:07,910 --> 01:26:05,520

universes within a super universe and

1934

01:26:09,350 --> 01:26:07,920

that there are seven super universes and

1935

01:26:12,470 --> 01:26:09,360

in each one

1936

01:26:15,669 --> 01:26:12,480

there are supposedly 700 000 local

1937

01:26:16,790 --> 01:26:15,679

universes like we're in a local universe

1938

01:26:19,990 --> 01:26:16,800

which is

1939

01:26:22,709 --> 01:26:20,000

ginormous now um before we head to the

1940

01:26:25,350 --> 01:26:22,719

break uh yeah we're going to cover so

1941

01:26:28,709 --> 01:26:25,360

much more tonight and i want to wrap up

1942

01:26:29,669 --> 01:26:28,719

on the grays really quick um

1943

01:26:32,870 --> 01:26:29,679

how

1944

01:26:35,110 --> 01:26:32,880

what are the earliest reports of of

1945

01:26:37,430 --> 01:26:35,120

gray's visiting earth

1946

01:26:40,470 --> 01:26:37,440

i i don't think it started with uh betty

1947

01:26:42,950 --> 01:26:40,480

and barney hill aleister crowley uh has

1948

01:26:46,470 --> 01:26:42,960

his famous you know contact and

1949

01:26:47,750 --> 01:26:46,480

illustration which that looks as as much

1950

01:26:50,629 --> 01:26:47,760

of a gray

1951

01:26:52,470 --> 01:26:50,639

as any reports that i have ever seen

1952

01:26:54,070 --> 01:26:52,480

what are the earliest reports how long

1953

01:26:56,149 --> 01:26:54,080

have the graves been here

1954

01:26:59,189 --> 01:26:56,159

well the earliest reports they they do

1955

01:27:01,669 --> 01:26:59,199

go back to ancient egypt

1956

01:27:03,270 --> 01:27:01,679

and they go back to

1957

01:27:05,830 --> 01:27:03,280

the aztecs

1958

01:27:08,310 --> 01:27:05,840

uh and we know that through like i said

1959

01:27:09,990 --> 01:27:08,320

hieroglyphics and through the uh

1960

01:27:11,350 --> 01:27:10,000

everything that they recorded on the

1961

01:27:13,510 --> 01:27:11,360

rocks and

1962

01:27:15,270 --> 01:27:13,520

some and sometimes in their temples they

1963

01:27:17,510 --> 01:27:15,280

would actually draw the actual

1964

01:27:19,910 --> 01:27:17,520

spaceships and there were lots of

1965

01:27:21,030 --> 01:27:19,920

different uh they would draw the grays

1966

01:27:21,990 --> 01:27:21,040

as well

1967

01:27:24,550 --> 01:27:22,000

so

1968

01:27:26,470 --> 01:27:24,560

i it makes us think we're the gray where

1969

01:27:27,990 --> 01:27:26,480

the good grays coming at that time and

1970

01:27:29,669 --> 01:27:28,000

helping them

1971

01:27:31,590 --> 01:27:29,679

with technology

1972

01:27:32,550 --> 01:27:31,600

for an upgrade

1973

01:27:36,229 --> 01:27:32,560

right

1974

01:27:39,590 --> 01:27:36,239

and or were they taking dna back then as

1975

01:27:42,470 --> 01:27:39,600

well i mean i mean we we have no idea

1976

01:27:45,990 --> 01:27:42,480

um now and remember betty and barney

1977

01:27:47,430 --> 01:27:46,000

hill that really kind of wasn't a gray

1978

01:27:50,470 --> 01:27:47,440

because

1979

01:27:52,229 --> 01:27:50,480

it was more gecko-like

1980

01:27:55,350 --> 01:27:52,239

right the eyes

1981

01:27:59,430 --> 01:27:55,360

so it wasn't what we would consider a

1982

01:28:03,270 --> 01:27:59,440

gray and betty was very fond of junior

1983

01:28:04,709 --> 01:28:03,280

the examiner um and when she was

1984

01:28:06,790 --> 01:28:04,719

regressed she

1985

01:28:08,629 --> 01:28:06,800

you know she really was just talking to

1986

01:28:10,709 --> 01:28:08,639

him normal about you know well where are

1987

01:28:12,310 --> 01:28:10,719

you from and blah blah blah where barney

1988

01:28:13,350 --> 01:28:12,320

was terrified

1989

01:28:17,030 --> 01:28:13,360

so

1990

01:28:19,750 --> 01:28:17,040

you know it's fascinating that they were

1991

01:28:23,189 --> 01:28:19,760

just fascinated and wanted to

1992

01:28:25,990 --> 01:28:23,199

uh just examine her and barney and just

1993

01:28:28,870 --> 01:28:26,000

see where we were

1994

01:28:30,550 --> 01:28:28,880

evolution-wise well the sculpture that

1995

01:28:32,709 --> 01:28:30,560

uh betty made we got to take a break

1996

01:28:34,390 --> 01:28:32,719

here in just a second but the sculpture

1997

01:28:37,030 --> 01:28:34,400

that she made

1998

01:28:38,310 --> 01:28:37,040

um and she took around with her for many

1999

01:28:41,669 --> 01:28:38,320

years

2000

01:28:42,950 --> 01:28:41,679

that sculpture looks like the cover of

2001

01:28:46,070 --> 01:28:42,960

communion

2002

01:28:47,910 --> 01:28:46,080

and it looks very much like what uh

2003

01:28:50,870 --> 01:28:47,920

aleister crowley

2004

01:28:53,590 --> 01:28:50,880

had had drone uh had drawn you know

2005

01:28:55,110 --> 01:28:53,600

probably three four decades before the

2006

01:28:58,629 --> 01:28:55,120

hill encounter

2007

01:29:00,950 --> 01:28:58,639

and but it it's the eyes that's not the

2008

01:29:02,149 --> 01:29:00,960

the eyes aren't gray they're they're

2009

01:29:04,790 --> 01:29:02,159

slit

2010

01:29:07,189 --> 01:29:04,800

but they're more gecko-like

2011

01:29:08,870 --> 01:29:07,199

and i had this conversation with uh

2012

01:29:09,669 --> 01:29:08,880

kathleen martin

2013

01:29:14,310 --> 01:29:09,679

so

2014

01:29:17,669 --> 01:29:14,320

gray eyes

2015

01:29:20,390 --> 01:29:17,679

now um uh one one last question

2016

01:29:21,669 --> 01:29:20,400

are grays

2017

01:29:23,110 --> 01:29:21,679

typically

2018

01:29:25,510 --> 01:29:23,120

naked

2019

01:29:28,390 --> 01:29:25,520

or or do they have uniforms

2020

01:29:30,470 --> 01:29:28,400

they have uniforms but all uniforms are

2021

01:29:32,470 --> 01:29:30,480

very form-fitting they're like a second

2022

01:29:35,189 --> 01:29:32,480

layer of skin

2023

01:29:37,350 --> 01:29:35,199

and and what about sex

2024

01:29:42,149 --> 01:29:37,360

are they asexual

2025

01:29:44,870 --> 01:29:42,159

well some uh some have uh cups

2026

01:29:46,709 --> 01:29:44,880

right so a male would have

2027

01:29:49,590 --> 01:29:46,719

uh because they're really kind of like

2028

01:29:53,430 --> 01:29:49,600

asexual right so like what we might

2029

01:29:55,510 --> 01:29:53,440

consider a male would have spokes

2030

01:29:58,229 --> 01:29:55,520

and the female would have the opposite

2031

01:30:00,310 --> 01:29:58,239

spoke so it's sort of like

2032

01:30:01,990 --> 01:30:00,320

putting the cups together

2033

01:30:08,390 --> 01:30:02,000

other races

2034

01:30:12,950 --> 01:30:08,400

have a vagina and within the vagina they

2035

01:30:17,910 --> 01:30:15,910

and within the vagina they have a penis

2036

01:30:19,189 --> 01:30:17,920

and they can

2037

01:30:20,629 --> 01:30:19,199

either

2038

01:30:22,390 --> 01:30:20,639

play

2039

01:30:24,629 --> 01:30:22,400

both parts

2040

01:30:27,189 --> 01:30:24,639

at the same time

2041

01:30:29,430 --> 01:30:27,199

you know uh going uh

2042

01:30:32,070 --> 01:30:29,440

i'm trying to find the right words

2043

01:30:35,669 --> 01:30:32,080

pitching and catching yes pitching and

2044

01:30:38,310 --> 01:30:35,679

catching exactly thank you and uh

2045

01:30:40,870 --> 01:30:38,320

and and maybe alone too or they can

2046

01:30:42,950 --> 01:30:40,880

pitch they can pitch at the same time

2047

01:30:44,950 --> 01:30:42,960

too

2048

01:30:47,189 --> 01:30:44,960

so i wonder how they would identify

2049

01:30:50,870 --> 01:30:47,199

themselves would they be they them or

2050

01:30:53,030 --> 01:30:50,880

both i know right right yeah

2051
01:30:54,790 --> 01:30:53,040
it's fascinating it's fascinating and

2052
01:30:56,470 --> 01:30:54,800
it's really fascinating you're gonna

2053
01:30:58,470 --> 01:30:56,480
leave that right there this is fade to

2054
01:31:01,110 --> 01:30:58,480
black i am your host jimmy church

2055
01:31:02,950 --> 01:31:01,120
tonight our guest craig campobaso we're

2056
01:31:05,669 --> 01:31:02,960
talking about his new book i have it

2057
01:31:07,350 --> 01:31:05,679
here the extraterrestrial species

2058
01:31:08,950 --> 01:31:07,360
almanac get your own the links are at

2059
01:31:18,560 --> 01:31:08,960
jimmychurchradio.com

2060
01:31:18,570 --> 01:31:29,110
[Music]

2061
01:31:35,350 --> 01:31:32,310
way out here we listen to jimmy church

2062
01:31:37,189 --> 01:31:35,360
you're listening to fade to black

2063
01:31:39,910 --> 01:31:37,199

always on the edge of the hottest

2064

01:31:43,140 --> 01:31:39,920

alternative talk jimmy church with fade

2065

01:31:43,150 --> 01:31:56,950

[Applause]

2066

01:32:01,990 --> 01:31:59,590

here inviting all of you to join us for

2067

01:32:04,950 --> 01:32:02,000

the launch of a brand new broadcasting

2068

01:32:07,510 --> 01:32:04,960

platform called the annex network tune

2069

01:32:10,310 --> 01:32:07,520

in halloween night as we go live on the

2070

01:32:12,470 --> 01:32:10,320

x-streams for the first time to reveal

2071

01:32:14,470 --> 01:32:12,480

our plans for this brand new and

2072

01:32:17,750 --> 01:32:14,480

exciting platform if you have an

2073

01:32:20,149 --> 01:32:17,760

interest in the paranormal ufos cryptids

2074

01:32:22,470 --> 01:32:20,159

ghosts hidden histories and alternative

2075

01:32:25,270 --> 01:32:22,480

research breakthrough technology you

2076

01:32:27,430 --> 01:32:25,280

will want to make the x your brand new

2077

01:32:30,070 --> 01:32:27,440

home our programs will feature many

2078

01:32:32,390 --> 01:32:30,080

familiar faces and even more new ones

2079

01:32:34,709 --> 01:32:32,400

and our listeners can interact and help

2080

01:32:36,950 --> 01:32:34,719

investigative journalists authors

2081

01:32:39,189 --> 01:32:36,960

researchers and hosts who work

2082

01:32:42,229 --> 01:32:39,199

diligently in the fight against the

2083

01:32:44,629 --> 01:32:42,239

ideological divide that exists in media

2084

01:32:46,950 --> 01:32:44,639

today this platform is for critical

2085

01:32:49,510 --> 01:32:46,960

thinkers seeking the alternatives to

2086

01:32:52,830 --> 01:32:49,520

mainstream thought so join us october

2087

01:32:55,270 --> 01:32:52,840

the 31st at 8 pm eastern

2088

01:32:58,790 --> 01:32:55,280

xnetwork.com as we kick off the

2089

01:33:00,790 --> 01:32:58,800

mothership the unex network explaining

2090

01:33:02,790 --> 01:33:00,800

the unexplained

2091

01:33:04,629 --> 01:33:02,800

fader knots when you think about the

2092

01:33:06,550 --> 01:33:04,639

future of our country and where we're

2093

01:33:08,470 --> 01:33:06,560

headed do you wonder about the food

2094

01:33:10,310 --> 01:33:08,480

supply i do

2095

01:33:12,629 --> 01:33:10,320

disruptions in the food supply chain

2096

01:33:15,350 --> 01:33:12,639

could be disastrous and they usually

2097

01:33:17,430 --> 01:33:15,360

occur with little warning that's why the

2098

01:33:20,790 --> 01:33:17,440

smartest thing you can do today is to

2099

01:33:23,669 --> 01:33:20,800

stockpile emergency food water and other

2100

01:33:25,830 --> 01:33:23,679

essentials i personally recommend my

2101
01:33:28,390 --> 01:33:25,840
patriot supply they're the nation's

2102
01:33:30,629 --> 01:33:28,400
largest emergency preparedness company

2103
01:33:33,430 --> 01:33:30,639
serving millions of customers for more

2104
01:33:35,350 --> 01:33:33,440
than a decade in fact they're the only

2105
01:33:38,229 --> 01:33:35,360
source my family trusts for our

2106
01:33:41,350 --> 01:33:38,239
preparedness plan you should too

2107
01:33:43,910 --> 01:33:41,360
right now save 20 off a full four week

2108
01:33:47,510 --> 01:33:43,920
supply of delicious meals that provide 2

2109
01:33:51,149 --> 01:33:47,520
000 calories a day saving 20 helps too

2110
01:33:53,430 --> 01:33:51,159
doesn't it especially now so go to

2111
01:33:56,709 --> 01:33:53,440
preparewithjimmy.com and get ready

2112
01:34:00,070 --> 01:33:56,719
that's prepare with jimmy.com there's no

2113
01:34:02,070 --> 01:34:00,080

time to lose do it now

2114

01:34:03,910 --> 01:34:02,080

state or not when you think about the

2115

01:34:05,830 --> 01:34:03,920

future of our country and where we're

2116

01:34:08,950 --> 01:34:05,840

headed do you wonder about the food

2117

01:34:11,110 --> 01:34:08,960

supply i do disruptions in the food

2118

01:34:13,910 --> 01:34:11,120

supply chain could be disastrous and

2119

01:34:15,910 --> 01:34:13,920

they usually occur with little warning

2120

01:34:18,870 --> 01:34:15,920

that's why the smartest thing you can do

2121

01:34:21,910 --> 01:34:18,880

today is to stockpile emergency food

2122

01:34:24,629 --> 01:34:21,920

water and other essentials i personally

2123

01:34:26,950 --> 01:34:24,639

recommend my patriot supply they're the

2124

01:34:29,510 --> 01:34:26,960

nation's largest emergency preparedness

2125

01:34:31,990 --> 01:34:29,520

company serving millions of customers

2126
01:34:34,709 --> 01:34:32,000
for more than a decade in fact they're

2127
01:34:37,510 --> 01:34:34,719
the only source my family trusts for our

2128
01:34:40,629 --> 01:34:37,520
preparedness plan you should too

2129
01:34:43,189 --> 01:34:40,639
right now save 20 off a full four week

2130
01:34:46,790 --> 01:34:43,199
supply of delicious meals that provide 2

2131
01:34:49,750 --> 01:34:46,800
000 calories a day saving 20 helps too

2132
01:34:52,709 --> 01:34:49,760
doesn't it especially now so go to

2133
01:34:55,510 --> 01:34:52,719
prepare with jimmy.com and get ready

2134
01:34:58,830 --> 01:34:55,520
that's prepare with jimmy.com

2135
01:35:02,390 --> 01:34:58,840
there's no time to lose do it

2136
01:35:05,109 --> 01:35:02,400
now so you love talk radio then you'll

2137
01:35:08,310 --> 01:35:05,119
love talkstreamlive.com

2138
01:35:10,470 --> 01:35:08,320

talk stream live is always on 24 7 with

2139

01:35:12,390 --> 01:35:10,480

the best streaming talk shows find your

2140

01:35:15,270 --> 01:35:12,400

favorite talkers and discover some new

2141

01:35:17,350 --> 01:35:15,280

ones it's free readily available online

2142

01:35:19,430 --> 01:35:17,360

or on mobile with any smartphone or

2143

01:35:22,070 --> 01:35:19,440

tablet finding your favorite talk shows

2144

01:35:23,790 --> 01:35:22,080

all in one place has gotten a whole lot

2145

01:35:25,910 --> 01:35:23,800

easier just go to

2146

01:35:28,229 --> 01:35:25,920

talkstreamlive.com be sure to download

2147

01:35:31,109 --> 01:35:28,239

the free apps from google play or the

2148

01:35:34,390 --> 01:35:31,119

itunes app store

2149

01:35:36,240 --> 01:35:34,400

you listen to us and we listen to you

2150

01:35:40,470 --> 01:35:36,250

and so does the cia

2151

01:35:47,350 --> 01:35:42,550

you are listening to fate to black with

2152

01:35:52,790 --> 01:35:49,830

hi i'm reisse vance you're listening to

2153

01:35:55,590 --> 01:35:52,800

jimmy church this is revolution the

2154

01:35:58,950 --> 01:35:55,600

revolution will not be televised the

2155

01:36:02,640 --> 01:35:58,960

revolution is on radio

2156

01:36:41,590 --> 01:36:32,720

[Music]

2157

01:36:46,709 --> 01:36:43,510

welcome back fade to black i am your

2158

01:36:50,310 --> 01:36:46,719

host jimmy church man i need to a wd-40

2159

01:36:52,149 --> 01:36:50,320

my mic arm did you hear that

2160

01:36:54,070 --> 01:36:52,159

our guest tonight craig campobaso more

2161

01:36:55,750 --> 01:36:54,080

with craig in just a minute i wanted to

2162

01:36:56,550 --> 01:36:55,760

mention something

2163

01:37:00,470 --> 01:36:56,560

uh

2164

01:37:02,229 --> 01:37:00,480

i found a new series it's not what you

2165

01:37:05,109 --> 01:37:02,239

think well if you're a fan of rick and

2166

01:37:08,470 --> 01:37:05,119

morty uh like i am there's a new series

2167

01:37:11,830 --> 01:37:08,480

on netflix it's called inside job

2168

01:37:14,070 --> 01:37:11,840

um cartoon adult animation all the potty

2169

01:37:16,310 --> 01:37:14,080

language that you can muster

2170

01:37:17,750 --> 01:37:16,320

uh every every bad word that you can

2171

01:37:19,990 --> 01:37:17,760

think about is done in this but it's for

2172

01:37:22,790 --> 01:37:20,000

adults anyway it's called inside job and

2173

01:37:24,950 --> 01:37:22,800

it's about an agency a company

2174

01:37:25,830 --> 01:37:24,960

um that is

2175

01:37:27,590 --> 01:37:25,840

uh

2176

01:37:29,750 --> 01:37:27,600

spoiler alert

2177

01:37:33,030 --> 01:37:29,760

is is controlling the world

2178

01:37:36,310 --> 01:37:33,040

and it is absolutely wonderful it is

2179

01:37:40,310 --> 01:37:36,320

great i'm binging it now it's got a near

2180

01:37:43,189 --> 01:37:40,320

perfect review rating it's 98 on rotten

2181

01:37:46,390 --> 01:37:43,199

tomatoes 98

2182

01:37:49,750 --> 01:37:46,400

um nearly perfect stars perfect ratings

2183

01:37:51,189 --> 01:37:49,760

uh from from everybody out there so i

2184

01:37:53,189 --> 01:37:51,199

want you to check it out it's called

2185

01:37:55,189 --> 01:37:53,199

inside job and i'm not going to give

2186

01:37:57,910 --> 01:37:55,199

away any more

2187

01:38:00,310 --> 01:37:57,920

than that and we'll talk about

2188

01:38:02,629 --> 01:38:00,320

uh more about it on fader night this

2189

01:38:04,390 --> 01:38:02,639

week but uh i'm a big fan of this kind

2190

01:38:08,390 --> 01:38:04,400

of stuff and everything that we talk

2191

01:38:10,870 --> 01:38:08,400

about on fade to black is in this show

2192

01:38:12,790 --> 01:38:10,880

you've got to check it out um

2193

01:38:14,790 --> 01:38:12,800

back to cr craig are you hip to inside

2194

01:38:16,950 --> 01:38:14,800

job have you been watching it

2195

01:38:19,189 --> 01:38:16,960

i haven't but i'm going to watch it now

2196

01:38:22,149 --> 01:38:19,199

everything

2197

01:38:23,189 --> 01:38:22,159

it's it's so funny uh there's uh

2198

01:38:28,790 --> 01:38:23,199

uh

2199

01:38:31,830 --> 01:38:28,800

represented here right and they're

2200

01:38:35,750 --> 01:38:31,840

employees of this company um but anyway

2201

01:38:39,030 --> 01:38:35,760

so uh the the core group of uh

2202

01:38:42,229 --> 01:38:39,040

of of of workers there

2203

01:38:44,149 --> 01:38:42,239

one of them uh controls the media

2204

01:38:45,030 --> 01:38:44,159

and and she comes in and she goes oh

2205

01:38:48,229 --> 01:38:45,040

great

2206

01:38:49,270 --> 01:38:48,239

um uh i just had to uh

2207

01:38:51,750 --> 01:38:49,280

uh

2208

01:38:54,790 --> 01:38:51,760

she said some i had to talk about food

2209

01:38:57,030 --> 01:38:54,800

so the networks are are talking about

2210

01:38:59,910 --> 01:38:57,040

food to get off of

2211

01:39:02,390 --> 01:38:59,920

this incident that just happened and so

2212

01:39:04,310 --> 01:39:02,400

every and they talk about crop circles

2213

01:39:05,750 --> 01:39:04,320

right we had to

2214

01:39:07,830 --> 01:39:05,760

they go

2215

01:39:10,229 --> 01:39:07,840

the director the company goes we had

2216

01:39:15,510 --> 01:39:10,239

budget cuts crop circles this year are

2217

01:39:19,510 --> 01:39:17,990

we couldn't afford anything else

2218

01:39:21,750 --> 01:39:19,520

but anyway

2219

01:39:23,910 --> 01:39:21,760

yeah yeah it's just awesome and it's

2220

01:39:26,070 --> 01:39:23,920

called inside job

2221

01:39:28,790 --> 01:39:26,080

and i am sure that the fader knots are

2222

01:39:31,750 --> 01:39:28,800

popping up the links to it right now and

2223

01:39:35,109 --> 01:39:31,760

uh go check it out on netflix okay next

2224

01:39:39,830 --> 01:39:35,119

everybody's favorite species

2225

01:39:43,189 --> 01:39:39,840

reptilians yes oh oh oh oh oh there's

2226

01:39:46,470 --> 01:39:43,199

a whole episode of uh inside job

2227

01:39:48,470 --> 01:39:46,480

dedicated to reptilians and and

2228

01:39:49,350 --> 01:39:48,480

shape-shifting reptilians running the

2229

01:39:51,430 --> 01:39:49,360

earth

2230

01:39:54,229 --> 01:39:51,440

and uh it's it's pretty cool they reveal

2231

01:39:56,390 --> 01:39:54,239

a couple of actors uh that are doing

2232

01:39:58,709 --> 01:39:56,400

anyway anyway

2233

01:40:01,430 --> 01:39:58,719

you've got to check out inside job

2234

01:40:02,390 --> 01:40:01,440

reptilians now um

2235

01:40:05,109 --> 01:40:02,400

uh

2236

01:40:06,629 --> 01:40:05,119

talking about benevolent and benevolent

2237

01:40:07,590 --> 01:40:06,639

i want to actually want to head there

2238

01:40:10,709 --> 01:40:07,600

first

2239

01:40:13,350 --> 01:40:10,719

so uh reptilians freak me out

2240

01:40:15,830 --> 01:40:13,360

yeah they do i'm i'm freaked out about

2241

01:40:18,790 --> 01:40:15,840

snakes and alligators and

2242

01:40:20,790 --> 01:40:18,800

and and everything reptilian that just

2243

01:40:23,830 --> 01:40:20,800

exist around me

2244

01:40:27,750 --> 01:40:23,840

um i would assume out of the gate that

2245

01:40:29,590 --> 01:40:27,760

we are talking about a benevolent evil

2246

01:40:33,030 --> 01:40:29,600

fork-tongued

2247

01:40:34,149 --> 01:40:33,040

bad situation is that the case or not

2248

01:40:36,470 --> 01:40:34,159

well

2249

01:40:38,629 --> 01:40:36,480

from a lot of people that i have

2250

01:40:41,669 --> 01:40:38,639

interviewed um

2251
01:40:42,950 --> 01:40:41,679
and some who claim to have reptilian

2252
01:40:43,910 --> 01:40:42,960
dna

2253
01:40:45,030 --> 01:40:43,920
right

2254
01:40:46,629 --> 01:40:45,040
um

2255
01:40:47,910 --> 01:40:46,639
theirs are

2256
01:40:49,750 --> 01:40:47,920
either

2257
01:40:52,550 --> 01:40:49,760
positive

2258
01:40:57,109 --> 01:40:52,560
or some are negative

2259
01:40:58,629 --> 01:40:57,119
right what i find is that human

2260
01:41:00,550 --> 01:40:58,639
starseeds

2261
01:41:02,229 --> 01:41:00,560
who have come and incarnated on the

2262
01:41:03,830 --> 01:41:02,239
planet that are here to help raise

2263
01:41:06,470 --> 01:41:03,840

consciousness

2264

01:41:07,990 --> 01:41:06,480
from the time their children

2265

01:41:12,229 --> 01:41:08,000
are

2266

01:41:15,430 --> 01:41:12,239
plagued with reptilians

2267

01:41:18,709 --> 01:41:15,440
getting into their mind and scaring them

2268

01:41:21,270 --> 01:41:18,719
to knock them off their game

2269

01:41:23,350 --> 01:41:21,280
so that they're not advancing at the

2270

01:41:25,669 --> 01:41:23,360
rate that they're supposed to advance to

2271

01:41:27,910 --> 01:41:25,679
help raise the consciousness so

2272

01:41:29,750 --> 01:41:27,920
so right there that tells us that that

2273

01:41:31,350 --> 01:41:29,760
they're going in and they're trying to

2274

01:41:33,430 --> 01:41:31,360
dumb down

2275

01:41:35,910 --> 01:41:33,440
everything and keep it dumbed down

2276

01:41:39,030 --> 01:41:35,920

because if they keep it dumbed down then

2277

01:41:43,270 --> 01:41:39,040

if it is true and they have infiltrated

2278

01:41:46,870 --> 01:41:43,280

this world and are running it from afar

2279

01:41:48,950 --> 01:41:48,070

there it is

2280

01:41:49,830 --> 01:41:48,960

right

2281

01:41:52,550 --> 01:41:49,840

so

2282

01:41:55,750 --> 01:41:52,560

that's scary in itself when you think

2283

01:41:58,550 --> 01:41:55,760

about that but then when you think about

2284

01:41:59,750 --> 01:41:58,560

that there's really an angelic core that

2285

01:42:02,870 --> 01:41:59,760

there is

2286

01:42:06,070 --> 01:42:02,880

that there are all of these incredibly

2287

01:42:08,550 --> 01:42:06,080

benevolent created beings

2288

01:42:10,629 --> 01:42:08,560

um creative beings are beings that have

2289

01:42:14,470 --> 01:42:10,639

the same powers

2290

01:42:17,189 --> 01:42:14,480

um divine powers that christ had because

2291

01:42:20,950 --> 01:42:17,199

every all of all creative beings are

2292

01:42:24,390 --> 01:42:20,960

christ not in the sense of religion but

2293

01:42:25,830 --> 01:42:24,400

in the sense of the universe right so if

2294

01:42:28,629 --> 01:42:25,840

you think of it

2295

01:42:30,709 --> 01:42:28,639

before christ was a christ there were

2296

01:42:32,950 --> 01:42:30,719

christ in the universe yeah the christ

2297

01:42:33,910 --> 01:42:32,960

consciousness that christ consciousness

2298

01:42:37,990 --> 01:42:33,920

so

2299

01:42:40,550 --> 01:42:38,000

when people

2300

01:42:43,510 --> 01:42:40,560

call me and they're wiggling out over

2301

01:42:45,510 --> 01:42:43,520

that is you know i i

2302

01:42:47,910 --> 01:42:45,520

i just tell him you know you you have to

2303

01:42:51,350 --> 01:42:47,920

look at it from the sense of and you can

2304

01:42:53,590 --> 01:42:51,360

stop those kind of um

2305

01:42:57,109 --> 01:42:53,600

uh

2306

01:42:59,750 --> 01:42:57,119

abductions or or my i call them some

2307

01:43:02,310 --> 01:42:59,760

mind tricks because they're getting into

2308

01:43:05,189 --> 01:43:02,320

your psyche into your mind and they're

2309

01:43:08,950 --> 01:43:05,199

tricking it right and this is usually

2310

01:43:12,310 --> 01:43:08,960

when people first really start to grow

2311

01:43:15,590 --> 01:43:12,320

and once they start to grow i mean i

2312

01:43:17,990 --> 01:43:15,600

i've been in touch with uh um some very

2313

01:43:21,510 --> 01:43:18,000

advanced children

2314

01:43:23,669 --> 01:43:21,520

uh two are brothers and when i first met

2315

01:43:25,350 --> 01:43:23,679

them they were like 12

2316

01:43:28,390 --> 01:43:25,360

and 15.

2317

01:43:30,950 --> 01:43:28,400

the 15 year old already spoke five star

2318

01:43:33,590 --> 01:43:30,960

languages and was drawing star maps

2319

01:43:35,990 --> 01:43:33,600

and the other one

2320

01:43:38,149 --> 01:43:36,000

they would build things and say what

2321

01:43:40,229 --> 01:43:38,159

they were going to build here on earth

2322

01:43:41,669 --> 01:43:40,239

what they came here to earth to build

2323

01:43:43,830 --> 01:43:41,679

and to do

2324

01:43:46,149 --> 01:43:43,840

to help the planet

2325

01:43:49,990 --> 01:43:46,159

get back to the way that it was supposed

2326
01:43:53,990 --> 01:43:50,000
to be so when you see these amazing

2327
01:43:57,350 --> 01:43:54,000
beings coming in right so strong

2328
01:44:00,149 --> 01:43:57,360
right that's amazing i mean

2329
01:44:01,910 --> 01:44:00,159
who taught those kids those languages i

2330
01:44:03,990 --> 01:44:01,920
mean i can't i don't know those

2331
01:44:06,470 --> 01:44:04,000
languages but

2332
01:44:09,109 --> 01:44:06,480
um i've seen so many videos

2333
01:44:13,830 --> 01:44:09,119
and i've talked to a couple of them uh

2334
01:44:16,870 --> 01:44:13,840
directly yeah and my mind is blown i i i

2335
01:44:18,870 --> 01:44:16,880
can't i can't wrap my head around that

2336
01:44:21,590 --> 01:44:18,880
i've i've really tried to figure it out

2337
01:44:24,709 --> 01:44:21,600
craig and and i simply can't

2338
01:44:26,870 --> 01:44:24,719

um with my conversations that i've had

2339

01:44:30,709 --> 01:44:26,880

with different abductees

2340

01:44:33,590 --> 01:44:30,719

um when when they describe uh being in

2341

01:44:35,350 --> 01:44:33,600

the presence of these uh different uh

2342

01:44:36,709 --> 01:44:35,360

species races

2343

01:44:41,189 --> 01:44:36,719

that

2344

01:44:43,030 --> 01:44:41,199

were the kind ones in the room

2345

01:44:45,030 --> 01:44:43,040

and and i've i've

2346

01:44:46,790 --> 01:44:45,040

that's kind of shocking to me because of

2347

01:44:49,350 --> 01:44:46,800

the appearance and the description of

2348

01:44:51,109 --> 01:44:49,360

reptilians are to me just plain and

2349

01:44:54,709 --> 01:44:51,119

simply intimidating

2350

01:44:58,229 --> 01:44:54,719

but they've always been uh described as

2351

01:44:59,109 --> 01:44:58,239

uh empathetic kind intelligent

2352

01:45:04,070 --> 01:44:59,119

um

2353

01:45:05,830 --> 01:45:04,080

uh with with very uh forgiving eyes that

2354

01:45:08,390 --> 01:45:05,840

look at you and you can feel their

2355

01:45:09,750 --> 01:45:08,400

presence and there's a kindness there

2356

01:45:12,629 --> 01:45:09,760

i it's it's

2357

01:45:13,590 --> 01:45:12,639

in direct contrast to the reptilian

2358

01:45:15,270 --> 01:45:13,600

image

2359

01:45:17,430 --> 01:45:15,280

of what we're looking at that's right

2360

01:45:20,390 --> 01:45:17,440

that's right and and when

2361

01:45:23,830 --> 01:45:20,400

when you have a reptilian that is that

2362

01:45:25,510 --> 01:45:23,840

right that is empathetic and all of that

2363

01:45:28,550 --> 01:45:25,520

just like

2364

01:45:31,350 --> 01:45:28,560

in real life if we were to see

2365

01:45:32,790 --> 01:45:31,360

a kind empathetic person

2366

01:45:35,270 --> 01:45:32,800

we would feel

2367

01:45:36,390 --> 01:45:35,280

warmth and good from them and that's

2368

01:45:38,950 --> 01:45:36,400

what

2369

01:45:41,430 --> 01:45:38,960

uh people who have

2370

01:45:44,229 --> 01:45:41,440

had good reptilian experiences

2371

01:45:46,310 --> 01:45:44,239

experience i mean it's interesting i

2372

01:45:48,229 --> 01:45:46,320

mean i even

2373

01:45:50,790 --> 01:45:48,239

one of the stories was

2374

01:45:52,550 --> 01:45:50,800

there was a a guy

2375

01:45:55,750 --> 01:45:52,560

right who

2376

01:45:57,030 --> 01:45:55,760

who is very connected to reptilians

2377

01:45:59,830 --> 01:45:57,040

and

2378

01:46:02,950 --> 01:45:59,840

that evidently

2379

01:46:05,590 --> 01:46:02,960

his reptilian counterpart that he left

2380

01:46:06,709 --> 01:46:05,600

behind before he came and incarnated

2381

01:46:08,470 --> 01:46:06,719

here

2382

01:46:10,550 --> 01:46:08,480

would come

2383

01:46:13,590 --> 01:46:10,560

and they would actually

2384

01:46:16,149 --> 01:46:13,600

um have sex

2385

01:46:18,390 --> 01:46:16,159

physically okay all right i mean so

2386

01:46:21,350 --> 01:46:18,400

there's like even

2387

01:46:22,629 --> 01:46:21,360

stranger things that are out there that

2388

01:46:25,830 --> 01:46:22,639

i've heard

2389

01:46:28,790 --> 01:46:25,840

of different things of what people have

2390

01:46:31,910 --> 01:46:28,800

and some some women

2391

01:46:34,950 --> 01:46:31,920

some women who are incubators for

2392

01:46:36,629 --> 01:46:34,960

reptilian uh hybrids

2393

01:46:40,149 --> 01:46:36,639

that they

2394

01:46:42,229 --> 01:46:40,159

see a a very they they feel in their

2395

01:46:44,149 --> 01:46:42,239

dream state that they're having sex with

2396

01:46:45,990 --> 01:46:44,159

a very handsome

2397

01:46:47,430 --> 01:46:46,000

um

2398

01:46:51,430 --> 01:46:47,440

male

2399

01:46:52,830 --> 01:46:51,440

and right before climax it's revealed

2400

01:46:56,790 --> 01:46:52,840

that it's a

2401

01:47:00,870 --> 01:46:56,800

reptilian and just as in gray

2402

01:47:03,990 --> 01:47:00,880

uh as in gray abductions

2403

01:47:06,470 --> 01:47:04,000

uh they're told that they're special

2404

01:47:09,590 --> 01:47:06,480

right and so

2405

01:47:11,750 --> 01:47:09,600

whether or not those their somine tricks

2406

01:47:13,750 --> 01:47:11,760

when they say you're special make them

2407

01:47:17,669 --> 01:47:13,760

believe that they're special

2408

01:47:19,830 --> 01:47:17,679

to continue doing that job or

2409

01:47:23,109 --> 01:47:19,840

did those people have a soul contract

2410

01:47:25,430 --> 01:47:23,119

before they came in with that race

2411

01:47:26,709 --> 01:47:25,440

because they were previously a part of

2412

01:47:28,310 --> 01:47:26,719

that race

2413

01:47:29,350 --> 01:47:28,320

to do

2414

01:47:32,149 --> 01:47:29,360

this

2415

01:47:34,830 --> 01:47:32,159

service to them so these are things that

2416

01:47:38,149 --> 01:47:34,840

we don't know so they they

2417

01:47:43,750 --> 01:47:38,159

shape-shift from matthew mcconaughey

2418

01:47:48,709 --> 01:47:45,910

right

2419

01:47:51,350 --> 01:47:48,719

yes exactly exactly these are the

2420

01:47:53,430 --> 01:47:51,360

stories that that i myself

2421

01:47:55,910 --> 01:47:53,440

have heard wow so

2422

01:47:56,950 --> 01:47:55,920

so but i i just want to say two things

2423

01:47:59,990 --> 01:47:56,960

about

2424

01:48:02,390 --> 01:48:00,000

hybrids right i we know that everyone

2425

01:48:03,590 --> 01:48:02,400

thinks that this hybridization

2426
01:48:12,149 --> 01:48:03,600
is

2427
01:48:13,270 --> 01:48:12,159
scenario that i have heard

2428
01:48:14,229 --> 01:48:13,280
that

2429
01:48:18,550 --> 01:48:14,239
when

2430
01:48:21,830 --> 01:48:18,560
a race wants to learn about another race

2431
01:48:24,229 --> 01:48:21,840
and that they are advanced right

2432
01:48:27,189 --> 01:48:24,239
that let's say if they came to earth and

2433
01:48:29,669 --> 01:48:27,199
they set up shop underground

2434
01:48:30,470 --> 01:48:29,679
right and um

2435
01:48:31,350 --> 01:48:30,480
uh

2436
01:48:34,629 --> 01:48:31,360
and

2437
01:48:38,950 --> 01:48:34,639
the only way for them to survive here

2438
01:48:40,790 --> 01:48:38,960

and to learn about us is to become us

2439

01:48:43,189 --> 01:48:40,800

and that's why

2440

01:48:45,669 --> 01:48:43,199

they may come here for a thousand or ten

2441

01:48:49,669 --> 01:48:45,679

thousand years to learn about us and so

2442

01:48:51,109 --> 01:48:49,679

what they do is they start hybridization

2443

01:48:54,070 --> 01:48:51,119

with us

2444

01:48:57,189 --> 01:48:54,080

so that they can be more sustainable on

2445

01:49:01,189 --> 01:48:57,199

earth and that they can learn about who

2446

01:49:04,550 --> 01:49:01,199

we are from the inside out as well as

2447

01:49:07,430 --> 01:49:04,560

humans with the human dna so there was

2448

01:49:08,470 --> 01:49:07,440

another uh you know there's another

2449

01:49:10,870 --> 01:49:08,480

um

2450

01:49:11,750 --> 01:49:10,880

hypothesis that's you know that's out

2451

01:49:12,830 --> 01:49:11,760

there

2452

01:49:16,709 --> 01:49:12,840

and

2453

01:49:18,310 --> 01:49:16,719

or is the hybridization program

2454

01:49:25,510 --> 01:49:18,320

to

2455

01:49:29,510 --> 01:49:25,520

and more evolved for when the time

2456

01:49:31,350 --> 01:49:29,520

that earth shifts over and that and

2457

01:49:34,390 --> 01:49:31,360

because we're a hodgepodge of all

2458

01:49:35,830 --> 01:49:34,400

different races anyway here

2459

01:49:38,070 --> 01:49:35,840

that maybe

2460

01:49:40,390 --> 01:49:38,080

in enlightenment will be all of these

2461

01:49:43,510 --> 01:49:40,400

different races i mean there's so many

2462

01:49:45,910 --> 01:49:43,520

scenarios that are out there so

2463

01:49:48,550 --> 01:49:45,920

um all we can do is stay positive and

2464

01:49:50,790 --> 01:49:48,560

and try and help those who are going

2465

01:49:53,350 --> 01:49:50,800

through it through it

2466

01:49:55,189 --> 01:49:53,360

so so if the shape shifting goes down

2467

01:49:56,950 --> 01:49:55,199

with me

2468

01:49:59,270 --> 01:49:56,960

i think can i request

2469

01:50:03,990 --> 01:49:59,280

selma hayek to come back

2470

01:50:07,510 --> 01:50:05,430

okay

2471

01:50:10,149 --> 01:50:07,520

now what about

2472

01:50:12,709 --> 01:50:10,159

what about i'm just saying i'm just i'm

2473

01:50:15,510 --> 01:50:12,719

at that moment at that moment

2474

01:50:17,589 --> 01:50:15,520

i need selma to come back by the way

2475

01:50:19,669 --> 01:50:17,599

when we talked about the reproductive

2476

01:50:21,830 --> 01:50:19,679

things you know i just want you to know

2477

01:50:24,040 --> 01:50:21,840

and and your listeners that that was

2478

01:50:26,550 --> 01:50:24,050

bonus material that's not in the book

2479

01:50:29,589 --> 01:50:26,560

[Laughter]

2480

01:50:31,109 --> 01:50:29,599

now what about okay so now uh then we

2481

01:50:32,229 --> 01:50:31,119

have the

2482

01:50:33,830 --> 01:50:32,239

uh

2483

01:50:35,510 --> 01:50:33,840

i'm just going to say then we have the

2484

01:50:37,510 --> 01:50:35,520

david ike uh

2485

01:50:40,070 --> 01:50:37,520

scenario sure

2486

01:50:41,910 --> 01:50:40,080

and which uh which by the way is episode

2487

01:50:44,870 --> 01:50:41,920

two of inside job

2488

01:50:47,109 --> 01:50:44,880

um is uh you know reptilians taking over

2489

01:50:50,390 --> 01:50:47,119

the world we've got uh you know uh queen

2490

01:50:52,709 --> 01:50:50,400

elizabeth and we've got barack obama

2491

01:50:54,870 --> 01:50:52,719

and and every other head of state you

2492

01:51:00,470 --> 01:50:54,880

know are reptilian shape-shifters

2493

01:51:04,310 --> 01:51:02,550

i mean

2494

01:51:09,189 --> 01:51:04,320

i i

2495

01:51:11,189 --> 01:51:09,199

left there so terrified

2496

01:51:13,830 --> 01:51:11,199

wait i i've never

2497

01:51:17,510 --> 01:51:13,840

literally i i remember leaving the santa

2498

01:51:19,430 --> 01:51:17,520

monica civic auditorium just like like

2499

01:51:23,189 --> 01:51:19,440

in fear

2500

01:51:25,830 --> 01:51:23,199

right but is this is this a likely uh

2501
01:51:28,950 --> 01:51:25,840
scenario that is is is playing out that

2502
01:51:32,229 --> 01:51:28,960
reptilians um have

2503
01:51:34,229 --> 01:51:32,239
uh infiltrated uh heads of state and

2504
01:51:36,790 --> 01:51:34,239
countries going back hundreds of years

2505
01:51:38,950 --> 01:51:36,800
and this is their own agenda

2506
01:51:40,709 --> 01:51:38,960
uh that is playing out with people that

2507
01:51:42,790 --> 01:51:40,719
you have interviewed

2508
01:51:45,750 --> 01:51:42,800
have you had any indication that this is

2509
01:51:48,149 --> 01:51:45,760
actually taking place

2510
01:51:49,510 --> 01:51:48,159
not of anybody that i've interviewed but

2511
01:51:50,390 --> 01:51:49,520
some people

2512
01:51:54,310 --> 01:51:50,400
that

2513
01:51:57,510 --> 01:51:54,320

were

2514

01:52:00,950 --> 01:51:57,520

in either government positions or things

2515

01:52:05,589 --> 01:52:02,470

the weirder

2516

01:52:07,270 --> 01:52:05,599

it sounds

2517

01:52:08,950 --> 01:52:07,280

it's true

2518

01:52:10,149 --> 01:52:08,960

if it sounds

2519

01:52:16,070 --> 01:52:10,159

so

2520

01:52:18,149 --> 01:52:16,080

we just want to let you know that it's

2521

01:52:19,350 --> 01:52:18,159

probably true

2522

01:52:21,510 --> 01:52:19,360

now

2523

01:52:23,910 --> 01:52:21,520

because there's so many there's so much

2524

01:52:27,189 --> 01:52:23,920

strangeness out there i mean when you

2525

01:52:30,070 --> 01:52:27,199

really i mean you've you've delved deep

2526
01:52:31,109 --> 01:52:30,080
into this stuff and you know how much is

2527
01:52:34,149 --> 01:52:31,119
out there

2528
01:52:37,030 --> 01:52:34,159
well you know way more than me now

2529
01:52:39,910 --> 01:52:37,040
what i'm what i find uh so fascinating

2530
01:52:41,430 --> 01:52:39,920
about this is that i have talked to so

2531
01:52:44,390 --> 01:52:41,440
many people

2532
01:52:47,270 --> 01:52:44,400
uh some that i know really well that

2533
01:52:48,709 --> 01:52:47,280
have encountered uh people that they

2534
01:52:51,510 --> 01:52:48,719
know

2535
01:52:53,669 --> 01:52:51,520
that shape-shift in front of them

2536
01:52:56,070 --> 01:52:53,679
which would indicate you don't know what

2537
01:52:57,350 --> 01:52:56,080
you are walking past when you go down

2538
01:52:59,109 --> 01:52:57,360

the street

2539

01:53:00,070 --> 01:52:59,119

yeah right

2540

01:53:02,310 --> 01:53:00,080

yes

2541

01:53:05,430 --> 01:53:02,320

yeah i've had a few people tell me that

2542

01:53:08,390 --> 01:53:05,440

they saw uh just like standing in the

2543

01:53:09,510 --> 01:53:08,400

line at a starbucks i saw uh the woman

2544

01:53:12,709 --> 01:53:09,520

in front of

2545

01:53:14,629 --> 01:53:12,719

them uh my friend was a psychic and she

2546

01:53:16,149 --> 01:53:14,639

was just getting these not such good

2547

01:53:18,229 --> 01:53:16,159

vibes of the lady in front of her and

2548

01:53:20,709 --> 01:53:18,239

the lady turned around in her eye shape

2549

01:53:23,270 --> 01:53:20,719

shift to reptilian

2550

01:53:25,270 --> 01:53:23,280

have you seen the video uh somebody's

2551
01:53:26,470 --> 01:53:25,280
gonna pop this up in twitter have you

2552
01:53:27,669 --> 01:53:26,480
seen the video

2553
01:53:30,790 --> 01:53:27,679
of uh

2554
01:53:32,709 --> 01:53:30,800
the russian talk show

2555
01:53:36,070 --> 01:53:32,719
with the guests that

2556
01:53:37,990 --> 01:53:36,080
her eyes go reptilian when she blinks

2557
01:53:40,229 --> 01:53:38,000
have you seen that no

2558
01:53:43,589 --> 01:53:40,239
i want to see that now this isn't uh

2559
01:53:45,270 --> 01:53:43,599
this isn't cgi this is an actual

2560
01:53:47,589 --> 01:53:45,280
thing that happens

2561
01:53:49,189 --> 01:53:47,599
and i don't know

2562
01:53:51,510 --> 01:53:49,199
with her

2563
01:53:53,430 --> 01:53:51,520

if she's just got some kind of crazy

2564

01:53:55,589 --> 01:53:53,440

muscle control and she was born with

2565

01:53:58,790 --> 01:53:55,599

this ability to change the shape of her

2566

01:54:01,270 --> 01:53:58,800

pupils and her iris like that to go full

2567

01:54:03,589 --> 01:54:01,280

cat cat's eye reptilian

2568

01:54:06,390 --> 01:54:03,599

right um or if there's something else

2569

01:54:07,669 --> 01:54:06,400

you know she's got reptilian dna or or

2570

01:54:11,109 --> 01:54:07,679

she's a

2571

01:54:13,350 --> 01:54:11,119

an amazing hybrid but the video was real

2572

01:54:15,750 --> 01:54:13,360

and it's pretty fascinating to see this

2573

01:54:17,990 --> 01:54:15,760

play out on camera and to see

2574

01:54:19,669 --> 01:54:18,000

uh the reactions from uh the two people

2575

01:54:21,589 --> 01:54:19,679

that are doing the interview it's

2576

01:54:22,870 --> 01:54:21,599

incredible to see

2577

01:54:26,149 --> 01:54:22,880

wow

2578

01:54:27,510 --> 01:54:26,159

yeah i i've never seen it myself but uh

2579

01:54:29,830 --> 01:54:27,520

i've just heard

2580

01:54:33,189 --> 01:54:29,840

all of the various stories from you know

2581

01:54:34,149 --> 01:54:33,199

people that it's happened to now um

2582

01:54:36,790 --> 01:54:34,159

so

2583

01:54:40,390 --> 01:54:36,800

how many different types

2584

01:54:42,709 --> 01:54:40,400

of reptilians are there i've i've heard

2585

01:54:45,589 --> 01:54:42,719

descriptions of human bodies reptilian

2586

01:54:48,310 --> 01:54:45,599

head reptilian bodies full tail

2587

01:54:49,750 --> 01:54:48,320

uh different colors different sizes 20

2588

01:54:54,310 --> 01:54:49,760

feet tall

2589

01:54:57,669 --> 01:54:54,320

just just we have everything

2590

01:55:01,109 --> 01:54:57,679

we have everything we have we have uh

2591

01:55:04,310 --> 01:55:01,119

brown scales and scoots we have a

2592

01:55:05,790 --> 01:55:04,320

different like green and brown there are

2593

01:55:07,430 --> 01:55:05,800

some that are

2594

01:55:08,550 --> 01:55:07,440

multi-colorful

2595

01:55:11,109 --> 01:55:08,560

as well

2596

01:55:13,750 --> 01:55:11,119

like a chameleon some are have like

2597

01:55:15,030 --> 01:55:13,760

chameleon skin that can blend

2598

01:55:16,390 --> 01:55:15,040

um

2599

01:55:19,109 --> 01:55:16,400

uh

2600

01:55:21,350 --> 01:55:19,119

so there's it's it's just endless if you

2601
01:55:23,510 --> 01:55:21,360
can think of it it's out there what have

2602
01:55:26,149 --> 01:55:23,520
you what have you encountered yourself

2603
01:55:29,709 --> 01:55:26,159
personally when it comes to reptilians

2604
01:55:32,070 --> 01:55:29,719
i haven't encountered anything uh

2605
01:55:33,669 --> 01:55:32,080
reptilian-wise i mean there was a period

2606
01:55:34,870 --> 01:55:33,679
of time

2607
01:55:36,709 --> 01:55:34,880
where

2608
01:55:38,629 --> 01:55:36,719
i was

2609
01:55:41,350 --> 01:55:38,639
about to release

2610
01:55:44,149 --> 01:55:41,360
my first book the autobiography of an

2611
01:55:46,229 --> 01:55:44,159
extraterrestrial saga i am tehran which

2612
01:55:47,669 --> 01:55:46,239
actually weirdly enough came out on 11

2613
01:55:48,629 --> 01:55:47,679

11 11

2614

01:55:52,390 --> 01:55:48,639

right

2615

01:55:54,229 --> 01:55:52,400

and for the months leading up to that

2616

01:55:56,629 --> 01:55:54,239

i was

2617

01:55:59,510 --> 01:55:56,639

bombarded with

2618

01:56:05,750 --> 01:56:03,189

dream states and upon waking

2619

01:56:07,350 --> 01:56:05,760

uh when you're awake and your your eyes

2620

01:56:08,550 --> 01:56:07,360

are still closed

2621

01:56:11,669 --> 01:56:08,560

seeing

2622

01:56:14,149 --> 01:56:11,679

uh reptilians and that kind of thing and

2623

01:56:15,910 --> 01:56:14,159

i and i realized what it was is that it

2624

01:56:18,470 --> 01:56:15,920

was there to

2625

01:56:19,589 --> 01:56:18,480

scare me to not release the book because

2626

01:56:22,470 --> 01:56:19,599

the book

2627

01:56:25,030 --> 01:56:22,480

is really about the benevolent universe

2628

01:56:26,870 --> 01:56:25,040

and and what to expect through

2629

01:56:30,550 --> 01:56:26,880

through a whole story through the lead

2630

01:56:34,310 --> 01:56:30,560

character which whose name is tehran uh

2631

01:56:37,750 --> 01:56:34,320

who's a commander right and so

2632

01:56:38,550 --> 01:56:37,760

uh who's a pleiadian titan a nordic

2633

01:56:39,669 --> 01:56:38,560

so

2634

01:56:42,390 --> 01:56:39,679

um

2635

01:56:45,430 --> 01:56:42,400

so once but once you know the book came

2636

01:56:48,629 --> 01:56:45,440

out a lot of that just sort of subsided

2637

01:56:50,709 --> 01:56:48,639

and uh that kind of thing so

2638

01:56:52,870 --> 01:56:50,719

so there's a you know there's a lot of

2639

01:56:55,270 --> 01:56:52,880

psychic attacks and things like that i

2640

01:56:57,830 --> 01:56:55,280

went through way back when

2641

01:57:00,709 --> 01:56:57,840

and a lot of people

2642

01:57:03,430 --> 01:57:00,719

um that are doing the work that i talked

2643

01:57:05,109 --> 01:57:03,440

to i know one one woman

2644

01:57:08,629 --> 01:57:05,119

who is

2645

01:57:11,990 --> 01:57:08,639

constantly attacked by reptilians

2646

01:57:14,470 --> 01:57:12,000

constantly attacked so the imagery is

2647

01:57:16,310 --> 01:57:14,480

used as intimidation is that what you're

2648

01:57:17,430 --> 01:57:16,320

suggesting which would make a lot of

2649

01:57:20,629 --> 01:57:17,440

sense

2650

01:57:22,310 --> 01:57:20,639

yeah so just just to stand there and

2651
01:57:25,030 --> 01:57:22,320
stare at you

2652
01:57:25,830 --> 01:57:25,040
with such hatred and

2653
01:57:27,589 --> 01:57:25,840
and

2654
01:57:29,109 --> 01:57:27,599
intimidation

2655
01:57:31,270 --> 01:57:29,119
um

2656
01:57:33,270 --> 01:57:31,280
to scare you because it is frightening

2657
01:57:34,950 --> 01:57:33,280
you know imagine waking up and your eyes

2658
01:57:36,709 --> 01:57:34,960
are closed and all of a sudden you see

2659
01:57:38,870 --> 01:57:36,719
this image in your head who is

2660
01:57:41,830 --> 01:57:38,880
projecting that image there right i'm

2661
01:57:43,910 --> 01:57:41,840
not projecting it there right right

2662
01:57:45,109 --> 01:57:43,920
it's being projected

2663
01:57:52,470 --> 01:57:45,119

to

2664

01:57:55,589 --> 01:57:52,480

because

2665

01:57:58,550 --> 01:57:55,599

i mean it was many many years of putting

2666

01:58:01,030 --> 01:57:58,560

together and working with

2667

01:58:01,910 --> 01:58:01,040

uh these master teachers

2668

01:58:04,390 --> 01:58:01,920

and

2669

01:58:09,189 --> 01:58:04,400

all of that you know so

2670

01:58:12,470 --> 01:58:09,199

it um uh i mean those times were

2671

01:58:13,830 --> 01:58:12,480

i i remember it but i just kept moving

2672

01:58:15,990 --> 01:58:13,840

forward and

2673

01:58:19,270 --> 01:58:16,000

uh like everyone else

2674

01:58:22,149 --> 01:58:19,280

you know who's doing it if et does a big

2675

01:58:24,550 --> 01:58:22,159

reveal here depending on which which

2676

01:58:27,109 --> 01:58:24,560

race it is of course but right if et

2677

01:58:28,550 --> 01:58:27,119

does a big reveal are they going to have

2678

01:58:31,510 --> 01:58:28,560

to

2679

01:58:33,270 --> 01:58:31,520

hide their real selves

2680

01:58:35,910 --> 01:58:33,280

you know to keep us from freaking out

2681

01:58:37,750 --> 01:58:35,920

would they just appear as humans

2682

01:58:41,030 --> 01:58:37,760

well humans

2683

01:58:43,430 --> 01:58:41,040

humans would just come as themselves

2684

01:58:45,350 --> 01:58:43,440

right no but i mean reptilians if

2685

01:58:46,149 --> 01:58:45,360

reptilians step off of the ship they

2686

01:58:48,310 --> 01:58:46,159

can't

2687

01:58:49,830 --> 01:58:48,320

reveal themselves to the planet as

2688

01:58:52,229 --> 01:58:49,840

reptilians

2689

01:58:55,910 --> 01:58:52,239

that's going to be a bad scene if it if

2690

01:58:57,109 --> 01:58:55,920

it was a benevolent reveal i would i

2691

01:59:05,750 --> 01:58:57,119

would

2692

01:59:07,350 --> 01:59:05,760

be slowly integrated

2693

01:59:08,870 --> 01:59:07,360

into

2694

01:59:11,669 --> 01:59:08,880

society

2695

01:59:13,510 --> 01:59:11,679

as people come to accept more and more

2696

01:59:16,310 --> 01:59:13,520

and more and learn about all of the

2697

01:59:19,589 --> 01:59:16,320

different races out there in the

2698

01:59:22,070 --> 01:59:19,599

universe right like like this book i i

2699

01:59:25,030 --> 01:59:22,080

didn't come up with the idea for it my

2700

01:59:26,950 --> 01:59:25,040

book agent called me in early 2019 and

2701

01:59:30,229 --> 01:59:26,960

he said i got a great idea for a book

2702

01:59:32,149 --> 01:59:30,239

and i got the i got the uh name uh i got

2703

01:59:34,950 --> 01:59:32,159

the name of it the extraterrestrial

2704

01:59:37,109 --> 01:59:34,960

species almanac he goes you're the man

2705

01:59:39,109 --> 01:59:37,119

to write that book because he knew you

2706

01:59:42,629 --> 01:59:39,119

know he'd read all my other books of all

2707

01:59:45,030 --> 01:59:42,639

the races and everything and all of uh

2708

01:59:48,229 --> 01:59:45,040

all the years that i'd studied all the

2709

01:59:51,750 --> 01:59:48,239

contact d cases who were meeting face to

2710

01:59:54,790 --> 01:59:51,760

face with all these extraterrestrials so

2711

01:59:57,350 --> 01:59:54,800

so um anyway i said yeah so i did a

2712

01:59:58,709 --> 01:59:57,360

proposal and he sold the book in four

2713

02:00:00,390 --> 01:59:58,719

days

2714

02:00:02,470 --> 02:00:00,400

let's uh take our break right here our

2715

02:00:03,910 --> 02:00:02,480

guest tonight greg campobaso we're

2716

02:00:05,149 --> 02:00:03,920

talking about his new book it's right

2717

02:00:08,390 --> 02:00:05,159

here the

2718

02:00:10,709 --> 02:00:08,400

extraterrestrial species almanac i'm

2719

02:00:13,030 --> 02:00:10,719

your host jimmy church when we come back

2720

02:00:14,240 --> 02:00:13,040

it's all about the nordics this is fade

2721

02:00:22,629 --> 02:00:14,250

to black stay with us

2722

02:00:24,790 --> 02:00:23,629

hi

2723

02:00:29,589 --> 02:00:24,800

everybody on jimmy church

2724

02:00:33,510 --> 02:00:31,430

why is it we're not very good with our

2725

02:00:35,270 --> 02:00:33,520

health regiment until it's too late we

2726

02:00:37,109 --> 02:00:35,280

don't put oil in the car until the

2727

02:00:39,910 --> 02:00:37,119

engine blows up when the body's out of

2728

02:00:42,149 --> 02:00:39,920

balance your health is not so good give

2729

02:00:45,350 --> 02:00:42,159

your body some love log on to get the

2730

02:00:47,350 --> 02:00:45,360

tea.com that's get the tea dot com try

2731

02:00:50,390 --> 02:00:47,360

our life change tea which cleanses you

2732

02:00:52,070 --> 02:00:50,400

from harmful intruders a clean colon is

2733

02:00:54,070 --> 02:00:52,080

one of the ways to bring the body in

2734

02:00:56,149 --> 02:00:54,080

balance we also carry organic

2735

02:00:58,870 --> 02:00:56,159

supplements to help you get where you

2736

02:01:01,270 --> 02:00:58,880

need to go so do your body a favor log

2737

02:01:03,430 --> 02:01:01,280

on to get the tea.com that's get the

2738

02:01:05,669 --> 02:01:03,440

ttea.com

2739

02:01:08,070 --> 02:01:05,679

you can even visit our sales page to

2740

02:01:10,390 --> 02:01:08,080

save some dough does anybody call money

2741

02:01:12,470 --> 02:01:10,400

dough anymore anyway if you're looking

2742

02:01:15,830 --> 02:01:12,480

for short helpful health tips go to

2743

02:01:18,790 --> 02:01:15,840

youtube and punch in health matters now

2744

02:01:19,990 --> 02:01:18,800

that's health matters now

2745

02:01:23,030 --> 02:01:20,000

so

2746

02:01:25,510 --> 02:01:23,040

log on to get the tea.com shop get

2747

02:01:27,750 --> 02:01:25,520

balanced then learn some cool tips at

2748

02:01:30,709 --> 02:01:27,760

health matters now you'll be glad you

2749

02:01:32,550 --> 02:01:30,719

did that's get the tea dot com

2750

02:01:35,910 --> 02:01:32,560

this is jimmy church of fade to black

2751

02:01:39,109 --> 02:01:35,920

and i only drink fade to black blend

2752

02:01:40,709 --> 02:01:39,119

coffee from river moon just click on the

2753

02:01:42,470 --> 02:01:40,719

river moon coffee banner at

2754

02:01:46,470 --> 02:01:42,480

jimmychurchradio.com

2755

02:01:49,189 --> 02:01:46,480

promo code f2b blend

2756

02:01:51,910 --> 02:01:49,199

this is the only way forward

2757

02:01:57,350 --> 02:01:51,920

this is paid to black

2758

02:02:02,149 --> 02:01:59,189

when you're in the house for longer

2759

02:02:04,629 --> 02:02:02,159

periods of time you can see them flying

2760

02:02:06,310 --> 02:02:04,639

or running across the floor

2761

02:02:09,589 --> 02:02:06,320

ooh yuck

2762

02:02:13,910 --> 02:02:09,599

they're unhealthy gross and disgusting

2763

02:02:17,030 --> 02:02:13,920

bugs i loathe bugs we keep a clean home

2764

02:02:19,109 --> 02:02:17,040

but occasionally bugs show up well i

2765

02:02:22,950 --> 02:02:19,119

found something that is tougher than

2766

02:02:26,229 --> 02:02:22,960

bugs orange guard on contact it kills

2767

02:02:29,830 --> 02:02:26,239

hidden bugs including ants roaches and

2768

02:02:32,229 --> 02:02:29,840

fleas plus orange guard is a residual

2769

02:02:34,629 --> 02:02:32,239

repellent all of the ingredients of

2770

02:02:36,870 --> 02:02:34,639

orange guard are on the fda generally

2771

02:02:39,189 --> 02:02:36,880

recognized as safe list

2772

02:02:42,950 --> 02:02:39,199

orange guard may be used around food

2773

02:02:46,229 --> 02:02:42,960

humans and pets it comes with a 30 day

2774

02:02:49,030 --> 02:02:46,239

money back guarantee orange guard

2775

02:02:52,629 --> 02:02:49,040

available at orange-guard.com

2776

02:02:55,910 --> 02:02:52,639

whole foods and ace hardware

2777

02:02:58,709 --> 02:02:55,920

gold loves chaos uncertainty and

2778

02:03:00,550 --> 02:02:58,719

disarray history shows us what gold does

2779

02:03:02,390 --> 02:03:00,560

when people aren't sure aren't sure

2780

02:03:05,189 --> 02:03:02,400

about the government the stock market

2781

02:03:07,910 --> 02:03:05,199

their jobs or their retirement savings

2782

02:03:09,830 --> 02:03:07,920

our national debt is skyrocketing gold

2783

02:03:11,990 --> 02:03:09,840

and other precious metals are a defense

2784

02:03:14,790 --> 02:03:12,000

measure against inflation and a stock

2785

02:03:17,030 --> 02:03:14,800

market that might take years to recover

2786

02:03:19,350 --> 02:03:17,040

so what can you do right now to protect

2787

02:03:21,109 --> 02:03:19,360

yourself called united gold group we

2788

02:03:24,310 --> 02:03:21,119

offer gold and other precious metals

2789

02:03:25,910 --> 02:03:24,320

delivered securely within 72 hours are

2790

02:03:28,390 --> 02:03:25,920

you worried about the stock market we

2791

02:03:32,709 --> 02:03:28,400

can also help you set up a real gold or

2792

02:03:35,030 --> 02:03:32,719

silver ira or a 401k safe and secure

2793

02:03:38,390 --> 02:03:35,040

united gold group makes gold ownership

2794

02:03:40,870 --> 02:03:38,400

affordable call now and get up to 2 500

2795

02:03:44,830 --> 02:03:40,880

in free gold or silver with a qualified

2796

02:03:44,840 --> 02:03:49,589

800-753-8534 that's 800-753-85534

2797

02:03:49,599 --> 02:03:59,000

or visit unitedgoldgroup.com

2798

02:04:03,669 --> 02:04:01,830

[Applause]

2799

02:04:07,510 --> 02:04:03,679

you wanna know a secret

2800

02:04:08,870 --> 02:04:07,520

i love ponies i really love ponies i'm

2801
02:04:11,030 --> 02:04:08,880
serious

2802
02:04:12,470 --> 02:04:11,040
i couldn't stay sane without pawn mr

2803
02:04:14,550 --> 02:04:12,480
brush

2804
02:04:20,950 --> 02:04:14,560
why fade to black

2805
02:04:26,990 --> 02:04:23,189
this is fade to black with jimmy church

2806
02:04:40,709 --> 02:04:27,000
on the game changer radio network

2807
02:04:42,790 --> 02:04:40,719
[Music]

2808
02:04:44,069 --> 02:04:42,800
welcome back fade to black i am your

2809
02:04:46,709 --> 02:04:44,079
host jimmy church tonight craig

2810
02:04:50,830 --> 02:04:46,719
campobaso is with us

2811
02:04:53,750 --> 02:04:50,840
tomorrow night hollywood hollywood

2812
02:04:56,550 --> 02:04:53,760
halloween halloween ghost stories

2813
02:04:58,149 --> 02:04:56,560

hollywood ghost stories uh with uh jim

2814

02:04:59,030 --> 02:04:58,159

harold and then wednesday night of

2815

02:05:02,149 --> 02:04:59,040

course

2816

02:05:05,109 --> 02:05:02,159

is our eighth annual halloween special

2817

02:05:06,950 --> 02:05:05,119

with shaw the loon witch

2818

02:05:08,629 --> 02:05:06,960

thursday night is a special fader night

2819

02:05:09,910 --> 02:05:08,639

with race hobbs he's going to be joining

2820

02:05:11,350 --> 02:05:09,920

me on the show of course we're going to

2821

02:05:13,430 --> 02:05:11,360

be taking phone calls we're going to be

2822

02:05:17,030 --> 02:05:13,440

doing all of that it is fader night but

2823

02:05:19,430 --> 02:05:17,040

he's here to announce the on x network

2824

02:05:21,990 --> 02:05:19,440

and that is our week uh tonight craig

2825

02:05:24,550 --> 02:05:22,000

campobaso is with us we're discussing

2826

02:05:28,149 --> 02:05:24,560

his new book it is the extraterrestrial

2827

02:05:30,550 --> 02:05:28,159

species almanac it is packed everything

2828

02:05:33,030 --> 02:05:30,560

uh illustrations and this is

2829

02:05:35,350 --> 02:05:33,040

um uh something that i brought up with

2830

02:05:37,109 --> 02:05:35,360

uh craig at the beginning of the show

2831

02:05:40,470 --> 02:05:37,119

it's very simple to say uh gray's

2832

02:05:43,189 --> 02:05:40,480

reptilians nordics and hybrids uh no

2833

02:05:46,229 --> 02:05:43,199

there is so much more to discuss than

2834

02:05:48,390 --> 02:05:46,239

just that because each species each race

2835

02:05:51,270 --> 02:05:48,400

has got probably

2836

02:05:54,870 --> 02:05:51,280

an infinite amount of versions

2837

02:05:57,589 --> 02:05:54,880

of a thing craig if you and i

2838

02:05:58,550 --> 02:05:57,599

if you and i uh you and i look nothing

2839

02:05:59,750 --> 02:05:58,560

alike

2840

02:06:01,270 --> 02:05:59,760

right

2841

02:06:03,350 --> 02:06:01,280

we're both human

2842

02:06:05,830 --> 02:06:03,360

but if you and i took a bunch of our

2843

02:06:07,189 --> 02:06:05,840

friends right we grabbed you know laurie

2844

02:06:10,149 --> 02:06:07,199

wagner and

2845

02:06:13,030 --> 02:06:10,159

and uh yvonne smith and you know and we

2846

02:06:14,950 --> 02:06:13,040

we just jet out uh to a planet and step

2847

02:06:16,870 --> 02:06:14,960

off the ship they're gonna think that

2848

02:06:17,750 --> 02:06:16,880

we're five different species

2849

02:06:25,750 --> 02:06:17,760

right

2850

02:06:28,550 --> 02:06:25,760

be the same thing and now when when it

2851

02:06:31,350 --> 02:06:28,560

comes to nordics um

2852

02:06:33,189 --> 02:06:31,360

well okay let's let's stop right there

2853

02:06:37,350 --> 02:06:33,199

how many

2854

02:06:39,510 --> 02:06:37,360

different versions of nordics uh uh have

2855

02:06:42,790 --> 02:06:39,520

when you're when you're doing interviews

2856

02:06:44,470 --> 02:06:42,800

it's just not one typical nordic it's

2857

02:06:47,270 --> 02:06:44,480

it's well

2858

02:06:49,350 --> 02:06:47,280

it goes back to the supposedly to the

2859

02:06:52,629 --> 02:06:49,360

very beginning of the universe where the

2860

02:06:54,709 --> 02:06:52,639

nordics uh came out of lyra or lyra

2861

02:06:56,470 --> 02:06:54,719

however you want to pronounce it

2862

02:06:59,030 --> 02:06:56,480

and then when

2863

02:07:01,589 --> 02:06:59,040

um and then they went out into

2864

02:07:03,430 --> 02:07:01,599

settlements into vega

2865

02:07:05,109 --> 02:07:03,440

the pleiades

2866

02:07:06,310 --> 02:07:05,119

sirius

2867

02:07:10,830 --> 02:07:06,320

um

2868

02:07:13,830 --> 02:07:10,840

and kept sort of going out so everything

2869

02:07:15,189 --> 02:07:13,840

is sort of a

2870

02:07:16,310 --> 02:07:15,199

um

2871

02:07:17,589 --> 02:07:16,320

evolutional

2872

02:07:20,950 --> 02:07:17,599

[Music]

2873

02:07:23,189 --> 02:07:20,960

time for these beings and then skin

2874

02:07:25,510 --> 02:07:23,199

colors and things like that can also

2875

02:07:28,069 --> 02:07:25,520

change dependent on

2876

02:07:30,229 --> 02:07:28,079

the velocity of the suns that some

2877

02:07:33,270 --> 02:07:30,239

planets have a different sun so this is

2878

02:07:37,350 --> 02:07:33,280

where we get a lot of the pigmentations

2879

02:07:38,310 --> 02:07:37,360

is there an etymology to nordic

2880

02:07:40,709 --> 02:07:38,320

um

2881

02:07:43,750 --> 02:07:40,719

i think uh uh

2882

02:07:46,149 --> 02:07:43,760

i think what we think of nordics is if

2883

02:07:49,030 --> 02:07:46,159

we go back to the mighty thor we go back

2884

02:07:52,390 --> 02:07:49,040

to the sort of norse gods and

2885

02:07:55,430 --> 02:07:52,400

and things of that nature and

2886

02:07:58,149 --> 02:07:55,440

and you know we have uh valiant thor

2887

02:07:59,510 --> 02:07:58,159

right that we all know that story uh

2888

02:08:01,270 --> 02:07:59,520

right behind me

2889

02:08:04,709 --> 02:08:01,280

and um

2890

02:08:06,870 --> 02:08:04,719

uh you know who came here and he looks

2891

02:08:09,430 --> 02:08:06,880

very nordic as well

2892

02:08:12,470 --> 02:08:09,440

um so

2893

02:08:14,709 --> 02:08:12,480

but nordics usually have a different

2894

02:08:18,470 --> 02:08:14,719

look to them because they're tall

2895

02:08:20,149 --> 02:08:18,480

a lot of nordics are at least seven feet

2896

02:08:21,270 --> 02:08:20,159

or taller

2897

02:08:24,149 --> 02:08:21,280

um

2898

02:08:26,629 --> 02:08:24,159

and and some of the women can be even

2899

02:08:29,430 --> 02:08:26,639

taller than the men or they can be you

2900

02:08:30,550 --> 02:08:29,440

know it's just like here all the sizes

2901

02:08:31,669 --> 02:08:30,560

sort of

2902

02:08:35,030 --> 02:08:31,679

uh

2903

02:08:37,910 --> 02:08:35,040

go up and down dependent on who

2904

02:08:44,069 --> 02:08:40,870

but a lot of those beings too

2905

02:08:46,709 --> 02:08:44,079

uh are in the fourth dimension

2906

02:08:49,669 --> 02:08:46,719

and can still travel into

2907

02:08:52,310 --> 02:08:49,679

this dimension right now what's

2908

02:08:55,750 --> 02:08:52,320

interesting is if a soul has sort of

2909

02:08:57,030 --> 02:08:55,760

progressed through all the dimensions

2910

02:08:59,589 --> 02:08:57,040

they can

2911

02:09:00,950 --> 02:08:59,599

digress and go back and step down and go

2912

02:09:03,669 --> 02:09:00,960

back in

2913

02:09:05,030 --> 02:09:03,679

and do things and sometimes even when

2914

02:09:07,510 --> 02:09:05,040

they become

2915

02:09:09,270 --> 02:09:07,520

a little bit older

2916

02:09:11,430 --> 02:09:09,280

i mean an older soul like let's say if

2917

02:09:13,750 --> 02:09:11,440

they're in the 12th dimension and they

2918

02:09:17,270 --> 02:09:13,760

want to come back to the third

2919

02:09:19,510 --> 02:09:17,280

to help a world or a planet they can

2920

02:09:21,669 --> 02:09:19,520

shave off a part of their soul

2921

02:09:23,510 --> 02:09:21,679

and they can incarnate

2922

02:09:25,350 --> 02:09:23,520

into that planet

2923

02:09:28,149 --> 02:09:25,360

with that portion of their soul and then

2924

02:09:31,350 --> 02:09:28,159

they can look after that soul

2925

02:09:32,709 --> 02:09:31,360

because it is them to help raise it to

2926

02:09:35,510 --> 02:09:32,719

help do

2927

02:09:37,430 --> 02:09:35,520

what they want to do for that planet

2928

02:09:40,310 --> 02:09:37,440

it's similar to

2929

02:09:42,470 --> 02:09:40,320

the starseed program that comes out of

2930

02:09:45,669 --> 02:09:42,480

melchizedek and the university of

2931

02:09:48,310 --> 02:09:45,679

melchizedek and the mira system so

2932

02:09:51,589 --> 02:09:48,320

so nordics really uh and that yeah just

2933

02:09:53,830 --> 02:09:51,599

like all races there's good and bad

2934

02:09:57,589 --> 02:09:53,840

right there's um

2935

02:10:02,069 --> 02:09:57,599

there's offshoots there's renegades um

2936

02:10:03,189 --> 02:10:02,079

that just don't believe in um

2937

02:10:04,629 --> 02:10:03,199

being

2938

02:10:07,669 --> 02:10:04,639

unified

2939

02:10:10,149 --> 02:10:07,679

in in mind body and spirit with your

2940

02:10:12,310 --> 02:10:10,159

fellow beings and what's but what's

2941

02:10:14,550 --> 02:10:12,320

unique and what's beautiful about being

2942

02:10:17,109 --> 02:10:14,560

unified is

2943

02:10:20,790 --> 02:10:17,119

if we were unified and i was sharing a

2944

02:10:23,270 --> 02:10:20,800

story with you we would be telepathic so

2945

02:10:24,910 --> 02:10:23,280

we could either voice it or we could do

2946

02:10:26,629 --> 02:10:24,920

it

2947

02:10:29,270 --> 02:10:26,639

telepathically

2948

02:10:32,149 --> 02:10:29,280

but what i would do at the same time is

2949

02:10:33,430 --> 02:10:32,159

i would share my feeling body

2950

02:10:36,990 --> 02:10:33,440

with you

2951
02:10:41,189 --> 02:10:37,000
and you would feel and experience what i

2952
02:10:42,950 --> 02:10:41,199
experienced exactly how i experienced it

2953
02:10:46,470 --> 02:10:42,960
so now you

2954
02:10:47,510 --> 02:10:46,480
have the full sensory perception

2955
02:10:51,030 --> 02:10:47,520
of

2956
02:10:52,149 --> 02:10:51,040
what my experience was and and you

2957
02:10:54,229 --> 02:10:52,159
now

2958
02:10:55,270 --> 02:10:54,239
feel

2959
02:10:56,790 --> 02:10:55,280
more

2960
02:10:59,350 --> 02:10:56,800
compassionate

2961
02:11:02,470 --> 02:10:59,360
towards my experience because you got to

2962
02:11:05,189 --> 02:11:02,480
experience it and you now

2963
02:11:07,589 --> 02:11:05,199

have that little bit of an upgrade from

2964

02:11:08,629 --> 02:11:07,599

that experience and if you were to share

2965

02:11:09,750 --> 02:11:08,639

with me

2966

02:11:12,790 --> 02:11:09,760

it would be

2967

02:11:15,990 --> 02:11:12,800

the same thing so what's beautiful about

2968

02:11:19,109 --> 02:11:16,000

being telepathic is that there

2969

02:11:20,069 --> 02:11:19,119

are no secrets in a soul

2970

02:11:25,030 --> 02:11:20,079

and

2971

02:11:27,189 --> 02:11:25,040

it's interesting because when uh uh dr

2972

02:11:29,510 --> 02:11:27,199

frank talked about valiant thor when

2973

02:11:32,390 --> 02:11:29,520

valium thor looked at me

2974

02:11:34,069 --> 02:11:32,400

he could look he said he looked so deep

2975

02:11:35,990 --> 02:11:34,079

into my soul

2976

02:11:39,109 --> 02:11:36,000

it scared me because i didn't want him

2977

02:11:40,870 --> 02:11:39,119

to know my secrets but then i realized

2978

02:11:43,510 --> 02:11:40,880

that it didn't matter he loved me for

2979

02:11:46,149 --> 02:11:43,520

who i was no matter who i was

2980

02:11:48,950 --> 02:11:46,159

right and august roberts who took the

2981

02:11:51,510 --> 02:11:48,960

photographs of valiant thor had the same

2982

02:11:52,550 --> 02:11:51,520

experience as well

2983

02:11:55,510 --> 02:11:52,560

so

2984

02:11:59,109 --> 02:11:55,520

and another man who had interaction with

2985

02:12:01,830 --> 02:11:59,119

a created being that i that i spoke with

2986

02:12:04,470 --> 02:12:01,840

he had the same experience with that

2987

02:12:07,350 --> 02:12:04,480

created being who came and taught him

2988

02:12:10,069 --> 02:12:07,360

for a span of about eight months in 44

2989

02:12:12,870 --> 02:12:10,079

different sessions he came to just teach

2990

02:12:13,990 --> 02:12:12,880

him all about the universe and

2991

02:12:16,790 --> 02:12:14,000

um

2992

02:12:19,750 --> 02:12:16,800

uh when he was a young man he's now in

2993

02:12:22,550 --> 02:12:19,760

his 70s and he's preferred never to come

2994

02:12:24,870 --> 02:12:22,560

out and talk about it um because he just

2995

02:12:26,629 --> 02:12:24,880

feels that the these were

2996

02:12:28,950 --> 02:12:26,639

those were his

2997

02:12:32,950 --> 02:12:28,960

that that was personally for him and for

2998

02:12:35,270 --> 02:12:32,960

his soul learning now is there a case

2999

02:12:38,870 --> 02:12:35,280

you know we've heard so much about this

3000

02:12:41,589 --> 02:12:38,880

uh of nordics among us

3001
02:12:43,589 --> 02:12:41,599
nordics walking down the street they are

3002
02:12:46,790 --> 02:12:43,599
here on this planet

3003
02:12:49,030 --> 02:12:46,800
and you have to look twice to recognize

3004
02:12:51,589 --> 02:12:49,040
them if they are

3005
02:12:53,510 --> 02:12:51,599
seven foot tall they would stand out

3006
02:12:56,310 --> 02:12:53,520
but are there noises

3007
02:12:59,510 --> 02:12:56,320
are there truly nordics among us like

3008
02:13:01,350 --> 02:12:59,520
right now in the millions yes yeah well

3009
02:13:03,830 --> 02:13:01,360
i don't think that there's millions of

3010
02:13:05,270 --> 02:13:03,840
them here but they're definitely nordics

3011
02:13:08,390 --> 02:13:05,280
here that are

3012
02:13:11,030 --> 02:13:08,400
that would be more along six foot

3013
02:13:14,629 --> 02:13:11,040

maybe you know to six foot four six foot

3014

02:13:18,390 --> 02:13:14,639

five um i know in my life there were

3015

02:13:19,750 --> 02:13:18,400

twice where i saw somebody and i knew

3016

02:13:22,550 --> 02:13:19,760

that they

3017

02:13:24,709 --> 02:13:22,560

stepped off of a craft i just felt it in

3018

02:13:27,030 --> 02:13:24,719

my bone it was just the way they looked

3019

02:13:28,709 --> 02:13:27,040

and the way that they looked at me

3020

02:13:32,069 --> 02:13:28,719

and

3021

02:13:33,910 --> 02:13:32,079

that kind of thing it was i i mean it

3022

02:13:36,470 --> 02:13:33,920

was such an experience i can't even

3023

02:13:37,750 --> 02:13:36,480

describe and it's like they knew that i

3024

02:13:38,870 --> 02:13:37,760

knew

3025

02:13:39,750 --> 02:13:38,880

right

3026

02:13:40,709 --> 02:13:39,760

and

3027

02:13:43,030 --> 02:13:40,719

um

3028

02:13:45,030 --> 02:13:43,040

and went about their day and gave me a

3029

02:13:47,589 --> 02:13:45,040

little smile like

3030

02:13:49,830 --> 02:13:47,599

you recognized it and

3031

02:13:52,069 --> 02:13:49,840

you know that kind of thing i i even

3032

02:13:55,830 --> 02:13:52,079

captured a picture of two of them

3033

02:13:57,990 --> 02:13:55,840

um in a restaurant in sedona and i i

3034

02:14:00,310 --> 02:13:58,000

recently remembered it it was during the

3035

02:14:03,189 --> 02:14:00,320

second harmonic convergence and it was a

3036

02:14:05,030 --> 02:14:03,199

nordic man he had long blonde hair

3037

02:14:06,550 --> 02:14:05,040

to about here

3038

02:14:10,310 --> 02:14:06,560

and

3039

02:14:13,189 --> 02:14:10,320

at one table

3040

02:14:16,149 --> 02:14:13,199

sitting outside it was like on a verand

3041

02:14:18,390 --> 02:14:16,159

of veranda overlooking sedona and then

3042

02:14:19,589 --> 02:14:18,400

him and this other girl

3043

02:14:20,390 --> 02:14:19,599

um

3044

02:14:23,750 --> 02:14:20,400

and

3045

02:14:25,510 --> 02:14:23,760

um they were very pleiadian like if i

3046

02:14:28,149 --> 02:14:25,520

were to categorize them i would say that

3047

02:14:30,310 --> 02:14:28,159

they were pleiadian that's exactly what

3048

02:14:33,030 --> 02:14:30,320

i immediately thought

3049

02:14:34,790 --> 02:14:33,040

and i had my camera and i was like i am

3050

02:14:36,470 --> 02:14:34,800

not going to miss this opportunity of

3051

02:14:37,589 --> 02:14:36,480

photographing them

3052

02:14:38,390 --> 02:14:37,599

and

3053

02:14:41,430 --> 02:14:38,400

so

3054

02:14:43,669 --> 02:14:41,440

i got up and i positioned my friends

3055

02:14:46,149 --> 02:14:43,679

this way so i could shoot over their

3056

02:14:49,270 --> 02:14:46,159

heads and get their pictures

3057

02:14:51,669 --> 02:14:49,280

and right when i did it i could feel her

3058

02:14:54,470 --> 02:14:51,679

energy try to

3059

02:14:56,790 --> 02:14:54,480

ruin the film and my camera

3060

02:14:58,709 --> 02:14:56,800

and i said no please don't

3061

02:15:01,510 --> 02:14:58,719

and then she stopped so i was able to

3062

02:15:03,589 --> 02:15:01,520

get a couple of photos the guy's feet

3063

02:15:06,149 --> 02:15:03,599

were huge i mean they were just

3064

02:15:08,310 --> 02:15:06,159

ginormous and

3065

02:15:10,149 --> 02:15:08,320

when they left they couldn't get she he

3066

02:15:11,910 --> 02:15:10,159

was having a great time she was

3067

02:15:13,109 --> 02:15:11,920

extremely nervous

3068

02:15:16,069 --> 02:15:13,119

and

3069

02:15:18,790 --> 02:15:16,079

um he was the one who was eating

3070

02:15:21,270 --> 02:15:18,800

and she she didn't eat

3071

02:15:24,149 --> 02:15:21,280

but she couldn't get him out of there

3072

02:15:27,189 --> 02:15:24,159

faster and when they left they got on a

3073

02:15:28,229 --> 02:15:27,199

motorcycle and that was a sure tale sign

3074

02:15:31,510 --> 02:15:28,239

for me

3075

02:15:33,990 --> 02:15:31,520

because they usually will ride a bike if

3076

02:15:37,030 --> 02:15:34,000

their craft is way out in the desert or

3077

02:15:39,669 --> 02:15:37,040

somewhere remotely they will they will

3078

02:15:41,589 --> 02:15:39,679

use a motorbike to travel

3079

02:15:47,350 --> 02:15:41,599

i think it was fabio

3080

02:15:50,790 --> 02:15:47,360

i went i went to fabio's house

3081

02:15:52,629 --> 02:15:50,800

a few times i hope he's listening um his

3082

02:15:55,430 --> 02:15:52,639

house in beverly hills

3083

02:15:56,950 --> 02:15:55,440

top to bottom every room ginormous

3084

02:15:58,069 --> 02:15:56,960

beautiful home

3085

02:16:00,310 --> 02:15:58,079

full

3086

02:16:03,270 --> 02:16:00,320

of motorcycles

3087

02:16:06,310 --> 02:16:03,280

oh my god every room you walked in the

3088

02:16:08,550 --> 02:16:06,320

hallways the kitchen

3089

02:16:10,870 --> 02:16:08,560

there were hundreds

3090

02:16:13,030 --> 02:16:10,880

inside the house he was uh he was a

3091

02:16:16,390 --> 02:16:13,040

motorcycle hoarder

3092

02:16:18,470 --> 02:16:16,400

it could be its own tv show um so it's

3093

02:16:20,629 --> 02:16:18,480

confirmation fabio

3094

02:16:24,870 --> 02:16:20,639

is an obvious

3095

02:16:27,189 --> 02:16:24,880

yeah my my casting partner joy todd was

3096

02:16:29,109 --> 02:16:27,199

uh i think she had cast him in something

3097

02:16:31,990 --> 02:16:29,119

and one day we're casting a movie down

3098

02:16:34,230 --> 02:16:32,000

by mgm and and we're in a restaurant and

3099

02:16:37,349 --> 02:16:34,240

fabio was over there so we went over and

3100

02:16:39,669 --> 02:16:37,359

said hello and and that kind of thing so

3101

02:16:42,070 --> 02:16:39,679

they they knew each other very well was

3102

02:16:43,429 --> 02:16:42,080

the restaurant was the restaurant chin

3103

02:16:45,750 --> 02:16:43,439

chin

3104

02:16:48,389 --> 02:16:45,760

it wasn't chen chen okay no it was it

3105

02:16:50,950 --> 02:16:48,399

was over uh by um

3106

02:16:52,870 --> 02:16:50,960

culver studios okay he loves chin chin

3107

02:16:53,589 --> 02:16:52,880

i've eaten there with him yeah that's

3108

02:16:56,709 --> 02:16:53,599

good

3109

02:16:58,230 --> 02:16:56,719

enough for the fabio talk

3110

02:17:02,230 --> 02:16:58,240

fabiosa

3111

02:17:04,950 --> 02:17:02,240

now um the

3112

02:17:06,790 --> 02:17:04,960

the the other part uh for me when it

3113

02:17:10,870 --> 02:17:06,800

comes to nordics

3114

02:17:12,790 --> 02:17:10,880

is that it seems

3115

02:17:15,270 --> 02:17:12,800

it seems that they make sense

3116

02:17:18,469 --> 02:17:15,280

and the reason why they make sense is

3117

02:17:19,589 --> 02:17:18,479

dna our dna humans homo sapiens you and

3118

02:17:21,190 --> 02:17:19,599

i craig

3119

02:17:23,030 --> 02:17:21,200

uh humans

3120

02:17:26,070 --> 02:17:23,040

dna is perfect

3121

02:17:29,030 --> 02:17:26,080

two arms two legs you know uh

3122

02:17:30,150 --> 02:17:29,040

we can run we look good we

3123

02:17:32,790 --> 02:17:30,160

you know

3124

02:17:35,830 --> 02:17:32,800

we're a perfect design

3125

02:17:37,349 --> 02:17:35,840

but it has to be universal why wouldn't

3126

02:17:39,589 --> 02:17:37,359

there be

3127

02:17:41,830 --> 02:17:39,599

nordics or us

3128

02:17:43,830 --> 02:17:41,840

all over the universe because it's just

3129

02:17:46,309 --> 02:17:43,840

it's just a good design

3130

02:17:48,549 --> 02:17:46,319

and if we go back to

3131

02:17:51,190 --> 02:17:48,559

george van tassel

3132

02:17:52,469 --> 02:17:51,200

the two georges right adamski and van

3133

02:17:53,990 --> 02:17:52,479

tassel

3134

02:17:56,549 --> 02:17:54,000

um

3135

02:17:59,990 --> 02:17:56,559

were they nordics that they were

3136

02:18:05,190 --> 02:18:03,110

well they were they were considered

3137

02:18:09,349 --> 02:18:05,200

vignutian

3138

02:18:12,230 --> 02:18:09,359

but the venusians and the pleiadians

3139

02:18:15,990 --> 02:18:12,240

primarily because what we know as

3140

02:18:18,709 --> 02:18:16,000

nordics are primarily uh pleiadians

3141

02:18:19,990 --> 02:18:18,719

um from all of the things that i've

3142

02:18:21,910 --> 02:18:20,000

researched

3143

02:18:25,349 --> 02:18:21,920

is i think that they're sort of

3144

02:18:28,150 --> 02:18:25,359

interchangeable they may have been

3145

02:18:29,110 --> 02:18:28,160

from the same root race

3146

02:18:29,910 --> 02:18:29,120

right

3147

02:18:34,469 --> 02:18:29,920

and

3148

02:18:37,110 --> 02:18:34,479

um you know just continue their

3149

02:18:40,389 --> 02:18:37,120

evolution so that they do work very well

3150

02:18:42,629 --> 02:18:40,399

together um the descriptions are just

3151

02:18:45,509 --> 02:18:42,639

too similar to me it just seems like

3152

02:18:47,910 --> 02:18:45,519

george zadamski was just describing

3153

02:18:49,830 --> 02:18:47,920

a nordic that we know today

3154

02:18:50,629 --> 02:18:49,840

yes yeah yeah

3155

02:18:55,190 --> 02:18:50,639

and

3156

02:18:56,469 --> 02:18:55,200

those two

3157

02:18:58,150 --> 02:18:56,479

and then

3158

02:19:00,309 --> 02:18:58,160

um thor

3159

02:19:02,549 --> 02:19:00,319

valiant thor those were all the other

3160

02:19:07,270 --> 02:19:02,559

two were earlier in the 50s and thor

3161

02:19:10,950 --> 02:19:07,280

came in 57 right so we had these sort of

3162

02:19:12,309 --> 02:19:10,960

nordic looking venusians um because it

3163

02:19:16,070 --> 02:19:12,319

was said

3164

02:19:18,150 --> 02:19:16,080

uh that before thor's call

3165

02:19:20,629 --> 02:19:18,160

here to come and

3166

02:19:23,110 --> 02:19:20,639

teach our government about the universe

3167

02:19:25,750 --> 02:19:23,120

and about the detrimental things that

3168

02:19:27,429 --> 02:19:25,760

were that they were every the world is

3169

02:19:29,349 --> 02:19:27,439

doing to the world

3170

02:19:31,750 --> 02:19:29,359

is um

3171

02:19:35,910 --> 02:19:31,760

that he

3172

02:19:39,589 --> 02:19:35,920

he had to wait for a very long time so

3173

02:19:40,950 --> 02:19:39,599

he did live on the interior of venus as

3174

02:19:42,790 --> 02:19:40,960

well so

3175

02:19:44,469 --> 02:19:42,800

a lot of people think also that he's

3176

02:19:48,790 --> 02:19:44,479

venusian but i'm not sure if he's

3177

02:19:52,070 --> 02:19:48,800

venusian or if he's pleiadian or if he's

3178

02:19:54,150 --> 02:19:52,080

even that because a created being

3179

02:19:55,190 --> 02:19:54,160

is different than an extraterrestrial

3180

02:19:58,230 --> 02:19:55,200

because

3181

02:20:00,389 --> 02:19:58,240

they are either created from

3182

02:20:02,790 --> 02:20:00,399

the godhead or the universe if that's

3183

02:20:05,990 --> 02:20:02,800

what you want to do boom you're on the

3184

02:20:07,349 --> 02:20:06,000

inner boom you're on the outer right and

3185

02:20:09,830 --> 02:20:07,359

now you go

3186

02:20:12,230 --> 02:20:09,840

and created beings are

3187

02:20:15,590 --> 02:20:12,240

angels in human form who are assigned

3188

02:20:17,510 --> 02:20:15,600

the sectors of the universe and that

3189

02:20:20,469 --> 02:20:17,520

when there are

3190

02:20:21,510 --> 02:20:20,479

uh disputes they they go and they're the

3191

02:20:23,670 --> 02:20:21,520

ones that

3192

02:20:26,870 --> 02:20:23,680

handle those disputes and they go and

3193

02:20:28,309 --> 02:20:26,880

they do all of the hard work that needs

3194

02:20:29,510 --> 02:20:28,319

to be done

3195

02:20:32,710 --> 02:20:29,520

during

3196

02:20:34,710 --> 02:20:32,720

uh you know whatever their uh sector is

3197

02:20:37,110 --> 02:20:34,720

so i believe that this sector was

3198

02:20:39,429 --> 02:20:37,120

valiant thor sector and it still is

3199

02:20:42,150 --> 02:20:39,439

because he's still here

3200

02:20:46,710 --> 02:20:42,160

and that won't he won't go

3201
02:20:49,990 --> 02:20:46,720
away until the whole world transforms

3202
02:20:53,270 --> 02:20:50,000
and we move from a dualistic society

3203
02:20:55,670 --> 02:20:53,280
into a fully conscious society now uh

3204
02:20:57,429 --> 02:20:55,680
and there has been a lot of descriptions

3205
02:20:59,270 --> 02:20:57,439
uh i want to know what you have found

3206
02:21:02,309 --> 02:20:59,280
out in your interviews

3207
02:21:05,270 --> 02:21:02,319
um that nordics speak our language they

3208
02:21:06,070 --> 02:21:05,280
eat our food they dress like us

3209
02:21:08,710 --> 02:21:06,080
uh

3210
02:21:09,670 --> 02:21:08,720
they they look like us

3211
02:21:12,389 --> 02:21:09,680
right

3212
02:21:13,429 --> 02:21:12,399
for all indications they can

3213
02:21:18,550 --> 02:21:13,439

uh

3214

02:21:21,110 --> 02:21:18,560

being too suspicious right if they speak

3215

02:21:23,750 --> 02:21:21,120

the language they eat the food

3216

02:21:26,389 --> 02:21:23,760

they can uh valiant thor when he ate

3217

02:21:27,830 --> 02:21:26,399

food he had um

3218

02:21:33,590 --> 02:21:27,840

they were

3219

02:21:36,070 --> 02:21:33,600

spirals

3220

02:21:37,830 --> 02:21:36,080

and he would drop it into water

3221

02:21:39,750 --> 02:21:37,840

and it would fizz

3222

02:21:42,230 --> 02:21:39,760

and then he would drink that before

3223

02:21:45,510 --> 02:21:42,240

every meal because it removed whatever

3224

02:21:47,750 --> 02:21:45,520

bacteria or anything of the food that he

3225

02:21:50,870 --> 02:21:47,760

was eating here on earth especially

3226

02:21:53,429 --> 02:21:50,880

during his three years at the pentagon

3227

02:21:55,190 --> 02:21:53,439

um actually dr frank gave me some of

3228

02:21:58,230 --> 02:21:55,200

them and

3229

02:22:02,469 --> 02:21:58,240

i i remember yeah he gave me some of the

3230

02:22:05,830 --> 02:22:02,479

spirals and uh and i tried one i mean

3231

02:22:08,070 --> 02:22:05,840

i i didn't feel any different

3232

02:22:09,590 --> 02:22:08,080

you know it didn't have any taste it

3233

02:22:11,270 --> 02:22:09,600

didn't uh

3234

02:22:12,150 --> 02:22:11,280

you know i didn't feel

3235

02:22:14,790 --> 02:22:12,160

that it

3236

02:22:15,830 --> 02:22:14,800

did anything different inside of me

3237

02:22:21,750 --> 02:22:15,840

but

3238

02:22:23,990 --> 02:22:21,760

always did before any meal that he would

3239

02:22:27,110 --> 02:22:24,000

have here on earth

3240

02:22:28,790 --> 02:22:27,120

like yes before mcdonald's about four

3241

02:22:30,469 --> 02:22:28,800

mcdonald's

3242

02:22:31,990 --> 02:22:30,479

and jack in the morning yeah yeah

3243

02:22:36,309 --> 02:22:32,000

jack-in-the-box

3244

02:22:38,309 --> 02:22:36,319

night menu is uh is a gift from the

3245

02:22:40,790 --> 02:22:38,319

venusians uh too as well

3246

02:22:42,950 --> 02:22:40,800

yeah tacos but uh

3247

02:22:44,070 --> 02:22:42,960

wait a minute first uh

3248

02:22:46,710 --> 02:22:44,080

just like uh

3249

02:22:49,030 --> 02:22:46,720

like a quarter of an inch right like a

3250

02:22:51,429 --> 02:22:49,040

quarter of an inch and they were like a

3251

02:22:54,550 --> 02:22:51,439

little spiral

3252

02:22:57,590 --> 02:22:54,560

and and they fizzed and they fizzed yeah

3253

02:23:01,670 --> 02:22:57,600

they fizz not like an alka-seltzer

3254

02:23:04,389 --> 02:23:01,680

but you would see the particles like

3255

02:23:06,710 --> 02:23:04,399

pop-out like dissolved it wasn't like a

3256

02:23:08,710 --> 02:23:06,720

fizz fizz but they would just dissolve

3257

02:23:11,750 --> 02:23:08,720

and then he would drink the water have

3258

02:23:14,309 --> 02:23:11,760

you ever had these tested

3259

02:23:15,670 --> 02:23:14,319

no i haven't actually you know what lori

3260

02:23:19,270 --> 02:23:15,680

wagner and i were going to get them

3261

02:23:20,469 --> 02:23:19,280

tested a long long time ago and

3262

02:23:23,910 --> 02:23:20,479

um

3263

02:23:26,389 --> 02:23:23,920

i don't even know if i have them anymore

3264

02:23:28,469 --> 02:23:26,399

but i think i gave some to her i'm gonna

3265

02:23:31,349 --> 02:23:28,479

have to ask her tomorrow you know what

3266

02:23:34,630 --> 02:23:31,359

she's texting me right now oh good well

3267

02:23:35,990 --> 02:23:34,640

tell her hold on she's been texting me

3268

02:23:36,950 --> 02:23:36,000

she's been texting me throughout the

3269

02:23:40,630 --> 02:23:36,960

show

3270

02:23:43,830 --> 02:23:40,640

um okay hold on for a second

3271

02:23:47,510 --> 02:23:43,840

do you still have the white fizzy

3272

02:23:51,429 --> 02:23:50,230

she's probably listening she is and and

3273

02:23:53,590 --> 02:23:51,439

so

3274

02:23:56,950 --> 02:23:53,600

um i'm just letting look look these are

3275

02:23:59,190 --> 02:23:56,960

the texts coming in from laurie tonight

3276

02:24:01,590 --> 02:23:59,200

she's the best and what is she saying

3277

02:24:04,150 --> 02:24:01,600

she's not texting me i'm feeling very

3278

02:24:06,309 --> 02:24:04,160

bad about that

3279

02:24:09,750 --> 02:24:06,319

you have your special relationship with

3280

02:24:10,870 --> 02:24:09,760

laurie and so do i how do you instead

3281

02:24:13,270 --> 02:24:10,880

you know

3282

02:24:15,190 --> 02:24:13,280

it's so funny last night uh her and i

3283

02:24:18,550 --> 02:24:15,200

were talking

3284

02:24:20,469 --> 02:24:18,560

and uh she's in sedona right now

3285

02:24:22,230 --> 02:24:20,479

and and i said to her i mean it was just

3286

02:24:24,870 --> 02:24:22,240

like the day before she's somewhere else

3287

02:24:25,910 --> 02:24:24,880

and the day before she is just always

3288

02:24:28,710 --> 02:24:25,920

out there

3289

02:24:29,750 --> 02:24:28,720

you know getting stuff done and she said

3290

02:24:32,150 --> 02:24:29,760

uh

3291

02:24:33,990 --> 02:24:32,160

um i i don't want to give it away but

3292

02:24:35,270 --> 02:24:34,000

she was with a couple of friends out

3293

02:24:37,030 --> 02:24:35,280

there and they

3294

02:24:39,110 --> 02:24:37,040

they had an experience

3295

02:24:43,670 --> 02:24:39,120

and so we were talking about that last

3296

02:24:45,830 --> 02:24:43,680

night on the phone and uh um and i i

3297

02:24:48,309 --> 02:24:45,840

think she is so special and and i know

3298

02:24:50,309 --> 02:24:48,319

that you guys hang out a lot and in fact

3299

02:24:52,389 --> 02:24:50,319

a few times that you and i have talked

3300

02:24:54,950 --> 02:24:52,399

this year you were always with lori it

3301
02:24:56,630 --> 02:24:54,960
seemed yes um but uh

3302
02:25:02,389 --> 02:24:56,640
she

3303
02:25:04,150 --> 02:25:02,399
couple of reasons one

3304
02:25:05,110 --> 02:25:04,160
she's out there trying to figure things

3305
02:25:08,389 --> 02:25:05,120
out

3306
02:25:11,830 --> 02:25:08,399
she's trying to get to the bottom of

3307
02:25:13,990 --> 02:25:11,840
this this high strangeness uh that that

3308
02:25:16,230 --> 02:25:14,000
is the world that we live in and that's

3309
02:25:18,150 --> 02:25:16,240
one of the things that that i appreciate

3310
02:25:19,110 --> 02:25:18,160
uh about laurie she's like man something

3311
02:25:20,870 --> 02:25:19,120
happened

3312
02:25:22,790 --> 02:25:20,880
you know and or i get these texts and

3313
02:25:25,750 --> 02:25:22,800

she's sending me pictures and

3314

02:25:28,070 --> 02:25:25,760

and and she

3315

02:25:30,150 --> 02:25:28,080

she's she's just fun to hang out with

3316

02:25:32,469 --> 02:25:30,160

she's so much fun to hang out with i

3317

02:25:35,510 --> 02:25:32,479

mean i love her so much she's just like

3318

02:25:37,110 --> 02:25:35,520

my bonded sister for life

3319

02:25:39,750 --> 02:25:37,120

yeah i mean

3320

02:25:42,790 --> 02:25:39,760

oh my god and i think today she's at the

3321

02:25:44,469 --> 02:25:42,800

grand canyon um

3322

02:25:45,750 --> 02:25:44,479

i mean what what a date she goes yeah i

3323

02:25:47,830 --> 02:25:45,760

think i'm gonna get up tomorrow i'm

3324

02:25:49,910 --> 02:25:47,840

gonna go uh i'm gonna go from sedona i'm

3325

02:25:52,070 --> 02:25:49,920

gonna go check out the grand canyon and

3326
02:25:54,790 --> 02:25:52,080
then head back home and this is what i

3327
02:25:56,150 --> 02:25:54,800
said to her last night okay look lori

3328
02:25:58,389 --> 02:25:56,160
i'm just going to throw you under the

3329
02:26:00,550 --> 02:25:58,399
bus this is what i said to her crack i

3330
02:26:01,750 --> 02:26:00,560
said pat you know what i need to hang

3331
02:26:03,910 --> 02:26:01,760
out with you

3332
02:26:05,990 --> 02:26:03,920
i need to go to sedona

3333
02:26:07,990 --> 02:26:06,000
i want to go have experiences i want to

3334
02:26:09,830 --> 02:26:08,000
go to the grand canyon with uh lori

3335
02:26:11,590 --> 02:26:09,840
wagner she goes come on but you're

3336
02:26:12,550 --> 02:26:11,600
always doing the show i said you know

3337
02:26:15,190 --> 02:26:12,560
what

3338
02:26:16,309 --> 02:26:15,200

technical difficulties week i can

3339

02:26:17,750 --> 02:26:16,319

already

3340

02:26:21,110 --> 02:26:17,760

put the post out

3341

02:26:22,950 --> 02:26:21,120

and uh let's go uh on the road let's go

3342

02:26:24,790 --> 02:26:22,960

on the road with rory white really

3343

02:26:26,790 --> 02:26:24,800

absolutely you know we usually go and

3344

02:26:28,870 --> 02:26:26,800

just rent a big house

3345

02:26:31,590 --> 02:26:28,880

everyone gets their own room it's cool

3346

02:26:33,990 --> 02:26:31,600

yeah yeah yeah uh i'm i'm waiting for

3347

02:26:35,349 --> 02:26:34,000

the reply back i want to know what uh so

3348

02:26:37,349 --> 02:26:35,359

you don't know if you have these

3349

02:26:40,309 --> 02:26:37,359

capsules anymore you think laura's gone

3350

02:26:42,710 --> 02:26:40,319

i would have to look i i remember giving

3351
02:26:46,309 --> 02:26:42,720
some to lori a long time ago too because

3352
02:26:47,270 --> 02:26:46,319
she was gonna get them tested right and

3353
02:26:49,750 --> 02:26:47,280
um

3354
02:26:51,590 --> 02:26:49,760
and until i i haven't even thought about

3355
02:26:54,070 --> 02:26:51,600
those spirals i don't know why it came

3356
02:26:56,309 --> 02:26:54,080
up because you asked about the food

3357
02:26:59,429 --> 02:26:56,319
you know what in nordics

3358
02:27:01,670 --> 02:26:59,439
uh we were talking about because

3359
02:27:03,910 --> 02:27:01,680
we were talking about craig craig we're

3360
02:27:05,510 --> 02:27:03,920
talking about valiant thor and before we

3361
02:27:07,670 --> 02:27:05,520
get to the break because when we come

3362
02:27:09,270 --> 02:27:07,680
back craig doesn't know this yet but

3363
02:27:11,510 --> 02:27:09,280

he's going to stay with us because we're

3364

02:27:13,590 --> 02:27:11,520

going to talk about the movie dune so

3365

02:27:18,070 --> 02:27:13,600

he's not going to bed just yet

3366

02:27:19,670 --> 02:27:18,080

um but valiant thor uh he's still here

3367

02:27:22,630 --> 02:27:19,680

he's still here

3368

02:27:25,030 --> 02:27:22,640

and he he's here for the whole

3369

02:27:26,950 --> 02:27:25,040

transformation of the planet

3370

02:27:28,309 --> 02:27:26,960

right so

3371

02:27:31,990 --> 02:27:28,319

um

3372

02:27:36,150 --> 02:27:32,000

i mean he was coming here well before 57

3373

02:27:36,950 --> 02:27:36,160

but his official capacity started in 57

3374

02:27:39,110 --> 02:27:36,960

and

3375

02:27:41,510 --> 02:27:39,120

that he is here with his entire

3376

02:27:44,550 --> 02:27:41,520

compliment and uh

3377

02:27:45,910 --> 02:27:44,560

you know he built uh um

3378

02:27:49,990 --> 02:27:45,920

a

3379

02:27:55,590 --> 02:27:50,000

seven

3380

02:27:57,349 --> 02:27:55,600

miles wide and 14 miles long

3381

02:27:59,110 --> 02:27:57,359

where there's a whole complement of

3382

02:28:01,670 --> 02:27:59,120

beings throughout the universe that are

3383

02:28:04,469 --> 02:28:01,680

on it that are above

3384

02:28:08,309 --> 02:28:04,479

above earth and that

3385

02:28:11,270 --> 02:28:08,319

in and around earth there are

3386

02:28:13,670 --> 02:28:11,280

victor class saucers

3387

02:28:16,230 --> 02:28:13,680

that are 300 feet in diameter each one

3388

02:28:18,469 --> 02:28:16,240

holds 200 people

3389

02:28:20,429 --> 02:28:18,479

people can see the blueprints to it in

3390

02:28:23,750 --> 02:28:20,439

the poster on stranger at the

3391

02:28:24,830 --> 02:28:23,760

pentagon.com under book and dvd

3392

02:28:30,469 --> 02:28:24,840

and

3393

02:28:32,309 --> 02:28:30,479

yeah i mean it's

3394

02:28:33,990 --> 02:28:32,319

they're huge they're like double it's

3395

02:28:35,950 --> 02:28:34,000

it's double decker but they are

3396

02:28:39,590 --> 02:28:35,960

stationed at

3397

02:28:42,070 --> 02:28:39,600

280 some locations in and around and

3398

02:28:44,070 --> 02:28:42,080

above the earth and they're monitoring

3399

02:28:45,349 --> 02:28:44,080

everything they have the capacity to

3400

02:28:46,469 --> 02:28:45,359

monitor

3401

02:28:47,910 --> 02:28:46,479

um

3402

02:28:51,830 --> 02:28:47,920

uh

3403

02:28:52,870 --> 02:28:51,840

all of the wavelengths of people on the

3404

02:28:55,510 --> 02:28:52,880

planet

3405

02:28:56,630 --> 02:28:55,520

meaning if somebody is going to do

3406

02:28:59,830 --> 02:28:56,640

something

3407

02:29:03,270 --> 02:28:59,840

horribly bad or is contemplating it

3408

02:29:07,110 --> 02:29:03,280

or is seeing it they can observe it

3409

02:29:09,110 --> 02:29:07,120

and then they report it and then they're

3410

02:29:11,670 --> 02:29:09,120

told what if they're

3411

02:29:14,389 --> 02:29:11,680

supposed to take action it's a valiant

3412

02:29:18,230 --> 02:29:14,399

thor still interfacing with washington

3413

02:29:20,469 --> 02:29:18,240

dc like he did in 57 you know i would

3414

02:29:22,389 --> 02:29:20,479

venture to say since he's been here this

3415

02:29:24,389 --> 02:29:22,399

whole time he

3416

02:29:27,670 --> 02:29:24,399

i don't know if he's interfaced with

3417

02:29:29,190 --> 02:29:27,680

every president but i would assume

3418

02:29:34,070 --> 02:29:29,200

that he would

3419

02:29:36,950 --> 02:29:34,080

and my feeling is is uh when he was here

3420

02:29:38,230 --> 02:29:36,960

nasa was just getting it's it's it's

3421

02:29:41,910 --> 02:29:38,240

foothold

3422

02:29:44,389 --> 02:29:41,920

and he did uh he was at nasa quite a bit

3423

02:29:46,230 --> 02:29:44,399

and he helped with the regulation of

3424

02:29:47,110 --> 02:29:46,240

their spacesuits

3425

02:29:49,670 --> 02:29:47,120

and

3426

02:29:52,230 --> 02:29:49,680

um dr frank also told me was some kind

3427

02:29:53,750 --> 02:29:52,240

of medication so the astronauts didn't

3428

02:29:57,270 --> 02:29:53,760

get sick

3429

02:29:59,270 --> 02:29:57,280

and um i believe weirdly enough this is

3430

02:30:01,750 --> 02:29:59,280

just me

3431

02:30:03,190 --> 02:30:01,760

i believe he still

3432

02:30:05,750 --> 02:30:03,200

is there

3433

02:30:07,510 --> 02:30:05,760

has some kind of capacity do you know if

3434

02:30:08,309 --> 02:30:07,520

he's aged

3435

02:30:12,790 --> 02:30:08,319

no

3436

02:30:14,230 --> 02:30:12,800

their whole their their whole

3437

02:30:21,750 --> 02:30:14,240

environments

3438

02:30:27,190 --> 02:30:24,150

they call it a resonation field so on

3439

02:30:28,630 --> 02:30:27,200

board all their crafts on the interiors

3440

02:30:31,270 --> 02:30:28,640

of planets

3441

02:30:33,670 --> 02:30:31,280

the it's all with a resonation field

3442

02:30:36,230 --> 02:30:33,680

that keeps their cells totally

3443

02:30:39,510 --> 02:30:36,240

rejuvenated at all times so that they

3444

02:30:42,790 --> 02:30:39,520

never age so even though some of them

3445

02:30:46,630 --> 02:30:42,800

some of the et humans could be two three

3446

02:30:49,190 --> 02:30:46,640

four five thousand years old right they

3447

02:30:51,510 --> 02:30:49,200

still look the same

3448

02:30:53,910 --> 02:30:51,520

unless they want to alter their

3449

02:30:56,309 --> 02:30:53,920

appearance and start to look a little

3450

02:30:58,309 --> 02:30:56,319

older they can do that as well it's up

3451

02:31:01,190 --> 02:30:58,319

to them it's their choice

3452

02:31:03,750 --> 02:31:01,200

right but um but a lot of the different

3453

02:31:06,870 --> 02:31:03,760

aces will have you know a 2 000 year

3454

02:31:09,830 --> 02:31:06,880

span a three a four or a five some can

3455

02:31:11,670 --> 02:31:09,840

live on uh for more but usually each

3456

02:31:14,710 --> 02:31:11,680

planetary sphere

3457

02:31:17,590 --> 02:31:14,720

has been given a time frame

3458

02:31:20,070 --> 02:31:17,600

to learn what they need to learn if it's

3459

02:31:20,950 --> 02:31:20,080

a 2000 year span

3460

02:31:23,670 --> 02:31:20,960

right

3461

02:31:26,070 --> 02:31:23,680

and then in that 2000 years they can

3462

02:31:28,070 --> 02:31:26,080

learn and then they can come back out

3463

02:31:29,830 --> 02:31:28,080

and then decide what their next

3464

02:31:32,230 --> 02:31:29,840

experience is going to be will it be

3465

02:31:34,389 --> 02:31:32,240

back on that planet to learn some more

3466

02:31:36,950 --> 02:31:34,399

or will they go to another planet be a

3467

02:31:38,870 --> 02:31:36,960

different species and start learning

3468

02:31:40,070 --> 02:31:38,880

from them as well

3469

02:31:42,469 --> 02:31:40,080

so

3470

02:31:44,630 --> 02:31:42,479

all planets are schools and where this

3471

02:31:45,590 --> 02:31:44,640

is what we're in we're all in a giant

3472

02:31:48,070 --> 02:31:45,600

school

3473

02:31:50,070 --> 02:31:48,080

fascinating fascinating yeah

3474

02:31:51,510 --> 02:31:50,080

yeah fascinating let's take our break

3475

02:31:54,389 --> 02:31:51,520

right here let's take a break our guest

3476

02:31:56,710 --> 02:31:54,399

tonight craig campobaso and when we come

3477

02:31:58,309 --> 02:31:56,720

back we're going to talk about

3478

02:32:00,550 --> 02:31:58,319

dune

3479

02:32:03,349 --> 02:32:00,560

as everybody knows it was released on

3480

02:32:04,469 --> 02:32:03,359

friday night i watched it twice this

3481

02:32:07,349 --> 02:32:04,479

weekend

3482

02:32:09,910 --> 02:32:07,359

and of course this is dune 2021

3483

02:32:12,790 --> 02:32:09,920

fantastic movie but craig worked on

3484

02:32:14,469 --> 02:32:12,800

david lynch's film for four years so uh

3485

02:32:16,389 --> 02:32:14,479

what did he think of the new dune we'll

3486

02:32:18,230 --> 02:32:16,399

talk about the old dune

3487

02:32:19,910 --> 02:32:18,240

when we come back this is fade to black

3488

02:32:23,250 --> 02:32:19,920

i'm yours jimmy church more with craig

3489

02:32:36,150 --> 02:32:23,260

after this short break stay with us

3490

02:32:41,349 --> 02:32:38,469

hey what up y'all biblical fox here and

3491

02:32:45,670 --> 02:32:41,359

you are listening to my boy jimmy church

3492

02:32:51,550 --> 02:32:48,230

despite popular opinion

3493

02:32:56,630 --> 02:32:51,560

reading a book will not make you smarter

3494

02:33:01,190 --> 02:32:58,309

this is jimmy church of fade to black

3495

02:33:04,710 --> 02:33:01,200

and i take life change t supplements

3496

02:33:09,670 --> 02:33:04,720

every single day it's what i do click on

3497

02:33:14,469 --> 02:33:11,830

when you take the beans from central

3498

02:33:16,870 --> 02:33:14,479

america with dashes of indonesian and

3499

02:33:20,070 --> 02:33:16,880

african mixed in and then roasted to the

3500

02:33:22,550 --> 02:33:20,080

dark side of fade to black you create

3501

02:33:25,510 --> 02:33:22,560

the ultimate brew of fringe

3502

02:33:28,790 --> 02:33:25,520

introducing the fade to black blend from

3503

02:33:31,590 --> 02:33:28,800

river moon coffee yes river moon's

3504

02:33:34,389 --> 02:33:31,600

darkest customized roast was created for

3505

02:33:37,030 --> 02:33:34,399

the love of fade to black

3506

02:33:39,590 --> 02:33:37,040

the alchemy of masterful roasting and

3507

02:33:43,190 --> 02:33:39,600

smoking the beans is in every sip of

3508

02:33:46,150 --> 02:33:43,200

this full-bodied dark java i need my

3509

02:33:48,389 --> 02:33:46,160

coffee doc deep with distinct

3510

02:33:51,190 --> 02:33:48,399

bittersweet chocolate highlights just

3511

02:33:53,750 --> 02:33:51,200

like the bunker leaning further into the

3512

02:33:56,870 --> 02:33:53,760

darkness of the roast is fade to black

3513

02:33:59,030 --> 02:33:56,880

blend from river moon coffee just click

3514

02:34:02,710 --> 02:33:59,040

on the banner at jimmychurchradio.com

3515

02:34:05,380 --> 02:34:02,720

and use the promo code f2b blend for 15

3516

02:34:06,710 --> 02:34:05,390

off of your order today

3517

02:34:08,550 --> 02:34:06,720

[Music]

3518

02:34:11,910 --> 02:34:08,560

this is billy carson with forbidden

3519

02:34:13,830 --> 02:34:11,920

knowledge dot tv forbidden knowledge tv

3520

02:34:17,030 --> 02:34:13,840

has just reached its one year

3521

02:34:19,270 --> 02:34:17,040

anniversary that's right one year and as

3522

02:34:22,070 --> 02:34:19,280

a show of appreciation we are giving all

3523

02:34:25,190 --> 02:34:22,080

new subscribers a free 30-day trial of

3524

02:34:28,309 --> 02:34:25,200

forbidden knowledge dot tv that's 30

3525

02:34:30,870 --> 02:34:28,319

days to binge watch thousands of movies

3526

02:34:33,830 --> 02:34:30,880

documentaries conferences workshops

3527

02:34:36,469 --> 02:34:33,840

lectures yoga classes meditation courses

3528

02:34:38,790 --> 02:34:36,479

and so much more so log on to forbidden

3529

02:34:40,950 --> 02:34:38,800

knowledge dot tv from your computer or

3530

02:34:45,590 --> 02:34:40,960

mobile device or get the forbidden

3531

02:34:48,630 --> 02:34:45,600

knowledge tv app on apple tv roku amazon

3532

02:34:52,230 --> 02:34:48,640

itunes or google play today and use

3533

02:34:54,710 --> 02:34:52,240

coupon code 30 days free that's coupon

3534

02:35:01,030 --> 02:34:54,720

code 30 days free on forbidden knowledge

3535

02:35:06,070 --> 02:35:03,190

are you intrigued by paranormal talk

3536

02:35:08,710 --> 02:35:06,080

radio you love the new paranormal radio

3537

02:35:10,469 --> 02:35:08,720

app from talk stream live

3538

02:35:13,349 --> 02:35:10,479

you'll find a great selection of talk

3539

02:35:15,990 --> 02:35:13,359

shows covering ufos ghosts strange

3540

02:35:18,230 --> 02:35:16,000

phenomena and much more download the

3541

02:35:20,230 --> 02:35:18,240

paranormal radio app now and start

3542

02:35:22,550 --> 02:35:20,240

listening to the very best in paranormal

3543

02:35:24,230 --> 02:35:22,560

talk entertainment including the network

3544

02:35:27,510 --> 02:35:24,240

you're listening to right now the

3545

02:35:38,150 --> 02:35:27,520

paranormal radio app free in google play

3546

02:35:44,950 --> 02:35:41,270

it's not a lifestyle we chose we were

3547

02:35:48,780 --> 02:35:44,960

born this way this is kjccr

3548

02:35:48,790 --> 02:36:01,590

[Music]

3549

02:36:04,550 --> 02:36:03,349

welcome back fade to black i am your

3550

02:36:06,950 --> 02:36:04,560

host jimmy church tonight craig

3551

02:36:11,270 --> 02:36:06,960

campobaso is with us

3552

02:36:15,510 --> 02:36:13,190

you got to get the book

3553

02:36:18,950 --> 02:36:15,520

here it is the extraterrestrial species

3554

02:36:21,510 --> 02:36:18,960

almanac we just scratched the surface

3555

02:36:22,630 --> 02:36:21,520

uh with uh the content that is in this

3556

02:36:24,389 --> 02:36:22,640

book and the links are over at

3557

02:36:28,150 --> 02:36:24,399

jimmychurchradio.com

3558

02:36:31,590 --> 02:36:28,160

but i have to get to the movie dune

3559

02:36:34,389 --> 02:36:31,600

um uh craig worked with uh david lynch

3560

02:36:37,429 --> 02:36:34,399

on uh david lynch's version

3561

02:36:39,190 --> 02:36:37,439

of uh of the movie and i'm just gonna

3562

02:36:40,870 --> 02:36:39,200

ask you straight out

3563

02:36:43,670 --> 02:36:40,880

uh craig what did you what did you make

3564

02:36:45,429 --> 02:36:43,680
of dune 2021

3565

02:36:48,389 --> 02:36:45,439
well i

3566

02:36:53,110 --> 02:36:48,399
back when uh i was just out of high

3567

02:36:55,830 --> 02:36:53,120
school and i got a job on dune as a

3568

02:36:58,710 --> 02:36:55,840
production office assistant so

3569

02:37:01,030 --> 02:36:58,720
the first year it was just me david

3570

02:37:03,110 --> 02:37:01,040
rafaela de laurentiis the producer and

3571

02:37:05,590 --> 02:37:03,120
two secretaries right

3572

02:37:09,190 --> 02:37:05,600
so you get to know everybody through

3573

02:37:11,429 --> 02:37:09,200
then i didn't know who anybody was i was

3574

02:37:14,710 --> 02:37:11,439
like a kid from the valley

3575

02:37:16,870 --> 02:37:14,720
out of school right and so

3576

02:37:19,110 --> 02:37:16,880

so it was a really great learning

3577

02:37:22,070 --> 02:37:19,120

experience and i really just sort of

3578

02:37:25,030 --> 02:37:22,080

watched david and that kind of thing but

3579

02:37:28,309 --> 02:37:25,040

i was able to view all of the problems

3580

02:37:30,870 --> 02:37:28,319

that our version of dune had

3581

02:37:33,110 --> 02:37:30,880

that they couldn't do like a lot of the

3582

02:37:36,389 --> 02:37:33,120

visual effects originally

3583

02:37:40,070 --> 02:37:36,399

john dykstra was on the movie

3584

02:37:43,190 --> 02:37:40,080

and him and rafaela got into a fight

3585

02:37:45,110 --> 02:37:43,200

which was in in my opinion

3586

02:37:47,110 --> 02:37:45,120

should have been mended because the

3587

02:37:49,349 --> 02:37:47,120

visual effects would have been

3588

02:37:52,150 --> 02:37:49,359

very good because he had just done star

3589

02:37:54,230 --> 02:37:52,160

wars right right so

3590

02:37:57,590 --> 02:37:54,240

um so

3591

02:38:01,510 --> 02:37:57,600

so they couldn't do the blue within blue

3592

02:38:03,830 --> 02:38:01,520

um for the longest time val kilmer was

3593

02:38:04,870 --> 02:38:03,840

in consideration of playing paul maud

3594

02:38:06,550 --> 02:38:04,880

dib

3595

02:38:10,230 --> 02:38:06,560

and um

3596

02:38:13,750 --> 02:38:10,240

uh in fact val myself and rafaella went

3597

02:38:17,110 --> 02:38:13,760

to some little crazy science science guy

3598

02:38:19,190 --> 02:38:17,120

who poured molds into our eyes

3599

02:38:21,990 --> 02:38:19,200

and was going to make blue within blue

3600

02:38:24,950 --> 02:38:22,000

lenses and put them in us to see

3601
02:38:27,190 --> 02:38:24,960
how they worked but they wouldn't work

3602
02:38:29,190 --> 02:38:27,200
because the eyes couldn't breathe and

3603
02:38:31,429 --> 02:38:29,200
you couldn't leave them in the actors

3604
02:38:33,830 --> 02:38:31,439
all day long right

3605
02:38:36,710 --> 02:38:33,840
um so

3606
02:38:39,429 --> 02:38:36,720
so a lot of the things in dune to cut

3607
02:38:42,790 --> 02:38:39,439
corners where you would see ron miller's

3608
02:38:44,469 --> 02:38:42,800
actual airbrush picture

3609
02:38:45,590 --> 02:38:44,479
as a backdrop

3610
02:38:48,389 --> 02:38:45,600
right

3611
02:38:49,590 --> 02:38:48,399
not an albert whitlock painting

3612
02:38:52,150 --> 02:38:49,600
because

3613
02:38:53,510 --> 02:38:52,160

you know albert albert had done already

3614

02:38:55,670 --> 02:38:53,520

so much and i don't know what his

3615

02:38:57,429 --> 02:38:55,680

workload was but these movies keep

3616

02:38:59,349 --> 02:38:57,439

getting more and more expensive i don't

3617

02:39:02,710 --> 02:38:59,359

even know what it cost in the end to

3618

02:39:06,150 --> 02:39:02,720

make dune but it was done at estudios

3619

02:39:07,429 --> 02:39:06,160

chabusco in mexico city

3620

02:39:09,429 --> 02:39:07,439

but by the way

3621

02:39:10,630 --> 02:39:09,439

not only

3622

02:39:12,389 --> 02:39:10,640

were

3623

02:39:17,030 --> 02:39:12,399

myself

3624

02:39:18,870 --> 02:39:17,040

and rafaela and dino working on dune

3625

02:39:21,590 --> 02:39:18,880

but we're also working on conan the

3626
02:39:22,830 --> 02:39:21,600
destroyer at the same time both films

3627
02:39:24,550 --> 02:39:22,840
shooting

3628
02:39:27,990 --> 02:39:24,560
simultaneously

3629
02:39:29,429 --> 02:39:28,000
at a studio chair busco in mexico city

3630
02:39:32,790 --> 02:39:29,439
right so if you're looking for grace

3631
02:39:34,870 --> 02:39:32,800
jones you went to a dune set if you were

3632
02:39:35,910 --> 02:39:34,880
right you know that that kind of thing

3633
02:39:42,870 --> 02:39:35,920
so

3634
02:39:44,309 --> 02:39:42,880
right when jurassic park came out i went

3635
02:39:46,070 --> 02:39:44,319
oh my god look what they're doing with

3636
02:39:49,349 --> 02:39:46,080
visual effects and wouldn't it be great

3637
02:39:52,710 --> 02:39:49,359
to see what they could do with dune now

3638
02:39:53,510 --> 02:39:52,720

how they could create that world

3639

02:39:58,150 --> 02:39:53,520

and

3640

02:40:00,230 --> 02:39:58,160

um you know the way that it was intended

3641

02:40:03,750 --> 02:40:00,240

to be

3642

02:40:04,710 --> 02:40:03,760

there's i still love our version of the

3643

02:40:09,030 --> 02:40:04,720

film

3644

02:40:10,710 --> 02:40:09,040

and i love denise version as well and i

3645

02:40:12,870 --> 02:40:10,720

saw it on the big screen at warner

3646

02:40:15,830 --> 02:40:12,880

brothers at a screening where denny

3647

02:40:18,950 --> 02:40:15,840

spoke the director afterwards

3648

02:40:21,030 --> 02:40:18,960

and he was talking about certain things

3649

02:40:23,910 --> 02:40:21,040

and

3650

02:40:26,630 --> 02:40:23,920

the problem with arduino is david had

3651
02:40:28,630 --> 02:40:26,640
six and a half hours of film i think

3652
02:40:30,710 --> 02:40:28,640
maybe even seven

3653
02:40:32,870 --> 02:40:30,720
and you couldn't make

3654
02:40:34,630 --> 02:40:32,880
a giant movie it would be more like a

3655
02:40:36,070 --> 02:40:34,640
mini series

3656
02:40:37,030 --> 02:40:36,080
and so

3657
02:40:41,429 --> 02:40:37,040
my

3658
02:40:44,389 --> 02:40:41,439
editing suite

3659
02:40:46,469 --> 02:40:44,399
and i do remember a day towards the end

3660
02:40:51,110 --> 02:40:46,479
where dino was there

3661
02:40:52,950 --> 02:40:51,120
with um uh anthony gibbs our editor

3662
02:40:55,750 --> 02:40:52,960
and david

3663
02:40:58,070 --> 02:40:55,760

and they were doing the moviola

3664

02:41:00,550 --> 02:40:58,080

and dina was just saying you know cut

3665

02:41:03,110 --> 02:41:00,560

the cut the cut the cut the cut the cut

3666

02:41:07,110 --> 02:41:03,120

the cut and you could just see david

3667

02:41:09,510 --> 02:41:07,120

going crazy because he's he cut

3668

02:41:11,750 --> 02:41:09,520

all the fremen out

3669

02:41:14,710 --> 02:41:11,760

right there were actors down there who

3670

02:41:17,830 --> 02:41:14,720

were there for four to six months who

3671

02:41:18,710 --> 02:41:17,840

were reduced to an extra

3672

02:41:19,830 --> 02:41:18,720

right

3673

02:41:24,070 --> 02:41:19,840

so

3674

02:41:26,710 --> 02:41:24,080

denise version he did it smartly he ends

3675

02:41:28,630 --> 02:41:26,720

it with paul and jessica entering the

3676

02:41:31,510 --> 02:41:28,640

fremen society

3677

02:41:33,910 --> 02:41:31,520

so that there's a part two

3678

02:41:36,150 --> 02:41:33,920

where then that can be finished that

3679

02:41:37,670 --> 02:41:36,160

part i loved of course all the visual

3680

02:41:41,110 --> 02:41:37,680

effects

3681

02:41:43,590 --> 02:41:41,120

i mean were just incredible

3682

02:41:46,309 --> 02:41:43,600

but you can't beat bob ringwood's

3683

02:41:47,990 --> 02:41:46,319

costumes in the original dune compared

3684

02:41:50,870 --> 02:41:48,000

to the new doom

3685

02:41:53,830 --> 02:41:50,880

right yeah um bob ringo's costumes i

3686

02:41:55,190 --> 02:41:53,840

mean they were unbelievable i remember

3687

02:42:03,349 --> 02:41:55,200

jessica

3688

02:42:05,429 --> 02:42:03,359

look i didn't i never had

3689

02:42:06,389 --> 02:42:05,439

the issues

3690

02:42:09,190 --> 02:42:06,399

that

3691

02:42:10,230 --> 02:42:09,200

uh the critics had with with lynch's

3692

02:42:13,750 --> 02:42:10,240

dune

3693

02:42:15,750 --> 02:42:13,760

right i was never offended and it seemed

3694

02:42:16,710 --> 02:42:15,760

like um

3695

02:42:17,830 --> 02:42:16,720

that

3696

02:42:20,309 --> 02:42:17,840

the uh

3697

02:42:22,469 --> 02:42:20,319

hollywood didn't want to like uh david

3698

02:42:24,950 --> 02:42:22,479

lynch's movie it wasn't david it wasn't

3699

02:42:26,950 --> 02:42:24,960

because of david lynch everybody felt

3700

02:42:28,550 --> 02:42:26,960

that dune could ever make it to the big

3701
02:42:30,870 --> 02:42:28,560
screen and therefore this was going to

3702
02:42:32,150 --> 02:42:30,880
be a failure from the word go

3703
02:42:36,230 --> 02:42:32,160
but

3704
02:42:40,230 --> 02:42:36,240
time time has has definitely shown

3705
02:42:41,030 --> 02:42:40,240
that lynch's dune is a spectacular movie

3706
02:42:45,990 --> 02:42:41,040
um

3707
02:42:47,830 --> 02:42:46,000
think he did the best that he anybody

3708
02:42:48,870 --> 02:42:47,840
could have done with the dialogue in the

3709
02:42:51,349 --> 02:42:48,880
story

3710
02:42:52,150 --> 02:42:51,359
um frank herbert's books

3711
02:42:54,870 --> 02:42:52,160
are

3712
02:42:55,670 --> 02:42:54,880
you know so

3713
02:43:00,309 --> 02:42:55,680

yeah

3714

02:43:02,550 --> 02:43:00,319

oh look signed by frank herbert himself

3715

02:43:04,870 --> 02:43:02,560

yeah that's pretty cool man

3716

02:43:08,150 --> 02:43:04,880

that's pretty cool um

3717

02:43:09,990 --> 02:43:08,160

but i i i loved uh

3718

02:43:12,790 --> 02:43:10,000

david lynch's version of which i've

3719

02:43:14,550 --> 02:43:12,800

probably seen it a hundred times and i'm

3720

02:43:15,750 --> 02:43:14,560

not exaggerating

3721

02:43:17,349 --> 02:43:15,760

it's good

3722

02:43:20,309 --> 02:43:17,359

what what happened

3723

02:43:24,550 --> 02:43:20,319

as i recall it way back when

3724

02:43:27,269 --> 02:43:24,560

is we after production wrapped in mexico

3725

02:43:29,990 --> 02:43:27,279

uh everyone is back at universal

3726

02:43:32,550 --> 02:43:30,000

universal was trying to sneak into our

3727

02:43:34,230 --> 02:43:32,560

editing bays and see some of the film

3728

02:43:37,190 --> 02:43:34,240

and david didn't want to show it to

3729

02:43:38,630 --> 02:43:37,200

anybody until it was ready so we moved

3730

02:43:41,429 --> 02:43:38,640

off the lot

3731

02:43:43,269 --> 02:43:41,439

and we moved into a building called van

3732

02:43:46,469 --> 02:43:43,279

de vere photo effects and they're the

3733

02:43:48,630 --> 02:43:46,479

ones who ended up doing the um

3734

02:43:51,830 --> 02:43:48,640

visual effects so

3735

02:43:54,550 --> 02:43:51,840

so we had the whole upper floor as our

3736

02:43:57,269 --> 02:43:54,560

production offices when with the

3737

02:43:59,030 --> 02:43:57,279

visual effects company downstairs so it

3738

02:44:01,670 --> 02:43:59,040

was good in that sense that everybody

3739

02:44:05,269 --> 02:44:01,680

was in the same place but at the time

3740

02:44:07,110 --> 02:44:05,279

there was a changing of the guards and

3741

02:44:09,750 --> 02:44:07,120

how i heard it

3742

02:44:12,950 --> 02:44:09,760

is that they were friendly with sid

3743

02:44:15,990 --> 02:44:12,960

scheinberg and when frank price came in

3744

02:44:17,510 --> 02:44:16,000

frank and dino didn't get along

3745

02:44:19,830 --> 02:44:17,520

and that

3746

02:44:22,950 --> 02:44:19,840

because they weren't showing advanced

3747

02:44:24,870 --> 02:44:22,960

screenings or anything everyone got out

3748

02:44:27,269 --> 02:44:24,880

of sort and

3749

02:44:29,910 --> 02:44:27,279

and that's when all of the bad press

3750

02:44:33,030 --> 02:44:29,920

started coming out and that kind of

3751

02:44:35,429 --> 02:44:33,040

thing and when you when you look at it

3752

02:44:38,309 --> 02:44:35,439

back then i tried to read dune and i

3753

02:44:40,710 --> 02:44:38,319

didn't understand it i i you know with

3754

02:44:43,590 --> 02:44:40,720

who i was back then

3755

02:44:45,190 --> 02:44:43,600

and and when i saw david's version of it

3756

02:44:48,309 --> 02:44:45,200

of course

3757

02:44:51,030 --> 02:44:48,319

i i was like oh i get it i get it right

3758

02:44:54,469 --> 02:44:51,040

and so and then of course throughout the

3759

02:44:57,110 --> 02:44:54,479

years reading it and getting into you

3760

02:44:58,309 --> 02:44:57,120

know frank's mind about the whole world

3761

02:44:59,349 --> 02:44:58,319

of dune

3762

02:45:02,950 --> 02:44:59,359

um

3763

02:45:04,469 --> 02:45:02,960

really came together for me uh but

3764

02:45:05,429 --> 02:45:04,479

um

3765

02:45:11,910 --> 02:45:05,439

the

3766

02:45:14,950 --> 02:45:11,920

uh so that's where all of that bad press

3767

02:45:17,030 --> 02:45:14,960

started and then some of the press

3768

02:45:19,269 --> 02:45:17,040

started saying oh they have to explain

3769

02:45:21,670 --> 02:45:19,279

the movie with princess earl and in the

3770

02:45:24,630 --> 02:45:21,680

beginning by the way that was

3771

02:45:26,790 --> 02:45:24,640

universal's idea it was not david's

3772

02:45:28,790 --> 02:45:26,800

that's how i remember it

3773

02:45:30,230 --> 02:45:28,800

because that was never there and they

3774

02:45:32,790 --> 02:45:30,240

had to go in

3775

02:45:34,630 --> 02:45:32,800

and reshoot that thinking that they had

3776

02:45:37,190 --> 02:45:34,640

to do it but if you look at denny's

3777

02:45:39,110 --> 02:45:37,200

version johnny kind of does the same

3778

02:45:41,830 --> 02:45:39,120

thing yeah yeah yeah yeah yeah

3779

02:45:44,070 --> 02:45:41,840

definitely yes yes yes yes you do have

3780

02:45:45,750 --> 02:45:44,080

to take a little bit of those licenses

3781

02:45:49,110 --> 02:45:45,760

for people to understand what the hell

3782

02:45:52,389 --> 02:45:49,120

is spice and what does it do well um

3783

02:45:56,230 --> 02:45:52,399

okay now i want to talk to you about uh

3784

02:45:59,269 --> 02:45:56,240

dune 2021 and i'll tell you one of the

3785

02:46:01,269 --> 02:45:59,279

biggest if there is a contrast

3786

02:46:03,590 --> 02:46:01,279

between the two films

3787

02:46:04,630 --> 02:46:03,600

um and i'm just talking about characters

3788

02:46:08,710 --> 02:46:04,640

uh

3789

02:46:13,910 --> 02:46:08,720

jessica

3790

02:46:18,150 --> 02:46:13,920

is strong

3791

02:46:20,950 --> 02:46:18,160

stands upright and is a leader

3792

02:46:22,870 --> 02:46:20,960

regal regal and

3793

02:46:24,950 --> 02:46:22,880

the costume has a lot to do with that by

3794

02:46:26,070 --> 02:46:24,960

the way but anyway and and she's

3795

02:46:26,950 --> 02:46:26,080

beautiful

3796

02:46:30,150 --> 02:46:26,960

um

3797

02:46:31,750 --> 02:46:30,160

jessica in dune 21

3798

02:46:34,070 --> 02:46:31,760

is

3799

02:46:35,750 --> 02:46:34,080

i want to say almost forlorn or

3800

02:46:36,710 --> 02:46:35,760

melancholy

3801
02:46:40,630 --> 02:46:36,720
almost

3802
02:46:43,110 --> 02:46:40,640
uh defeated and it's the exact opposite

3803
02:46:45,590 --> 02:46:43,120
of the way david lynch and i

3804
02:46:48,309 --> 02:46:45,600
and i think the way that frank herbert

3805
02:46:49,590 --> 02:46:48,319
had always intended jessica to be a very

3806
02:46:53,830 --> 02:46:49,600
strong

3807
02:46:57,110 --> 02:46:53,840
uh uh figure did you did you see the the

3808
02:47:00,389 --> 02:46:57,120
contrast uh in the two jessica's there

3809
02:47:04,150 --> 02:47:00,399
there was an um and the costumes on

3810
02:47:06,710 --> 02:47:04,160
jessica were downplayed even even when

3811
02:47:08,389 --> 02:47:06,720
she came off the ship uh you know when

3812
02:47:10,230 --> 02:47:08,399
she's in the gold which was really

3813
02:47:13,590 --> 02:47:10,240

beautiful and

3814

02:47:17,030 --> 02:47:13,600

that kind of thing but uh was definitely

3815

02:47:19,429 --> 02:47:17,040

you know denny did not go for that that

3816

02:47:21,269 --> 02:47:19,439

version of it and everyone's

3817

02:47:25,670 --> 02:47:21,279

performances were

3818

02:47:27,429 --> 02:47:25,680

were really um understated and internal

3819

02:47:30,150 --> 02:47:27,439

right because

3820

02:47:32,830 --> 02:47:30,160

um i think that's how the book sort of

3821

02:47:34,550 --> 02:47:32,840

reads internally

3822

02:47:35,510 --> 02:47:34,560

um and

3823

02:47:36,630 --> 02:47:35,520

uh

3824

02:47:38,630 --> 02:47:36,640

but

3825

02:47:41,349 --> 02:47:38,640

i mean i liked

3826

02:47:42,950 --> 02:47:41,359

uh in in

3827

02:47:43,910 --> 02:47:42,960

david's version

3828

02:47:47,510 --> 02:47:43,920

uh

3829

02:47:49,590 --> 02:47:47,520

i really i love timothy charlemay and i

3830

02:47:51,030 --> 02:47:49,600

love kyle of course

3831

02:47:53,670 --> 02:47:51,040

they're they're two totally different

3832

02:47:56,309 --> 02:47:53,680

performances and i like them both

3833

02:47:58,230 --> 02:47:56,319

right i i like them both it's just a

3834

02:48:00,710 --> 02:47:58,240

director's choice on

3835

02:48:03,190 --> 02:48:00,720

on which way to go or and you know in

3836

02:48:04,070 --> 02:48:03,200

conjunction with the actor

3837

02:48:05,429 --> 02:48:04,080

and

3838

02:48:06,550 --> 02:48:05,439

uh but

3839

02:48:12,950 --> 02:48:06,560

i

3840

02:48:14,630 --> 02:48:12,960

that we do get to see the emperor and

3841

02:48:16,710 --> 02:48:14,640

fade and

3842

02:48:18,230 --> 02:48:16,720

you know uh some of the characters that

3843

02:48:20,389 --> 02:48:18,240

were missing but

3844

02:48:22,150 --> 02:48:20,399

um i can see why they were left out

3845

02:48:24,070 --> 02:48:22,160

because there was already too many and

3846

02:48:26,630 --> 02:48:24,080

you don't want to confuse the audience

3847

02:48:29,030 --> 02:48:26,640

and you could bring those in later

3848

02:48:30,469 --> 02:48:29,040

because uh you know the emperor was

3849

02:48:31,590 --> 02:48:30,479

mentioned and

3850

02:48:32,950 --> 02:48:31,600

uh

3851
02:48:35,510 --> 02:48:32,960
you know that kind of thing but the

3852
02:48:36,389 --> 02:48:35,520
visual effects were just wow i mean you

3853
02:48:39,269 --> 02:48:36,399
know

3854
02:48:40,150 --> 02:48:39,279
it's it reminded me of a rival his other

3855
02:48:42,550 --> 02:48:40,160
film

3856
02:48:45,030 --> 02:48:42,560
you know that sort of tone uh with the

3857
02:48:48,389 --> 02:48:45,040
ships and the different things and did

3858
02:48:51,670 --> 02:48:48,399
you like did you like dune 2021 though i

3859
02:48:55,190 --> 02:48:51,680
did i really did yeah so did i

3860
02:48:58,309 --> 02:48:55,200
yeah i really really liked it a lot i

3861
02:49:01,510 --> 02:48:58,319
mean a lot a lot so

3862
02:49:02,950 --> 02:49:01,520
this is what happened to me i i i didn't

3863
02:49:05,349 --> 02:49:02,960

know

3864

02:49:07,670 --> 02:49:05,359

um and i thought that i had been

3865

02:49:10,870 --> 02:49:07,680

following uh the production of dune

3866

02:49:13,910 --> 02:49:10,880

pretty pretty well and what was going on

3867

02:49:16,070 --> 02:49:13,920

they did a great job of hiding that this

3868

02:49:18,950 --> 02:49:16,080

was just a part one

3869

02:49:20,870 --> 02:49:18,960

yes they did nobody nobody you know what

3870

02:49:25,030 --> 02:49:20,880

anybody that says that they knew this in

3871

02:49:27,750 --> 02:49:25,040

advance no i bet i i stayed on top of it

3872

02:49:29,670 --> 02:49:27,760

and this is what happened to me

3873

02:49:32,150 --> 02:49:29,680

i'm watching the movie

3874

02:49:33,510 --> 02:49:32,160

and i'm about three quarters of the way

3875

02:49:35,590 --> 02:49:33,520

through

3876

02:49:37,349 --> 02:49:35,600

and i'm thinking to myself

3877

02:49:38,630 --> 02:49:37,359

how are they gonna finish this film in

3878

02:49:40,469 --> 02:49:38,640

30 minutes

3879

02:49:41,830 --> 02:49:40,479

right wait wait

3880

02:49:46,550 --> 02:49:41,840

it's too

3881

02:49:51,030 --> 02:49:46,560

and

3882

02:49:53,830 --> 02:49:51,040

how villeneuve was going to

3883

02:49:55,910 --> 02:49:53,840

somehow get to an act three and finish

3884

02:49:58,790 --> 02:49:55,920

the film in 30 minutes

3885

02:50:00,790 --> 02:49:58,800

and and and then i started to realize

3886

02:50:01,990 --> 02:50:00,800

wait a minute here this is like peter

3887

02:50:03,990 --> 02:50:02,000

jackson

3888

02:50:06,950 --> 02:50:04,000

this is just a part one this has got to

3889

02:50:08,870 --> 02:50:06,960

be a trilogy i waited until the film was

3890

02:50:11,429 --> 02:50:08,880

done and then i checked out the internet

3891

02:50:13,910 --> 02:50:11,439

and then sure enough did you know that

3892

02:50:14,870 --> 02:50:13,920

this was part one when you were watching

3893

02:50:18,790 --> 02:50:14,880

the film

3894

02:50:21,750 --> 02:50:18,800

i did because i i follow all of the dune

3895

02:50:25,510 --> 02:50:21,760

um things including denny's

3896

02:50:27,190 --> 02:50:25,520

hashtag on instagram so i did know

3897

02:50:29,510 --> 02:50:27,200

that it was part one and the film was

3898

02:50:32,389 --> 02:50:29,520

released all over europe and did really

3899

02:50:35,190 --> 02:50:32,399

really well in the box office over there

3900

02:50:37,750 --> 02:50:35,200

so that a lot of it was you know let's

3901
02:50:39,269 --> 02:50:37,760
keep the momentum going so we can make

3902
02:50:41,190 --> 02:50:39,279
part two

3903
02:50:45,030 --> 02:50:41,200
right and and

3904
02:50:46,550 --> 02:50:45,040
part two i didn't understand at first

3905
02:50:48,550 --> 02:50:46,560
what they were meaning i was like are

3906
02:50:50,870 --> 02:50:48,560
they talking about dune messiah the

3907
02:50:53,910 --> 02:50:50,880
second boy right right right right you

3908
02:50:56,150 --> 02:50:53,920
know so i wasn't really quite sure until

3909
02:50:58,710 --> 02:50:56,160
i read more and more posts as they were

3910
02:51:01,269 --> 02:50:58,720
coming out that it was part two

3911
02:51:03,590 --> 02:51:01,279
of dune and i actually thought that that

3912
02:51:06,870 --> 02:51:03,600
was brilliant because

3913
02:51:08,630 --> 02:51:06,880

um they i as i saw that there was no way

3914

02:51:10,710 --> 02:51:08,640

that we could have done it david

3915

02:51:12,870 --> 02:51:10,720

couldn't do it and that's why

3916

02:51:14,070 --> 02:51:12,880

you know you missed all of that fremont

3917

02:51:15,990 --> 02:51:14,080

stuff

3918

02:51:18,070 --> 02:51:16,000

i want to see paula tradies ride the

3919

02:51:19,190 --> 02:51:18,080

worms

3920

02:51:22,550 --> 02:51:19,200

exactly

3921

02:51:25,429 --> 02:51:22,560

you know and so all of that

3922

02:51:29,190 --> 02:51:25,439

the entire uh

3923

02:51:30,710 --> 02:51:29,200

uh second two thirds of the first book

3924

02:51:35,269 --> 02:51:30,720

were not in the film

3925

02:51:36,230 --> 02:51:35,279

so you've got the entire training

3926

02:51:38,630 --> 02:51:36,240

uh

3927

02:51:41,429 --> 02:51:38,640

before the big battle of course

3928

02:51:45,910 --> 02:51:41,439

uh with the fremen uh you had the reveal

3929

02:51:48,710 --> 02:51:45,920

of the uh of the oceans um on arrakis

3930

02:51:51,030 --> 02:51:48,720

and and what that means to paul

3931

02:51:53,590 --> 02:51:51,040

and and what goes on with the freeman

3932

02:51:56,230 --> 02:51:53,600

that's a huge part that's act two

3933

02:51:58,150 --> 02:51:56,240

and that is where uh you know we're not

3934

02:52:01,269 --> 02:51:58,160

getting to act three which is you know

3935

02:52:03,349 --> 02:52:01,279

the battle for arrakis so all of that

3936

02:52:05,110 --> 02:52:03,359

i'm wondering if that's how he's going

3937

02:52:06,870 --> 02:52:05,120

to set it up that there's going to be

3938

02:52:08,870 --> 02:52:06,880

the entire freeman

3939

02:52:12,950 --> 02:52:08,880

uh reveal with paul

3940

02:52:15,429 --> 02:52:12,960

um and jessica and then of course uh

3941

02:52:17,910 --> 02:52:15,439

act three must be uh part three of the

3942

02:52:19,190 --> 02:52:17,920

films has got to be uh the battle for

3943

02:52:21,510 --> 02:52:19,200

arrakis

3944

02:52:23,030 --> 02:52:21,520

well it's not only that it's it's now

3945

02:52:24,389 --> 02:52:23,040

gonna see what they're gonna do with

3946

02:52:28,550 --> 02:52:24,399

alya

3947

02:52:30,710 --> 02:52:28,560

the the the his sister because uh the

3948

02:52:31,990 --> 02:52:30,720

actress that played her was alicia witt

3949

02:52:33,349 --> 02:52:32,000

you know who

3950

02:52:36,230 --> 02:52:33,359

grew up

3951
02:52:38,630 --> 02:52:36,240
you know starring on sybil and lots of

3952
02:52:42,870 --> 02:52:38,640
other tv shows and movies

3953
02:52:45,750 --> 02:52:42,880
and um and it was always that she was a

3954
02:52:46,630 --> 02:52:45,760
child with a woman's voice

3955
02:52:51,750 --> 02:52:46,640
so

3956
02:52:54,070 --> 02:52:51,760
strange in dune because i know that they

3957
02:52:55,590 --> 02:52:54,080
tried dubbing it many different times

3958
02:52:57,670 --> 02:52:55,600
and it just didn't work so it's going to

3959
02:52:58,550 --> 02:52:57,680
be really interesting to see what they

3960
02:53:00,950 --> 02:52:58,560
do

3961
02:53:02,630 --> 02:53:00,960
with it in the sequel

3962
02:53:04,550 --> 02:53:02,640
and uh

3963
02:53:06,230 --> 02:53:04,560

any word about

3964

02:53:10,870 --> 02:53:06,240

uh

3965

02:53:12,870 --> 02:53:10,880

was saying in his hashtag that we got to

3966

02:53:15,190 --> 02:53:12,880

keep the momentum going

3967

02:53:17,349 --> 02:53:15,200

i would have thought if you're going to

3968

02:53:20,150 --> 02:53:17,359

present it this way that he would have

3969

02:53:21,990 --> 02:53:20,160

taken from the peter jackson playbook

3970

02:53:24,150 --> 02:53:22,000

and he was shooting part two and part

3971

02:53:26,469 --> 02:53:24,160

three at the same time

3972

02:53:28,870 --> 02:53:26,479

well you would think that but i i don't

3973

02:53:31,349 --> 02:53:28,880

think that uh are we gonna have to wait

3974

02:53:34,710 --> 02:53:31,359

two years for part two

3975

02:53:37,910 --> 02:53:34,720

i i think uh that you are and i haven't

3976

02:53:40,950 --> 02:53:37,920

heard any word i mean dune

3977

02:53:41,990 --> 02:53:40,960

on its first weekend only made 40 40

3978

02:53:46,070 --> 02:53:42,000

million

3979

02:53:49,110 --> 02:53:46,080

right so it didn't do like 80 or 90

3980

02:53:50,790 --> 02:53:49,120

which i think what they were hoping

3981

02:53:52,870 --> 02:53:50,800

um so

3982

02:53:55,110 --> 02:53:52,880

so i don't know i guess it just depends

3983

02:53:57,269 --> 02:53:55,120

on what the worldwide box office is and

3984

02:53:58,950 --> 02:53:57,279

and really what that movie cost i have

3985

02:54:01,190 --> 02:53:58,960

no idea what them well i thought that

3986

02:54:02,389 --> 02:54:01,200

they did a hundred million in europe

3987

02:54:03,190 --> 02:54:02,399

before

3988

02:54:08,070 --> 02:54:03,200

uh

3989

02:54:11,110 --> 02:54:08,080

already went over 100 million

3990

02:54:13,750 --> 02:54:11,120

yeah yeah well going over 100 million

3991

02:54:15,910 --> 02:54:13,760

and what they've spent on uh print and

3992

02:54:19,190 --> 02:54:15,920

advertising and all of that

3993

02:54:21,590 --> 02:54:19,200

you know they they spend on movies

3994

02:54:22,870 --> 02:54:21,600

sometimes is uh you know half the budget

3995

02:54:25,190 --> 02:54:22,880

or more

3996

02:54:27,349 --> 02:54:25,200

just uh for that because really where

3997

02:54:29,030 --> 02:54:27,359

they make their money is a merchandising

3998

02:54:31,269 --> 02:54:29,040

now what did you make okay let's go back

3999

02:54:33,670 --> 02:54:31,279

to the characters uh for a second what

4000

02:54:34,950 --> 02:54:33,680

did you think about jason momoa and and

4001

02:54:37,750 --> 02:54:34,960

duncan

4002

02:54:40,790 --> 02:54:37,760

loved him i i did too i loved him and i

4003

02:54:43,670 --> 02:54:40,800

loved uh richard jordan as well in the

4004

02:54:46,309 --> 02:54:43,680

original and and i went on to hire him

4005

02:54:50,710 --> 02:54:46,319

in uh other films as well he was a great

4006

02:54:53,830 --> 02:54:50,720

guy and uh um uh brolin

4007

02:54:55,429 --> 02:54:53,840

john was great he was great

4008

02:54:57,830 --> 02:54:55,439

he was great i thought he did really

4009

02:54:59,590 --> 02:54:57,840

good with gurney you know we had patrick

4010

02:55:01,590 --> 02:54:59,600

stewart before

4011

02:55:03,269 --> 02:55:01,600

star trek

4012

02:55:04,150 --> 02:55:03,279

yeah yeah

4013

02:55:05,190 --> 02:55:04,160

um

4014

02:55:10,950 --> 02:55:05,200

uh

4015

02:55:13,910 --> 02:55:10,960

david lynch's film of course

4016

02:55:16,389 --> 02:55:13,920

is is paul and the box right the benny

4017

02:55:17,910 --> 02:55:16,399

chester at which

4018

02:55:20,070 --> 02:55:17,920

and to

4019

02:55:23,750 --> 02:55:20,080

there were a lot of scenes actually that

4020

02:55:26,550 --> 02:55:23,760

villanov did that were pretty

4021

02:55:29,110 --> 02:55:26,560

pretty close to david lynch right why

4022

02:55:32,630 --> 02:55:29,120

break it i mean why fix it if it ain't

4023

02:55:35,030 --> 02:55:32,640

broke right okay well it was it was true

4024

02:55:38,230 --> 02:55:35,040

to the book it just didn't seem like he

4025

02:55:40,230 --> 02:55:38,240

did yeah but let's settle okay i i don't

4026

02:55:43,110 --> 02:55:40,240

want we're almost out of time

4027

02:55:45,110 --> 02:55:43,120

there are reasons why david lynch's

4028

02:55:46,630 --> 02:55:45,120

movie was so great you go and you read

4029

02:55:48,230 --> 02:55:46,640

the book and you're like oh crap and

4030

02:55:51,190 --> 02:55:48,240

david lynch didn't do anything it's

4031

02:55:53,429 --> 02:55:51,200

right off the pages of the book right

4032

02:55:55,110 --> 02:55:53,439

and and the same thing with villanuev

4033

02:55:58,790 --> 02:55:55,120

you can't mess with that

4034

02:56:01,590 --> 02:55:58,800

but that scene paul in the box i was

4035

02:56:03,269 --> 02:56:01,600

waiting for that scene

4036

02:56:06,550 --> 02:56:03,279

what did you make of it what did you

4037

02:56:09,510 --> 02:56:06,560

think well well sean phillips who is a

4038

02:56:10,790 --> 02:56:09,520

brilliant british actress played the

4039

02:56:18,790 --> 02:56:10,800

original

4040

02:56:22,630 --> 02:56:19,910

um

4041

02:56:25,030 --> 02:56:22,640

and interestingly enough she was married

4042

02:56:26,950 --> 02:56:25,040

to peter o'toole and they had all their

4043

02:56:29,670 --> 02:56:26,960

children together

4044

02:56:31,910 --> 02:56:29,680

i stayed in touch with sean for

4045

02:56:34,150 --> 02:56:31,920

probably 10 years after

4046

02:56:35,110 --> 02:56:34,160

dune

4047

02:56:37,750 --> 02:56:35,120

if

4048

02:56:40,950 --> 02:56:37,760

me being a casting director

4049

02:56:43,910 --> 02:56:40,960

if i were to have chosen

4050

02:56:47,190 --> 02:56:43,920

a current person to play her

4051
02:56:48,950 --> 02:56:47,200
charlotte rampling you can't get any

4052
02:56:52,389 --> 02:56:48,960
better than that

4053
02:56:55,110 --> 02:56:52,399
the performance she's never gonna mirror

4054
02:56:57,110 --> 02:56:55,120
shawn sean was just

4055
02:57:01,590 --> 02:56:57,120
sean did sean

4056
02:57:04,309 --> 02:57:02,389
what

4057
02:57:07,190 --> 02:57:04,319
performance that

4058
02:57:10,070 --> 02:57:07,200
the director wanted her to do

4059
02:57:12,469 --> 02:57:10,080
etc i thought that timothy did really

4060
02:57:15,590 --> 02:57:12,479
great in that scene as well kyle did

4061
02:57:17,510 --> 02:57:15,600
great in his scene they were both little

4062
02:57:18,389 --> 02:57:17,520
they were both varied

4063
02:57:21,269 --> 02:57:18,399

right

4064

02:57:22,469 --> 02:57:21,279

um but the one thing that we saw from

4065

02:57:25,349 --> 02:57:22,479

charlemagne

4066

02:57:28,630 --> 02:57:25,359

is that he had more anger towards the

4067

02:57:31,750 --> 02:57:28,640

many jesuit witches and it was all done

4068

02:57:33,830 --> 02:57:31,760

through tone and expression

4069

02:57:35,190 --> 02:57:33,840

like when that was done he could have

4070

02:57:37,269 --> 02:57:35,200

killed her

4071

02:57:39,830 --> 02:57:37,279

there was yeah yeah yeah yeah well

4072

02:57:43,349 --> 02:57:39,840

when he says here you you just you just

4073

02:57:46,150 --> 02:57:43,359

kicked my mom out of her own house right

4074

02:57:47,269 --> 02:57:46,160

and uh standing up to her but um

4075

02:57:50,150 --> 02:57:47,279

uh

4076
02:57:53,349 --> 02:57:50,160
what was interesting okay we're out of

4077
02:57:54,630 --> 02:57:53,359
time but what was interesting for me

4078
02:57:57,429 --> 02:57:54,640
was that

4079
02:57:58,550 --> 02:57:57,439
david lynch chose to show the inside of

4080
02:58:01,349 --> 02:57:58,560
the box

4081
02:58:04,790 --> 02:58:01,359
right and yes and burning flesh

4082
02:58:06,550 --> 02:58:04,800
villanuev chose to go with the mental

4083
02:58:08,710 --> 02:58:06,560
aspect of it

4084
02:58:10,710 --> 02:58:08,720
and and what the pain was going through

4085
02:58:12,389 --> 02:58:10,720
interest interesting choice of the

4086
02:58:13,269 --> 02:58:12,399
director

4087
02:58:17,510 --> 02:58:13,279
yes

4088
02:58:19,030 --> 02:58:17,520

actually they both worked i mean both

4089

02:58:20,710 --> 02:58:19,040

both thing worked

4090

02:58:22,550 --> 02:58:20,720

i mean you know we're used to the

4091

02:58:25,190 --> 02:58:22,560

original we've seen it a lot so it's

4092

02:58:28,389 --> 02:58:25,200

really burned into our mind but but

4093

02:58:32,070 --> 02:58:28,399

timothy did a great brilliant job of

4094

02:58:34,630 --> 02:58:32,080

portraying the mental pain and stuff but

4095

02:58:37,710 --> 02:58:34,640

i did love how it was written in that

4096

02:58:39,429 --> 02:58:37,720

lady jessica was feeding him

4097

02:58:42,710 --> 02:58:39,439

telepathically

4098

02:58:44,870 --> 02:58:42,720

about fear is the mind killer for him to

4099

02:58:46,389 --> 02:58:44,880

overcome it and he overcame it yeah from

4100

02:58:48,389 --> 02:58:46,399

the other side of the door

4101
02:58:50,710 --> 02:58:48,399
yeah yeah that was great and it was

4102
02:58:52,710 --> 02:58:50,720
brilliant the other choice uh that i

4103
02:58:54,469 --> 02:58:52,720
thought was interesting was david lynch

4104
02:58:57,269 --> 02:58:54,479
uh had shawn

4105
02:59:01,030 --> 02:58:57,279
pull her veil back and show her face

4106
02:59:02,150 --> 02:59:01,040
where villeneuve chose to have her face

4107
02:59:03,110 --> 02:59:02,160
covered

4108
02:59:05,510 --> 02:59:03,120
right

4109
02:59:07,830 --> 02:59:05,520
interesting interesting very you know

4110
02:59:11,590 --> 02:59:07,840
and they both work for me

4111
02:59:13,510 --> 02:59:11,600
um uh sean scared the crap out of me uh

4112
02:59:15,510 --> 02:59:13,520
from the original version of the movie

4113
02:59:17,990 --> 02:59:15,520

it's so good

4114

02:59:19,910 --> 02:59:18,000

so good so good

4115

02:59:22,389 --> 02:59:19,920

intelligent uh

4116

02:59:23,429 --> 02:59:22,399

her um her look

4117

02:59:26,870 --> 02:59:23,439

um

4118

02:59:29,670 --> 02:59:26,880

in david lynch's film was just brilliant

4119

02:59:33,269 --> 02:59:29,680

and and villanuev chose to go the

4120

02:59:35,269 --> 02:59:33,279

opposite and uh and and keep her covered

4121

02:59:40,150 --> 02:59:35,279

craig what a great show man we could do

4122

02:59:46,710 --> 02:59:43,190

he's never made a bad movie and

4123

02:59:48,230 --> 02:59:46,720

i love all his his influence on me

4124

02:59:50,630 --> 02:59:48,240

i can't tell you how many times i've

4125

02:59:52,950 --> 02:59:50,640

said you know i'm driving down a freeway

4126
02:59:54,150 --> 02:59:52,960
in the dark with my headlights on and

4127
02:59:58,070 --> 02:59:54,160
and um

4128
03:00:02,550 --> 02:59:59,910
you know that's the influence he's had

4129
03:00:03,429 --> 03:00:02,560
on me thank you so much uh thank you

4130
03:00:05,510 --> 03:00:03,439
jimmy

4131
03:00:06,630 --> 03:00:05,520
thank you so much in the book everybody

4132
03:00:09,110 --> 03:00:06,640
the links

4133
03:00:10,670 --> 03:00:09,120
uh are at jimmychurchradio.com i've also

4134
03:00:12,550 --> 03:00:10,680
got a link up there for

4135
03:00:15,349 --> 03:00:12,560
strangerinthepentagon.com where you can

4136
03:00:18,230 --> 03:00:15,359
go and look at all of the material and

4137
03:00:20,070 --> 03:00:18,240
watch uh the short film too as well

4138
03:00:22,230 --> 03:00:20,080

thank you so much craig be safe in your

4139

03:00:23,590 --> 03:00:22,240

journeys i never heard you i never heard

4140

03:00:25,830 --> 03:00:23,600

back from

4141

03:00:28,389 --> 03:00:25,840

i i my last text is i need to know

4142

03:00:30,550 --> 03:00:28,399

before the end of the show

4143

03:00:31,910 --> 03:00:30,560

she's either on a hot date or went to

4144

03:00:36,230 --> 03:00:31,920

bed

4145

03:00:39,349 --> 03:00:36,240

craig have a great night and be safe out

4146

03:00:42,710 --> 03:00:39,359

there my friend too man thank you jimmy

4147

03:00:44,030 --> 03:00:42,720

for everybody craig compobaso and again

4148

03:00:46,389 --> 03:00:44,040

the links are over at

4149

03:00:48,070 --> 03:00:46,399

jimmychurchradio.com get the book it is

4150

03:00:49,750 --> 03:00:48,080

a fantastic read

4151
03:00:51,030 --> 03:00:49,760
it's right here

4152
03:00:53,190 --> 03:00:51,040
all right

4153
03:00:55,269 --> 03:00:53,200
with that i want to remind everybody uh

4154
03:00:57,830 --> 03:00:55,279
tomorrow night we're doing

4155
03:01:00,790 --> 03:00:57,840
halloween stories halloween ghost

4156
03:01:02,230 --> 03:01:00,800
stories with jim harold all right so

4157
03:01:04,230 --> 03:01:02,240
you're not going to want to miss that

4158
03:01:06,550 --> 03:01:04,240
fade to black is produced by hill j palm

4159
03:01:09,110 --> 03:01:06,560
rene dennis and kevin announcers are

4160
03:01:11,510 --> 03:01:09,120
steve harder gene vito and mark d kovar

4161
03:01:12,870 --> 03:01:11,520
webmasters drew the geek music doug

4162
03:01:14,790 --> 03:01:12,880
aldrige intro spaceboy

4163
03:01:16,790 --> 03:01:14,800

spaceboymusic.com

4164

03:01:18,150 --> 03:01:16,800

paid to black is produced by kjcr for

4165

03:01:21,750 --> 03:01:18,160

the game changer network and this

4166

03:01:23,510 --> 03:01:21,760

broadcast is owned and copyrighted 2021

4167

03:01:25,830 --> 03:01:23,520

by fade to black and the game changer

4168

03:01:27,510 --> 03:01:25,840

network inc it cannot be re-broadcast

4169

03:01:29,190 --> 03:01:27,520

download a copy to use anywhere in the

4170

03:01:30,550 --> 03:01:29,200

known universe without written

4171

03:01:32,150 --> 03:01:30,560

permission from fade to black or the

4172

03:01:34,389 --> 03:01:32,160

game changer network i'm your host jimmy

4173

03:01:36,469 --> 03:01:34,399

church i'll see everybody tomorrow night

4174

03:01:39,670 --> 03:01:36,479

halloween ghost stories with jim harold

4175

03:01:44,010 --> 03:01:39,680

until then everybody be safe

4176

03:02:03,190 --> 03:01:44,020

it's time to fade to black